DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Ol' Skeezicks, you know, the baldheaded chap what has desk room in an office up on Long Acre Square, was standin' in one o' the Forty-second Street Yacht Club's t'other evenin', weepin' crocodile tears fer the exclusive benefit o' a lot of brother managers. Lor', but it wuz a sad tale that poor, deluded man told. Honest, the tears came ripplin' from the wells o' me soul as I listened to his recital o' the shameless manner in which the ungrateful and unprincipled perfessionals have been carryin' on.

"'Long 'bout the middle o' his harrowing tale he delves into one o' his thirteen pockets and fishes out a much soiled and battered specimen o' letter writin', dashed off by some care-free and happy actor out in Wisconsin—I think the name o' the burg was Hope, or somethin' along that line.

"'Listen to this,' says Skeezicks. Then he reads the letter, which is from a chap who was summerin' in Hope—not havin' been able to get further East when his show closed last May.

"The letter told how this obscure E. H. Sothern had read in THE CLIPPER that Skeezicks was in the market fer an A1 leadin' man, whose price was nice and cheap—an actor who was a gentleman and used to associatin' with and bein' in the company o' refined people.

"Skeezicks says the fellow's letter appealed to him as a business-like communication from a sincere and artistic soul. As he said this, I've got me suspicions that the noise I heard vaporin' around the circle was a concealed chuckle from the brother managers, but it was quickly hushed when Skeezicks looks up, sudden like, and glares at 'em over his bifocals. The last line o' the actor's 'billy doo' says as how he would be delighted to join Skeezick's troupe o' leadin' dramatic lights but fer one trifflin' thing—he was minus the mazuma to pay fer his ticket East.

"At this point in his story, Skeezicks was swallowin' hard and often and he was werkin' up the sassiest temper you ever did see.

"He went on, after a while:

"'In the softness o' me heart I buys the nut a ticket and mails it to him, instructin' him to report three days later at me office.'

"'Well, and what happened then?' asks a budding K. & E.

"'Oh!' Skeezicks snorted like a Maud mule. 'What happened then?' he almos' yells. 'Why, the durned yap never as much as showed his unthankful dial in the office. Then to-day, while I was chasin' fer a few sandwiches to chew on till dinner time, I goes into a restaurant and sits down at a table near the middle o' the room.

"'There was a dejected lookin' human bein' sittin' next to me, and you know how it is, you get talkin' to these billikens 'afore you know what yer doin'. Well, not to keep you in suspense, my neighborly eatin' mate apologizes fer introducin' such a sad subject, but could I slip him a quarter fer the price o' chipped beef in cream and a cup o' coffee? Yes, I fell.'

"Then I asked him his name, though he's the last guy I'll ever pay to tell me his moniker. 'My card,' he says, with a grand air.

"'Jay Hash,' I read. Fer a minute everything got dark and dizzy afore me. Jay Hash happened to be the little lamb I had furnished transportation fer to come East—and here he was rubbin' it in by borrowin' a quarter to fill up his dining room.

"You kin just bet yer natural life I sailed into that young man. I told him everything in the way o' descriptive terms, names I had forgotten I ever knew, but which came back in a flood when I realized how I'd been bunked by the nervy cuss.

"I continued my speech out on the sidewalk and was invited to move on by one o' Police Commissioner Baker's hired men.

"'Is that the first time you've been stung?' asked one o' the jolly sailors, lined up along the bar, sightin' a schooner in the offin'.

"'No, but you can bet yer next twenty years on earth it'll be the last.'

"'Well, who's to blame fer it?' asked another heartless man o' much color and corporate proportions.

"'I suppose you'll all say I wuz, o' course,' almost sniffles Skeezicks, 'but I think THE OLD RELIABLE ought to get up an agitation to choke off this kind o' graft. I'd never have fallen fer that steer if I hadn't known the chap to be a pretty good sort of man fer the kind o' parts I had in mind, but fer the low-down duffer to not only get the ticket, but to come to New York and try and land somethin' else when I consider I had him signed.'

"All this time there was one o' the party of deep sea revelers who wuz doin' his duty and sayin' little. After listenin' fer about ten minutes to the argument that started after Skeezicks had finished his story o' how he'd been bunked, and the sensible suggestions that came from the assembled talent, the doleful stranger inserts a semicolon into the talk noise and then picked up the discussion himself.

"'It's all very true what you gents have been sayin',' starts out the silent talker. 'But I think yer all jumpin' the switch and runnin' wild on a spur o' the track. The way I look at this sort o' thing is that if a man who's in the business o' engagin' actors wishes to send transportation fer a geezer to come to werk fer him, he should certainly have a little intimate and personal knowledge o' the party he happens to be dealin' with.'

"'If a man'll take a chance and send twenty-five bucks worth o' railroad cushion ridin' to a chap he's never as much as seen in his life, why, I say it, he deserves all the bunk he has handed to him.'

"'Yer quite right, friend,' says another o' the submarine specialists. 'I went through the same mill a couple o' years ago, afore I hit New York. I wuz located fer the Summer up in the Northwest and found I could get my show together out there much cheaper than blowin' all the way East. So I ran a forty line ad. in our old friend, the Actors' Delight, and got about a million replies, more or less, from all sorts o' actors and actorines—tons o' good ones and a small bunch o' scurvy talent—fer everybody reads that paper.

"'Well, I fell fer one or two o' the rusty kind, and in response to their piteous appeals I buys 'em their railroadin'. Out o' the three I bought fer, one showed up, and if the two what didn't kick in to town were anything like the duck that fell off the train at my station, the good heavens be praised they didn't come. We wuz doin' a double act with Jack Barleycorn, and taken full and wide, was about as miserable a piece o' human luggage as I'd ever seen.'

"'First crack out o' the box I took him fer a tramp comedian, but he assured me he was merely travel stained. No, you smart alecks, I didn't sign him.

"'Very good,' says I to myself, 'you've been stung good and sufficient. So I raises me right mitt and swears a swear—Never Again!'

"'From that day to this I never take any such fool chances. I find I can reach all the reputable people I want to reach, and have them pay their own fares, and then if they're on the job, I fix the railroadin' up with them when they arrive in town. But nix on the forwardin' ticket and three dollars fer grub on the train! I had mine and I'm cured.'

"'There's no sense in divin' more'n once through a paper hoop just because the first one wuz painted like the ocean. One thump on the think pellet wuz enuff fer me.'

"Then ol' Skeezicks, seemingly convinced there might be some sense in what the gang had been peddlin', fell into a deep mood o' contemplation. Lookin' up at the ceiling—I ain't sure but the ceiling bluff was so he wouldn't see the steward o' the yacht club who was passin' by, takin' orders fer the next round o' the stake boat—he gurgles:

"'Yes, but at that, why don't the theatrical papers expose these duffers?

"'G'wan with you,' says I, unable to retain me composure. 'Don't ye think the editors o' the theatrical papers got nuthin' to do but tie leadin' strings on a lot o' fellows that are in a business that no man has any business bein' in if he can't keep tabs on his own layout. You make me laugh!'

"Then I got out o' the way, fer Skeezicks was seekin' a convenient missile to hurl at me devoted head.

"What d'ye think o' such fellers, anyway? They ought to be countin' eggs on an' ostrich farm, where the eggs is nice and big and you don't have to keep an addin' machine by yer side to keep tabs on the future hat trimmin's. Guess I'll toddle along."



LAURA NELSON HALL

FOSTELLE AND EMMETT ANNIVERSARY.

This team put in this week (Sept. 20) at Austin & Stone's Museum, Boston, to inaugurate their twenty-fifth year in that house. They played the first week there in June, 1884, and have played a week or so nearly every season since. This is the only act that can make this assertion, outside of Professor Hutchings, Barnum's lightning calculator and lecturer, who is in his twenty-sixth year there and has never missed a show. They have been on the bill there at different times with some of the big headliners and stars of to-day, such as Sam Bernard, Ward and Vokes, the Cohans, Rogers Bros., the Mortons, Geo. Leslie and Billy Gould.

ANDREW MACK'S NEW COMEDY.

Lew Fields announced last week the title of the comedy with music in which he is to present Andrew Mack in October. The title selected is "The Prince of Bohemia." The book is by J. Hartley Manners, and the music by A. Baldwin Sloane. Mr. Mack will portray the character of a young college man journeying abroad.

MRS. BELL'S NEW YORK DEBUT.

Mrs. Hillary Bell, widow of the dramatic critic, will make her first New York stage appearance in the play of "The Thief," at the Grand Opera House, on Monday, Sept. 27, in which Herbert Kelcey and Effie Shannon play the two leading roles.

ADLER SELLS GRAND THEATRE.

Jacob Adler has sold the Grand Theatre, on Grand Street, near the Bowery, New York City, to the Bedford Vaudeville Company, a subsidiary concern of the People's Vaudeville Company, for $100,000. Mr. Adler's troubles are of long standing, and his people have filed papers in a suit for $20,000 for breach of contract.

Mr. Adler last year had continuous warfare over the question of unionism. The actors declare that he tried to force them into a theatrical union they did not want to join, while Mr. Adler says that his actors have refused to come to work unless they were ordered to do so by their present union. They were signed for a forty weeks' season, beginning Aug. 27, but Mr. Adler says they refused to come to work.

The lease by the Bedford Theatrical Company for twenty-one years, at an aggregate rental of $47,000, from Rebecca Jacobs, of the plot 100 by 100, occupied by the Grand Theatre, was recorded last week.

SHUBERT PLAYS FOR BROOKLYN.

Beginning Monday, Sept. 27, the Majestic Theatre, in Fulton Street, Brooklyn, near Ashland Place, will present their attractions. It was announced yesterday by E. D. Stair, president of the Brooklyn Majestic Theatre Company. There will be no change in the management of the house. "Havana," with James T. Powers, will appear at the Majestic on Sept 27, going directly from New York.

EASTERN MANAGERS' ASSOCIATION.

ELECTION OF OFFICERS.

The Eastern Managers' Association, composed of lessees and managers of theatres in New York, New Jersey and Pennsylvania, was organized Sept. 16, in Philadelphia, with a membership of almost a hundred managers, seventy-five of whom were present. Charles F. Kindt, of Davenport, Ia., president of the Western Managers' Association; Jacob Wells, of Richmond, Va., president of the Southern Association, and Don Stuart, St. Joseph, Mo., booking agent for the Western Association, were present. It is planned to open a booking agency in New York.

Officers of the new association are: President, Charles A. Yecker, Lancaster, Pa.; vice president, O. S. Hathaway, Middletown, N. Y.; secretary, H. W. Sherer, Johnstown, Pa. Board of managers: B. C. Pentoz, York, Pa.; D. C. Mischler, Altoona, Pa.; George McClumpha, Amsterdam, N. Y.; Montgomery Moses, Trenton, N. J., and Frederick Moore, Atlantic City, N. J.

J. H. REMICK TO SELL GEORGE COHAN'S SONGS.

Jerome H. Remick signed a contract with Sam H. Harris, representing Cohan & Harris, to act as selling agent for all the songs used by that firm in its musical productions. Cohan & Harris have published their own songs and sold them, but Shapiro recently acquired their catalogue, with the exception of Cohan's own compositions.

Mr. Remick will act as selling agent for all of Cohan & Harris' publications which are now used in their productions, also those to be published by them in the future.

ELSA RYAN FOR "THE BELLE OF BRITTANY."

The Shuberts have engaged Elsa Ryan to be leading woman with Frank Daniels, in their American production of the London musical success, "The Belle of Brittany," which is now in rehearsal, and which will have an early New York opening.

"THE KING OF CADONIA."

Rehearsals of "The King of Cadonia," the English musical comedy which is soon to be produced here by the Messrs. Shubert, with William Norris in the title role, began Sept. 15. The company will be one of the strongest organizations ever recruited by the Shubert management.

ALICE FISCHER ENGAGED.

Alice Fischer has been engaged for an important comedy role in a new production to be made by Messrs. Liebler & Co. within three weeks. The production will be placed in rehearsal immediately in Wallack's Theatre.

"SPRINGTIME" OCT. 4.

Frederic Thompson has announced that "Springtime," the new play by Booth Tarkington and Harry Leon Wilson, in which Mabel Taliaferro is to star, will open at the National Theatre, Washington, on Oct. 4 instead of on Oct. 18, as originally intended.

"FALSE GODS" AT THE NEW THEATRE.

The rights of "False Gods," a new play by Eugene Brieux, which was produced in London last week, have been purchased from H. Beerbohm Tree, and the play will be given at the New Theatre, New York City, this season.

ANOTHER "THE DOLLAR PRINCESS" COMPANY.

It has been decided by Charles Frohman to organize a second "The Dollar Princess," which will open in Chicago and tour to the coast.

RETURN OF JULIA MARLOWE AND E. H. SOTHERN.

Among the arrivals on the S. S. Majestic last week were Julia Marlowe and E. H. Sothern, who returned from a short vacation trip abroad.

FISKE O'HARA'S TOUR.

Fiske O'Hara will begin his season in Providence on Oct. 11, in a new romantic Irish play, "The Wearing of the Green," by Theodore Burt Sayre.

NEW PLAY FOR WALTER N. LAWRENCE.

All the rights to "A Citizen's Home," a domestic drama by H. H. Boyd, have been purchased by Walter N. Lawrence.

"OLD DUTCH" IN REHEARSAL.

The new musical play, "Old Dutch," in which Lew Fields will appear later in the Fall, has been placed in rehearsal.

LILLIAN DORN FOR THE SHUBERTS.

Lillian Dorn, late of Vienna, was engaged by the Shuberts last week to appear in one of their new musical comedies.

LAURA NELSON HALL,

Who is playing the principal feminine role of Lady Marion Beaumont, in "The Sins of Society," at the New York Theatre, is a native of Philadelphia. Miss Hall, previous to appearing on Broadway, had become a seasoned actress, though young in years, under the trying experiences of the stock companies. She played in stock in Cleveland, Columbus, Philadelphia and other Eastern towns, as well as in San Francisco and other parts of the West. At the Madison Square she appeared in "The Coming of Mrs. Patrick," and later in "The Three of Us." Miss Hall made a distinctive hit in "Girls," one of the last of the late Clyde Fitch's successes, and during the season just passed she shared honors with Frances Starr in "The Easiest Way." Miss Hall is a playwright as well as an actress, and a drama from her pen, entitled "The Meddlers," is to be produced this Fall by Joseph Brooks.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Robert Finlay is the clever masculine part of the Crane-Finlay company, who, with three others, are convulsing vaudeville audiences with their twenty-minute act, "His Room-mate." He tells the following story about a proud relative shining in the reflected light of an eminent star, three cousinships distance removed from the bright theatrical luminary—his far-off cousin "on his mother's side."

Finlay was one of a group of professionals engaged in a little "shop chat" in an Indiana hotel, a short time ago, when the young clerk joined them with the importance of one who had something of great consequence to impart. "With no small amount of 'chesto,'" said Finlay, "he informed us that he had a cousin on the stage who is the greatest musician in the world."

This announcement had the desired effect, and the lad was taken into the conversation, needing no coaxing to disclose the identity of the "greatest violin and horn player in the world"—no less a personage than David Warfield. The lad went on further to state that though he had never heard his cousin play the aforementioned instruments, he had met "Cousin Dave" as he was leaving Denver last year, and that the big billboards which he saw all over the city exploited David Warfield, the great "Music Master," and therein must have been the inspiration of the idea that this prominent star was a musician.

This third cousin seemed greatly surprised when informed by one of the Finlay group that Warfield had also made some small part of his reputation through his ability as an actor.

De Vere and De Vere, who do some wonderfully artistic singing and dancing specialties with the Paycen Stock Co., were recently playing an engagement in a Kansas town. Martin De Vere handed a boy, new in the business at the Airdome, twenty-five cents, with the instruction to go and buy for him a NEW YORK CLIPPER. After an absence of nearly an hour the boy returned, and handing a small package to the performer, said: "I've been into nearly every store in the place and couldn't get any of the New York clippings, so I bought you some Virginia cheroots."

Around the office desk of H. Nelson Morey, the very efficient and popular secretary of the Actors' Society of America, was recently gathered three or four player folk, discussing their superstitious belief in signs and omens. Each had given his views on the subject as to the value and influence of certain signs, when one of them turned to Morey, asking his opinion. It was noon hour, and he was in the act of taking a cigar from the top drawer of his desk. Leisurely striking a match, preparatory to lighting it, he nodded toward the conspicuous office sign, "No Smoking," and with a quizzical smile, quietly said:

"Well, I must confess, I don't pay much attention to signs."

It is not at all unusual for persons to forget the names of some they meet, while at the same time perfectly recalling their faces. Laughable incidents of this character are often related of prominent people in all walks of life. One of these is told of Guy Bates Post. While not a habit with this young actor to forget names, it so happened that he did in the following instance.

While walking down Broadway recently, he was greeted by a man whose face was familiar to him, though there was a small blank space in his memory where the name of his acquaintance should have been recorded. For the distance of a couple of blocks the conversation ran along where it had not yet been necessary to address the man by name. On reaching the Knickerbocker Hotel, the unknown, with hearty handshake, said:

"Now, Post, I don't want to leave town without your dining with me some night—promise me that you'll do so."

"I certainly will," said Post, desperately trying to recall the man's name. A quick thought came to him, and taking out his memorandum book, said: "I'll just make a note of it, for I'm very busy rehearsing and I might forget. Let's see—how do you spell your name; you know, different people spell it differently."

"Why, C-l-a-r-k," spelled his now identified friend to Post's immense relief. His ruse to find out the name splendidly succeeding, he wrote it down in his notebook, and at the same time, to square himself for asking the question, exclaimed:

"There! I lost a dollar on that—I bet a friend that you always spelt it with an 'e.'"

A Henry Dixey story was recently sent in by George A. Bailey, a CLIPPER correspondent, and though it seems to have the hall mark of age, it nevertheless will bear repeating. It is told as one of this versatile actor's very early experiences on the road, when traveling was somewhat different to what it is these days.

Business had been bad all along the line, and finally, at one of the stands, the time came when everybody in the company was completely "broke," Dixey among the others. When they were debating the possibility of getting to the next place, word came that the house there was pretty well sold out. This news was encouraging, so that on reaching the place it was in high hopes that they climbed into the stage that was to convey them to the town a mile distant from the station.

Dixey sat with the driver, making appreciative remarks about the passing scenery. Noting a beautiful yellow and red glare in the evening sky, the comedian turned to the driver and remarked:

"That is a very highly colored sunset—in fact, I never saw such a beautiful sunset. Isn't it a grand sight? Did you ever in your life see such a glorious sunset? It's the most beaut——"

"Sunset!" exclaimed the driver, following the direction of Dixey's look. "Sunset! That's the opry house afire."

"And the house almost sold out," sighed the comedian.

Concerning Channing Pollock's latest successful play, "Such a Little Queen," the first cost of it to him was a one hundred dollar bill. This he paid to a friend *not* to write a story on the subject, in order that he should have the idea with which to work out a play. This was upon finding that his friend intended using the material—a newspaper paragraph about a Greek prince who was working on a Greek newspaper in New York. It stated that the impoverished prince was earning fifteen dollars a week, even though his family could boast of fourteen kings and eleven emperors in the historic past. It was an instance serving to show that his play concerning a young queen, stranded in New York, had the elements of verity, even though seemingly improbable.

COULD NOT RUN THEATRE WITHOUT CLIPPER.

The followng letter has been received from Mrs. Helene E. Root, manager of the Opera House at Laramie, Wyoming:

"Your notice received of the expiration of my subscription to THE CLIPPER. Had intended writing regarding it sooner.

"I will not subscribe for it any longer, as my brother, C. B. Root, has started a book and news depot, and I will buy the paper from him, as I do all my others. It seems strange to me not to receive it direct. Have been a subscriber to THE CLIPPER for about fourteen years. Should not think I could run the Opera House if I did not have THE CLIPPER. Perhaps you may remember the row I have made when I do not receive it regularly.

"Business promises fair out here, and we have had several fine attractions. Opened season with Ellery's Royal Italian Band, and it is about the best ever out this way—none better. People were more than delighted.

"Yours, with best wishes,

"HELENE E. ROOT."

Mrs. Root is said to be the only woman bill poster in the world. She has been a conspicuous figure in the business world of Laramie City, Wyoming, for over thirty years.

"A ROYAL RUNAWAY."

The initial offering of the stock company at the Bijou Theatre, Brooklyn, N. Y., which opened Sept. 13, was "A Royal Runaway," a play by Edw. Knoblauch. The story: The Princess Priscilla, of Lothen-Kunitz, is to be forced in marriage with her cousin, Prince Henry, by her father, the Grand Duke. To avoid this she runs away with her tutor, Herr Geheimrath Fritzing, to England, and rents a cottage, where she spends her time in charitable works. But in the end, as the Prince appears on the scene, she forsakes the simple life and marries him and returns to her kingdom. Olive Wyndham, as the Princess Priscilla, gave a pleasing performance. Robert L. Dempster capitally portrayed the character of Prince Henry. Aubrey Noyes, Clare Weldon, George Schillinger, Geo. R. Lewis, Ina Goldsmith, Joseph Selman, Louis Shea, Owen Meech, Marion Holcombe, Malvina Longfellow, Harriet Ross, Gaston Bell, Geo. Wood, Lillian Paige, Joseph Selman and Gerard Banfield capably filled their parts.

"A MATINEE IDOL" PRESENTED BY DE WOLF HOPPER.

De Wolf Hopper began his season at Norristown, Pa., on Thursday, Sept. 16, giving the initial production of "A Matinee Idol," called "a song comedy." The book is by Armand and Bernard, music by Silvio Hein, and lyrics by Seymour Brown. Daniel V. Arthur is the manager of Mr. Hopper this season.

The star was most amusing, and advices state that the piece is interesting and witty, and full of surprises.

The cast: Dick Allen, George F. Moore; Lucy Gray, Ethel Dovey; Mr. Layton, Matt Hanley; Nellie Wendell, Florence Sylvester; Polly Brown, Florence Topham; Mrs. Burton, Harriet Burt; Dr. Allen, George Backus; Medford Griffen, De Wolf Hopper; Jimmy Grant, George Mack; Dr. Gray, Frederick Truesdell; Marie, Florence E. Courtney; John, William Lavine; Mrs. Dr. Gray, Elda Curry.

OPERA IN ENGLISH.

Grand opera in English is the latest novelty to be announced by Oscar Hammerstein for his preliminary season at the Manhattan. He announced last week that he has just put in rehearsal Balfe's popular work, "The Bohemian Girl."

Many of the principals of the company now at the Manhattan speak English, and the chorus are almost exclusively American, so there will be no difficulty on that score. Lalla-Miranda, an Australian, will sing the role of Arline. The Gypsy Queen will be Margarita D'Alvarez, who had the advantage of an English education while her father was Peruvian Consul General in Liverpool. One of the tenor roles will be taken by Mr. Russo, who speaks English fluently, while Henri Scott, an American, will be the Count Von Arnheim.

FORBES ROBERTSON'S MANAGER ARRIVES.

Percy Burton, Forbes Robertson's manager, arrived here Sept. 15. The company which will support Mr. Robertson during his limited engagement in "The Passing of the Third Floor Back," at Maxine Elliott's Theatre, beginning on Oct. 4, will include the following London players: Haidee Wright, Evelyn Weeden, Molly Pearson, Madge Avery, Kate Carlyon, Mary Ralph, Alison Skinner, A. G. Poulton, Allen Thomas, David Powell, Montague Rutherfurd and Alexander Cassy. The members of the supporting company will sail this week, and Forbes Robertson himself will cross on the Mauretania, starting on Sept. 22. The entire scenic equipment for the play is already on the ocean. Fred W. Permain is stage manager for Forbes Robertson.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00
Double Column..... $10.00

"THE GREAT DIVIDE" A HIT IN LONDON.

On Wednesday night, Sept. 15, Charles Frohman's presentation of "The Great Divide," with Henry Miller and Edith Wynne-Matthison in the chief roles, at the Adelphi Theatre, was received with unstinted applause by an audience in which there was a good sprinkling of Americans. Henry Miller made a brief speech in which he expressed his heartfelt thanks for the reception given him on returning to his native land after thirty years of toil and perseverance.

London critics agree that the play has certain stirring features which make a deep appeal, and the play seems to have a fair chance of obtaining a place in the list of American successes in London.

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(EIGHTH EDITION)

To **THE NEW YORK CLIPPER**
47 West 28th St., New York

FROM LIEBLER & CO.

Liebler & Co. last week signed a contract for the time at Wallack's Theatre following the run of "The Dollar Mark." It has been decided that "These Are My People," the sequel to "The Squaw Man," by Edwin Milton Royle, is to have its New York production at this theatre. In this play, Liebler & Co. will stand sponsor for H. B. Warner, as a star in his own right. Mr. Warner is now appearing in the principal male part in "Foreign Exchange," and will continue in that comedy until rehearsals for "These Are My People" are called.

Another announcement in connection with the engagement of the Royle play is of international interest. Alice Crawford, a foremost leading juvenile of the London stage, has been engaged by cable to play the part opposite to Mr. Warner.

Viola Allen will come into Daly's Theatre Sept. 27, with "The White Sister," the last work of the late F. Marion Crawford, in the dramatization of which Walter Hackett was a collabortor. In Miss Allen's company will be such notable aides as James O'Neill, William Farnum and Ninna Gale.

LAMBS MAY GET BERKELEY LYCEUM FOR NEW HOME.

The Lambs Club is contemplating buying the Berkeley Lyceum, New York City, for use as a clubhouse. The Berkeley Lyceum Building would afford quarters about three times as large as those at present available to the club. It is a three and five story brick structure which has ample facilities for sleeping rooms and contains a theatre.

The Berkeley is in Forty-fourth Street, west of Fifth Avenue, while the present clubhouse is in the same street between Sixth and Seventh Avenues. Joseph R. Grismer said last week that while the site was being considered, the committee had not decided definitely on any one property.

PACIFIC COAST BILLERS.

Pacific Coast Asociation of Billers and Distributors will have its annual meeting in Spokane, Wash., early in September, 1910. The local association is planning to entertain two hundred delegates from all parts of the Pacific coast, the United States and Canada. Charles H. Larkin, who was a delegate, is head of the committee on arrangements.

"ABOVE THE LIMIT" GIVEN BY GRAPEWIN.

"Above the Limit," a new comedy by George Totten Smith and Charles Grapewin, was originally produced at Long Branch, N. J., on Sept. 15. Reports of the piece state that it is very funny, and gives promise of lasting success.

Mr. Grapewin, as the star, was very successful, and Anna Chance did splendidly in the leading female role.

"THE BILL-TOPPERS."

"The Bill-Toppers" is the name of a story by Andre Castaigne, which is just off the press of Bobbs-Merrill Co., Indianapolis. It is a cloth bound volume of three hundred and eighty-six pages, and the author tells most strikingly between its covers of show life, the hero and heroine of its story being "bill-toppers."

HOLBROOK TO STAGE "THE YANKEE GIRL."

Al. Holbrook, who has just made the productions of "In Hayti," for Klaw & Erlanger, and "The Chocolate Soldier," for Fred C. Whitney, has been engaged by Lew Fields to take special charge of the rehearsals of Blanche Ring and her company, in Hobart and Hein's "The Yankee Girl."

"CONTRARY MARY."

Edith Ellis, stage manager of the Bijou Stock company, has a successful play to follow "Mary Jane's Pa." Adelaide Thurston opened her starring season at Newport News in "Contrary Mary," a pleasing comedy of three acts.

EDITH YAEGER A STAR.

Edith Yaeger, formerly well known as a member of the Amaranth Dramatic Society of Brooklyn, last week played the leading part in "The Sporting Deacon," at the Court Theatre, in that city. Miss Yaeger has been a member of the Cecil Spooner Co.

SHUBERTS REACH BALTIMORE.

The re-opening of the Auditorium in Baltimore, Md., on Sept. 13, marked the invasion of Baltimore theatrical territory by Sam S. and Lee Shubert. The Shuberts have leased the theatre from James L. Kernan. They will give their regular attractions there.

TOM MAGUIRE, HOTEL PROPRIETOR.

Tom Maguire, well known in theatricals for years, whose surgical operation some years ago is well remembered, is now in the hotel business. He has the Glen Arbor Cottage, at Lake Mahopac, N. Y. Mr. Maguire is getting along very well.

LOUISE COLEMAN AS SALOMY JANE.

Louise Coleman will play the title role in "Salomy Jane," which is to be sent on tour this season by Delamater & Norris.

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Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

CHARLES FROHMAN ENTERPRISES.

MANY NEW PRODUCTIONS UNDER WAY.

Charles Frohman has just completed all arrangements for making fourteen new productions in New York, that are to follow each other in rapid succession. The order in which they will be made, the quality of the production and the size of the casts are now definitely decided upon.

These will include: Kyrle Bellew, in the new Alfred Sutro play, "The Builder of Bridges." Following "The Builder of Bridges" will come Otis Skinner, in "Your Humble Servant," and Francis Wilson, in "The Bachelor's Baby." Mr. Frohman is reserving for the Gaiety Theatre, New York, the new Henri Bernstein play, "Israel," the cast of which will include Constance Collier, Edwin Arden and Graham Browne, the English leading man, who will make his first appearance in America. "Israel" will be followed by the new Augustus Thomas play, "The Harvest Moon," and this, in turn, will be succeeded by a big production of Conan Doyle's drama, "The Fires of Fate," which is now running at the Lyric Theatre, London. Coincident with "The Fires of Fate," Marie Tempest will come to America, for the first time in five years, to play "Penelope." Although it was originally planned that "Penelope" should be the only bill for Miss Tempest's American tour, Mr. Frohman has now decided to add "Mrs. Dot" to Miss Tempest's American repertory.

Mr. Frohman's next musical production will be "The Arcadians," a musical idyl in three acts, by Mark Ambient and A. M. Thompson, which will be followed by the first performance in English of a four act play by Henry Bataille, brought out last Winter at the Renaissance Theatre, Paris, called "The Scandal." Then follow a new comedy by Henry Arthur Jones, the manuscript of which is now on its way from England, and the new Pinero play, "Mid-Channel," for Ethel Barrymore. Then will come a new detective play by Alexander Bisson.

The productions for all these plays are now under way, and the casts are almost completely made up.

Besides the fourteen new productions he is getting under way for New York, Mr. Frohman will present next Winter, in this city, Billie Burke and Marie Doro, in new plays.

Arrangements have been made for the following stars to visit the Pacific coast this season, each tour to begin in Kansas and to end in Seattle: Maude Adams, in "What Every Woman Knows;" John Drew, in "Inconsistant George;" Ethel Barrymore, in Sir A. W. Pinero's "Mid-Channel;" Wm. H. Crane, in "Father and the Boys;" Hattie Williams, in "Detective Sparkes;" William Collier, in "The Patriot;" Otis Skinner, in "Your Humble Servant;" Marie Doro, in a new play, to be announced later; Kyrle Bellew, in "The Builder of Bridges;" Francis Wilson, in his own comedy, "The Bachelor's Baby," and Sir Charles Wyndham and Mary Moore, in "The Mollusc." Mr. Frohman has chartered two private cars, which will be used in succession by these companies traveling to the Pacific coast.

Gladys Hanson, who was leading woman with E. H. Sothern last year, has been engaged for the leading feminine role with Kyrle Bellew, in "The Builder of Bridges."

CIRCUIT OF HIPPODROMES.

Harry Davis Will Start a Baseball Park Circuit.

Harry Davis, the well known Pittsburg theatre manager, and proprietor of the Hippodrome on the new Forbes Field, that city, announces that he has just secured an option on twenty baseball parks in the principal cities of the country, for Hippodrome purposes, next season. The shows are to be opened as soon as the theatres close, and a large Hippodrome circuit, to be known as the Davis circuit, is to be formed.

Mr. Davis was prompted to this move by the success which attended the opening of the Hippodrome in Pittsburg. In four nights the Pittsburg venture had cleared all expenses for the season.

BAYES AND NORWORTH ENJOINED.

Judge Amend, in the Supreme Court, on Sept. 15 issued an injunction restraining Nora Bayes and Jack Norworth from playing under any management except that of Florenz Ziegfeld Jr., pending a final hearing on the issues. David Gerber, attorney for Mr. Ziegfeld, said the manager was pressing the case as a warning to players in behalf of himself and other theatrical managers.

Mr. Gerber told the court that Mr. Ziegfeld had entered into a contract last Spring with the two players for the production of "The Follies of 1909," they to receive $800 weekly. William Klein, appearing for Mr. Norworth and Miss Bayes, said waiters vending their wares in the theatre and the lights on the stage had given Miss Bayes an attack of nervous prostration. Mr. Gerber retorted that the attack had not prevented her from attending the races and indulging in late suppers.

WOMAN NOW MANAGES ITALIAN OPERA CO.

Mrs. Alanson M. Appleton, of Boston, Mass., is now manager of the Italian Grand Opera Co., at present appearing at the Academy of Music, New York City. She is one of the few women who have ever undertaken the management of an opera company. Mr. Pinsuti will become the business manager.

Antonio Farrara has resigned from the managership, and his stock has been bought. Otherwise the company remains the same, with James E. Brande still acting as president.

For some time the members of this company have not been working in complete harmony, but it is believed that all differences are now completely settled.

CANADA LIKES THE KEATONS.

The Hamilton Evening Times, of Sept. 7, has this to say about the Keatons:

"The Keaton Family, with a new addition since last seen here, are the same clever entertainers. Their offering is a riot of fun and provided twenty minutes of uninterrupted laughter at both performances. Buster Keaton is a whole show in himself. Daddy Keaton helps a lot, and all the little Keatons contribute their share."

EMPIRE THEATRE CHANGES BOOKINGS.

The Empire Theatre, Butte, Mont., will in future book through the Webster circuit. L. M. Quinn, present manager of the house, will be the booking agent in Butte for that circuit, handling more than twenty theatres in Montana, Idaho and Utah. The Empire will be remodeled to accommodate the new booking offices.

THE GUS SUN BOOKING OFFICES.

The main office of the Gus Sun Booking Exchange remains in Springfield, O. Branches have been established at 630 Wabash Building, Pittsburg, Pa.; 502 Lyric Theatre Building, Cincinnati, O.; 538 First National Bank Building, Birmingham, Ala.

ALICE LLOYD FOR THE ORPHEUM CIRCUIT.

Alice Lloyd has been engaged by Martin Beck to make a tour of the Orpheum circuit this season.

Songs and Singers



KELLY AND REO,
Featuring F. B. Haviland's latest songs.



TRIXIE FRIGANZA,
Singing Jos. W. Stern's songs.



TEMPLE QUARTETTE,
Singing Theo. Morse's latest songs.



MURRAY J. SIMONS,
Singing Harry Von Tilzer's hits.



DOROTHY DAHL,
Featuring the Leo Feist Pub. Co.'s song hits.



BABY GLASS,
Singing Shapiro's song successes.

NEW YORK THEATRES.

The BELASCO STUYVESANT 44th St., nr. B'way Eves. 8.10. Mat., Sat., 2.15
DAVID BELASCO PRESENTS
FRANCES STARR
In EUGENE WALTER'S Great Play
THE EASIEST WAY

BELASCO THEATRE, West 42d St. Eves. 8.15. Mats. Wed. and Sat.
DAVID BELASCO Presents
The Merry Comedy in 3 Acts
Is Matrimony a Failure?
By LEO DIETRICHSTEIN.

GAIETY THEATRE, 46th St. and Broadway Eves., 8.20. Mat. Sat. 2.20.
COHAN & HARRIS Present
THE FORTUNE HUNTER
A Wholesome American Comedy
By WINCHELL SMITH.

NEW YORK B'way & 45th Street. Eves. 8.20. Mats. 2.15
Special Mat. Wed., 25c. to $1.50.
BROOKS and DINGWALL Present
The Great Drury Lane Drama
THE SINS OF SOCIETY
SEPT. 27, ANNA HELD.

NEW AMSTERDAM Theatre, 42d St., west of B'way.
Eves. 8.15; mats., Wed. and Sat., 2.15
Wednesday Mats., best seats, $1.50
HENRY W. SAVAGE offers
THE LOVE CURE
A Musical Romance of Stageland

LIBERTY THEATRE, B'way and 42d St. Eves. 8.15.
Mats., Wed. and Sat., 2.15.
JOSEPH BROOKS Presents LILLIAN RUSSELL
In a Comedy by EDMUND DAY
The WIDOW'S MIGHT

HACKETT THEATRE. W. 42d St. Evgs., 8.15 Mats. Thursday and Saturday, 2.15
HENRY B. HARRIS presents the Brilliant Comedienne FERGUSON in the Season's Sweetest Play,
ELSIE
SUCH A LITTLE QUEEN
By CHANNING POLLOCK

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12 Circus Acts—Tribe of Fighting Maoris

CASINO B'way & 39th St. Tel. 3846 Murray Hill.
Evgs 8.15. Mats. Wed. and Sat., 2.15. Wed. Mat. Best Seats $1.50 Last week—James T. Powers, in Havana. Beginning Monday, Sept. 27, Sam Bernard, in a new comedy, The Girl and the Wizard.

COMEDY 41st St., bet. B'way & 6th Ave.
Sam S. & Lee Shubert, Inc., lessees.
Walter N. Lawrence, Mgr. Tel. 5194 Bryant. Evgs. 8.15. Mats. Wed. & Sat., 2.15. Wed. Mat., best seats $1.50. Walker Whiteside, in The Melting Pot.

DALY'S, B'way & 30th St. Tel. 5973 Mad. Sq. Evs. 8.30. Mat. Wed. & Sat. 2.30. Mat. Wed. Best Seats $1.50. LAST WEEK! LAST WEEK! BILLY.
Sept. 27 Viola Allen, The White Sister

YORKVILLE E. 86th St., Evgs. 8.15. Mats. Wed. & Sat. 2.15. Hurtig & Seamon, Mgrs.
(Liebler & Co., Managers)
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WEST END, 125th Street and 8th Aveune. Tel., 2904 Morningside. Prices, 25c. to $1.50. Ev. 8.15. Mats. Wed. and Sat. 2.15. Wed. Mat. $1.
Charles Richman, in THE REVELERS
Sept. 27, "THE BATTLE"

Lew Fields' HERALD SQR., Broadway, cor. 35th St. Tel., 2485 Murray Hill. Ev. 8.15. Mats. Wed., Sat. 2.15. Wed. Matinee, Best Seats $1.50.
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A Novelty March Song Ballad, by THEODORE MORSE, words by JACK MAHONEY. This is the Big Song Hit. Watch them sit up and take notice when you SING a few bars of "Dixie," with beautiful love words, and "Oh, Say Can You See," "My Molly," "'Tis of Thee" to the air of "Star Spangled Banner." It pulls down the house. It's a grand big hit for every one.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

SEPT. 11, 1909.

Drury Lane has "got there" all right with the Autumn melodrama, produced on Thursday night. It is entitled "The Whip," this being the name of a racehorse, and it is of a sporting character throughout. Cecil Raleigh, part author of the play, once more with Henry Hamilton, is able to guarantee the accuracy of all the racing detail, for he is the son of a well known trainer, known as "Fogg" Rowlands, and as a boy was meant for a similar career. The dominant figure of "The Whip" is a fine type of an English aristocrat, the Marquis of Beverley, who is an enthusiastic patron of every sport, especially racing, but equally ardent in his hatred of gambling and all the trickery of the turf incidental to betting schemes, which he loves to frustrate. His household consists of his granddaughter, Lady Diana, and his cousin by marriage, the Honorable Betty Beamish, acting as chatelaine. Both are sporty women. There is another relative, Captain Sartoris, a bad type of racing man.

Lord Beverley rather unreasonably dislikes his neighbor, Lord Brancaster, holding that the lad is extravagant and a gambler. Of course, Lady Diana and the naughty peer are lovers. When a charge of having secretly married an adventuress is fastened on Lord Brancaster, his chances of enlisting Lord Beverley's friendship seem to be more remote than ever. Lord Beverley's horse, "The Whip," is entered for the two thousand guineas. He is certain that it will win, and frankly informs the public of his opinion, so that there shall be no bookmaking graft. The ring accordingly means to spoil "The Whip," and Captain Sartoris is induced to board the train bearing the horse to Newmarket, to cut the coach adrift, and to leave "The Whip" and her trainer in a tunnel, at the mercy of an oncoming express. News of the plot is carried to Mrs. Beamish, who, by a splendid motor dash, intercepts the express and saves the horse, which wins the race. While the infamy of Captain Sartoris and his friend, Madame D'Aquila, is straightening out, Brancaster's character is cleared, and all ends happily.

This story is clearly told and interesting. The performance of Alfred Bucklaw, the Marquis of Beverley; Vincent Clive, as Lord Brancaster; Cyril Keightley, as Captain Sartoris; George Barrett, as a jovial trainer; Jesse Bateman, as Lady Diana; Fanny Brough, as Mrs. Beamish, and Nancy Price, as the adventuress, Madame D'Aquila, are excellent. But when all is said and done about the play and the players, it is mainly for scenic sensationalism that one looks to Drury Lane drama, and of this there is plenty—picturesque, daring, well managed, and not incongruous to the plot-tale. There are scenes of fox hunting and otter hunting; of princely hospitality at Beverley Hall. There is a reproduction of the horse show at Olympia; another of the Chamber of Horrors at Madame Tussaud's. The train smash is a marvel of realism, and the race for the two thousand guineas is quite the most wonderful scene of the kind ever done on our stage. It is hard to recall a play so brilliantly illustrative of a phase of national life, and intrinsically so interesting.

There wasa mass meeting of variety performers at Terry's Theatre, on Sunday, summoned by the Variety Artists' Federation, but not confined to its members, for the consideration of the "combine." Fred Russell, who presided, deprecated a spirit of antagonism. W. H. Clemart, who was the prinipal speaker, admitted that nothing was known of the combine so far, save a communication to the newspapers avowing some objects which might be beneficial to performers equally with proprietors, and declaring that the proprietors had no desire to cut salaries. The last statement he took leave to doubt. At any rate, the undoubted activity of the proprietors at this juncture should suggest a careful solidification of performers. A resolution to this effect was carried. Cecil Raleigh, the dramatist, and Wal Pink both demanded a more cordial recognition of sketch performers. Cecil Raleigh said he wanted to see every kind of public entertainer welded in a single union against capital, and able to prevent the appearance on the stage of any performer not a member of that union.

Mrs. Alfred Mellon died on Wednesday night. She was eighty-five years of age, and had long lived in retirement. In her girlhood, as Miss Woolgar, she was a famous actress. She played Anne Chute in the first performance of "The Colleen Bawn," and was a notable favorite at the Adelphi. Her husband, Alfred Mellon, was a well known musician. She maintained a curious dignity and charm in extreme old age.

Great difficulty has been experienced in allotting seats for the first performance of "False Gods," at His Majesty's Theatre, on Tuesday. The demand is quite unprecedented. On Wednesday "The Great Divide" is to be done at the Adelphi, and on Thursday "The Brass Bottle" is due at the Vaudeville.

A joint stock corporation, with a capital of $200,000, has been formed to back H. B. Irving at the Queen's Theatre.

Annie Hughes is understood to have had the refusal of the character of Patricia O'Brien, in a tour of "The Chorus Lady." One feels that any actress was wise to refuse such a proposition. We only know one Patricia.

Stephen Phillips, the player, poet, dramatist, finds himself in the unromantic circumstances of the Bankruptcy Court. He only owes $1,500. He says his trouble was due to the failure of "Faust" and "The Last Heir," statements which are angrily repudiated by Beerbohm Tree and Martin Harvey.

At the Garrick Theatre on Wednesday, "The Woman in the Case" was played for the one hundredth time at the New Theatre.

News of the death of Clyde Fitch has been received here with great regret. His work was very slow in making an impression on the English public. But his later productions here were much liked.

"Mr. Preedy and the Countess" has now been played one hundred and fifty times at the Criterion.

J. C. Williamson, the Australian manager, lately in London, says that when he gets home he means to establish a repertory theatre. He says he has got the promise of Sir Charles Wyndham and Sir Herbert Tree to visit Australia.

"If London does not like 'The Great Divide,'" said Henry Miller, "I shan't complain. I have the greatest belief in the fair mindedness—nay, more—the kindly consideration of your public and your press."

C. H. Workman promises the opening of the Savoy Theatre on Sept. 29, with "The Mountaineers," a comic opera of Swiss circumstances, written by Guy Morton Eden and Reginald Somerville. In the company are Elsie Spain, Jessie Rose, Kate Forster, Claude Flemming, Frank Perfitt, Reginald Lawrence, Sydney Ashcroft and Mr. Workman himself.

Nobody here has recalled the production of "The Proud Prince" in America, years ago, but the play, as done at the Lyceum, on Saturday night, with Matheson Lang, Dorothy Thomas and Frances Dillon, is agreed to be a charming and poetic composition.

Henry B. Irving gets to work at the Queen's Theatre, on Sept. 22, with a revival of "The Bells."

"Arsene Lupin" had a visit from the king at the Duke of York's Theatre the other evening.

That persistently unlucky theatre, the Waldorff, has been taken up by a new syndicate. The proposition is to change its name and call it the Strand. An adaptation of "Der Fidele Bauer," written by the part author of "The Merry Widow," and provided with music by the composer of "The Dollar Princess," will be first produced.

Arthur Bourchier produces Alfred Sutro's new play, "The Making of a Gentleman," at the Garrick Theatre, to-night.

Martin Harvey avows his intention of playing "Richard III" in the Spring.

Ada Reeve, just home from South Africa, will shortly proceed on tour with "Butterflies."

Imre Kiralfy has gone to the Italian lakes for a rest cure.

When the lift reached the top of the Tower, a pleasure resort at New Brighton, near Liverpool, for the first time on Wednesday morning, a woman and a little girl stepped in quite calmly to descend. They had been left over the night before. They made no complaint, save that they had found it rather cold.

At the Palace Theatre on Monday night, Henry V. Esmond, who is indiscriminately an actor and an author, produced William Gillette's one act play, "Among Thieves," himself, enacting the part of John Conklyn, the dying thief, who fears that he has given a pal away to a persuasive visitor, only to find that the visitor is actually his pal, disguised for a little amusement. Mr. Esmond says he acquired the play for a "curtain raiser," but sees no reason why he should not employ it in the music hall. There is absolutely no difference, Mr. Esmond avers, between a music hall audience and a theatrical audience.

Donovan and Arnold have had to lay off a week or two, change of climate having induced a little voice trouble in Miss Arnold's case. They sail for home immediately but return next year, having some fine bookings.

W. C. Fields, the clever comic juggler, is due at the London Coliseum on Monday.

Harry Brown, the "black dame in white," is making quite a hit at the Oxford. He is also at the Paragon next week.

Bransby Williams begins a long season in town at the Tivoli on Monday.

Emma Carus will play a week at Liverpool before sailing homeward.

Amelia Bingham is now playing "Great Moments" on the Moss Empires tour. She reaches the Hippodrome, Manchester, on Monday.

Hill and Whittaker play the Empire, Stratford, in Northeast London, next week.

Hackenschmidt sails for South Africa under a Hyman contract to-day.

Fred St Onge and his companion cyclists are retained indefinitely at the Palace Theatre, and their position in the bill has been three times improved. It would be hard to imagine a more substantial tribute to success.

An interesting addition to the Coliseum programme is a series of old English dancers. You might almost call the act a Mayday ballet.

Lottie Bellman, the female member of the firm of Bellman and Moore, is this week at the Empire, Islington. Her clever act of song recitation and a burlesque, notably, of "The Merry Widow" waltz, is much admired.

Blake and Amber were completely successful at the Empire, Colchester, in the trial of their new act. This is the house run on co-operative principles, under the auspices of the Variety Artists' Federation.

Heeley and Meely sail for the United States on Sept. 15.

Harry Lauder lately bought an estate in Scotland, which carries the title of laird, and in that capacity attended a recent celebration of the Cowal games.

Maggie May, a musical comedy favorite, tries vaudeville at the Palace Theatre on Monday.

On Oct. 2 the Golden West Exhibition, at Earls' Court, comes to an end.

Ethel Levey opens at the Alhambra on Monday night.

A charge of vulgarity urged against vaudeville performers by Henri Gross, managing director of the Metropolitan and other halls, is angrily repudiated by W. H. Clemart, who points out that a manager is the autocrat of his own hall, and can promptly suppress that of which he disapproves.

"Robert, the Devil," is to be reinstated at the Empire immediately, with Lydia Kyasht in the character of the Abbess, played by Adelina Genee.

Paul Murray, the London manager of the Morris offices, sails for America next week.

Ritter and Foster are now in Paris. They proceed to Brussels.

Vasco, the Mad Musician, advises me that he has made quite a hit at the Palais d'Ete, Brussels.

On Sunday, Sept. 26, the Winter series of Sunday concerts begins at the London Coliseum. These are the affair of the Amalgamated Musicians' Union, not of the management, which must not use the Sabbath for gain.

Wilkie Bard promises two new songs at the Tivoli on Monday—"Come Up in My Balloon" and "I Really Can't Reach This Top Note."

Charles Read, a department manager at Gibbons', was married this week to Flora Cromer, a vocalist. Reed's father was one of the old school of "chairmen."

Alfred Moul promises the production of a new comic ballet at the Alhambra, to be entitled "On the Heath." It is a kind of companion piece to "On the Square."

"Round the World" is due at the Empire toward the end of this month. It is a curious coincidence that "Round the World in Eighty Days," in the form of an extravaganza, was one of the first productions at this theatre. It was a great failure.

A meeting of performers playing sketches in vaudeville will take place on Sunday week to consider the situation.

Herbert Waring brings his sensational sketch exposure to the Hippodrome on Monday. He has re-named it "A Modern Andromeda," and enlisted the help of Henry Neville.

A dividend at the rate of fifteen per cent. was agreed to by the meeting of the Palace stockholders on Thursday—which was quite friendly, in spite of rumor.

Cody, whose flying feats are making such a sensation in the scientific world, has appeared here, both in vaudeville and on the regular stage.

Traveling showmen are now up in arms against an attempt on the part of the authorities to levy a tax on their vans.

Decima Moore, who lately took to vaudeville, writes enthusiastic letters from Johannesburg, where she is playing at the Empire.

Arthur Collins has secured the Salambos for Drury Lane pantomime. They will introduce their electrical trickery.

Lena Johnson, of the Dutch comedy duo, Mike and Lena, is dead.

Charles Marie, long time at the Paragon Music Hall, is now in charge of the Hackney Empire.

Downes and Langford are engaged for Drury Lane pantomime.

Edgar Granville, a well known old timer in vaudeville, is dead.

Phillip Yorke, who used to be at the Tivoli, is running a season at the Aldwych, with the band of the national guard, under Gilmore.

Andrew Purchase, the menagerie manager, is declared to have left little more than $3,000.

Adeline Bowyer, of California, has issued invitations to a performance at the Aldwych Theatre, of Judaic dances, representing life in the Holy Land before the Christian era. She will be supported by Paul Franck.

While Maud Allan was dancing in the North lately, a woman shouted something very rude from the gallery. Miss Allan begged for consideration of the fact that she was reproducing early Greece.

Fanny Fields brings her engagement at the Hippodrome to an end on Saturday next.

NINA LESTER has just completed fifty-two weeks of the best New England time.



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SINGING BIRD

THE BIG INDIAN SONG HIT WHICH SWEPT ATLANTIC CITY AND WAS RECOGNIZED AS THE REIGNING SONG SUCCESS THREE WEEKS AFTER ITS INTRODUCTION AT THIS POPULAR RESORT.

The publishers of this big winner have opened offices in the Broadway Theatre Building, where ARTHUR LONGBRAKE and his able force of assistants will be glad to meet old friends and make new ones. Come up and look us over. Those who can't come, write. We have other surprises in case you can't use an Indian Song.

"JUST ONE DEARIE," - - - - - - - - March Ballad

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"TELL ME THE OLD, OLD STORY," - - - High Class Ballad

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THE JOS. MORRIS CO.

BROADWAY THEATRE BLDG., 41st and BROADWAY, NEW YORK, N. Y.

ARTHUR LONGBRAKE, Mgr. STAFF: Ed. Edwards, Dick Jess, Jos. Gillespie, George Edwards, George Beech and Jim Chattaway

Burlesque.

FRED IRWIN'S BIG THREE.

THE MAJESTICS (Eastern).

The Americans in Paris is the title of the comedy, in two acts and seven scenes. Florence Bennett appears as Mme Spicosus; Gus Fay, as Otto Schultzmeyer, and Joe Hollander, as Louise Schmalz. The company includes: Evelyn Walker, Adele Meredith, Edith Shaw, Marie Hall, Marie Hartman, Marie Melville, Marie Revere, May Trunball, Billie Holbert, Billy Smythe, Al. Bonner.

The chorus: Patsy Lussere, Helen Gladving, Florence La Vere, Laura Simons, Billy Lussere, Emile Burdette, Sylvia Rhoda, Margaret Booth, Helen Karacs, Rose Valario, Theresa Valario, May Valario, May Carter, Louise Thorndyke, Margaret Demarest, Ella Hill, Mae Wright, Gene Russell, Mabel Cooper, Mollie Carson, Tillie Huffman, Chas. Montgomery and Van Allen, Ed. Rice, Roy Cummings, C. S. Montgomery, C. Hyatt, A. Jackson, C. Lowenworth, E. O'House, H. Silvey.

The La Sorella Dance, imitations of Tanguay and Cohan, "An Affair of Honor," "The Last Quart," "Float Me," "The French Prison," "Scenes from the Opera" and "I'm Thirsty all the Time," are some of the features.

THE GIBSON GIRLS (Eastern).

Frenchee, by Joe Hollander, is produced by this company, which includes: George Leonard, John E. Burke, Jos. N. Hollenbow, Ed. Brennan, Jimmie Lane, G. F. Chenault, Maurice Klisto, Jas. F. Fox, M. J. Schulman, Walter C. Kelly, May Burke, Florence Mills, Hazel Sherwood, Louise Palmer, Olive Adams and Mildred Fletcher.

The chorus: Madeline Webb, Tillie Ellerson, Margie Franks, Mabel Francis, Florence Genther, Blanche Hunter, Cleo De Champs, Marie Elkhart, Nadine Stevenson, Lillian Ardere, Lottie Hanson, Beatrice Stuart, Florence Sterling, Lucie Marlot, Lottie Jennings, Hildur Hatch, Anna Gilmore, Mabel Rivers, Minnie Fields, Grace Sachs, Margaret Harding, Jack Mendelshon, Harry Fay, Jos. Rubin, Albert Harding, Will McClusky, Al. Schinkel.

Between the acts, John and May Burke introduce their sketch, "How Patsy Went to War."

The numbers: "The Dance of Death," by Florence Mills; "Champagne," chorus; "Minnie," George Leonard and chorus; "Frenchee," May Burke and chorus; "Without You," Florence Mills and chorus; "Cupid's Cup," Hazel Sherwood and G. F. Chenault; "It's Easy," Messrs. Brennan, Burke, Leonard, Chenault; "Operatic Medley," ensemble; "Who's Afraid," chorus; "Bite the Apple," Tillie Ellison, Hildur Hatch, Lottie Jennings, Beatrice Stuart, Jack Mendelshon, Al. Harding, Will McClusky, Jos. Rubin; "It's Naughty," May Burke, and Messrs. Harding, McClusky, Rubin, Fry, Shinkle, Kelly, Fox, Schulman; "The Kicker," Jimmie Lane; "Tweetie Twee," Hazel Sherwood and G. F. Chenault; "Waters of Venus," chorus; "The Beautifiers," the Eight Masseurs; "Dermotology," John E. Burke; "Lady Fayre," the Rose Girls; "There's a Man in the Bath House," John E. Burke and chorus; "Monte Rouge," chorus; "Adam and Eve," chorus; "My Love, My Lou," Florence Mills and chorus; "The Boo Boo," Louise Palmer and chorus; "Of All the Little Girls I Know," Jimmie Lane and double octette; "The Circus Day," Jimmie Lane and the Misses Burke, Sherwood, Palmer and chorus; grand finale, entire company.

Staff: The Fred Irwin Amusement Co., owners; W. J. Jennings, manager; Chas. L. Hatch, musical director; Tom Ross and assistants, carpenters; Arthur Nelson and assistants, electricians.

IRWIN'S BIG SHOW (Eastern).

What Happened After Twelve, a farce comedy by Fred Irwin and Joe Hollander, is the bill. The company includes: Margaret Bennett, as the master of ceremonies; Harry Campbell, La Pell Dixon, Harry Leeds, Billy Fern, Jules La Barbe, Robert Franckini; James Manning, Frank Brown, James Hazard, James Russell, John Dillon, Joe Bell, Hugh Doyle.

The chorus: La Dora, Trixie Lemar, Kittie Watson, Hazel Sanger, Fanny Watson, Nan Engleton, Lillian Ryley, Jessie Burns, Edna Roberts, Enid Earl, Jessie Wilson, Dot Duval, Lottie Hyde, Maude Buchanan Day, Nellie Thurston, Franklin, Alice Ordon, Kittie Ordon, Ethel Ross, Violet Harrow, Fenton Dean, Nellie Dunn, Helen La Telle, May Francis, Ruth Bancroft, Ellen West, Emma Brown, Florence Hanson.

A singing and dancing act is produced by the Watson Sisters, Joe Bell and John Dillon. Harry Leeds and Trixie Lemar produce their burlesque boxing act. Coccia and Amato's pantomime, "Les Apaches de Paris," is a big feature. La Dora's ballet dancing is a hit.

The North Pole in Burlesque.

Abe Leavitt put on an advertising scheme last week at Buffalo, by having the North Pole in front of the Garden Theatre, where the Rentz-Santley's played last week, with the sign, "This is the North Pole discovered by Cook."

Teddy's Trip to the Jungles.

The Bon Tons made a pronounced Cincinnati hit with their nonsense, called "Teddy's Trip to the Jungles."

LOUIE RICE is playing the role of soubrette and the ever crying kid with the Dreamland Burlesquers. The name of Miss Rice was inadvertently included in the list of the chorus girls in a recent issue.

THE SERENADERS (Eastern).

"A Day Clerk" and "The People's Choice" are the two comedies. The company includes: Bob Van Osten, Tim Lyons, Lewis Alsace, James Bryson, Howard Davis, Annie Hart, Viola Crane, Marguerite Clemens, Princess Terceria, Maxine Lorraine.

The chorus: Leona Wayne, Della Mack, Gertie Diamond, Aimee Denham, Kitty Devere, Connie Magnet, Dora Mason, Edna Wayne, Grace Diamond, Nellie Bryson, Neva Orr, Signa May, Josephine Hammond, Florence Faulkner, Eunice Howe, Ethel Crane.

The olio: Tim Lyons and Viola Crane, "The College Boy and Girl;" Alsace and Lorraine, musical act; Princess Terceria and her Four Darlings; Annie Hart, character comedienne.

The staff: Jim Weeden, manager; B. E. Pitts, musical director; W. P. May, stage carpenter; Chas. Souers, electrician.

The New Columbia Theatre.

Work on the New Columbia Theatre, at Forty-seventh Street and Seventh Avenue, New York City, is progressing rapidly; the walls are up to the third story, and the iron work for the balcony and gallery is in place.

The Merry Whirl.

This company played to capacity houses last week at the Murray Hill Theatre, New York. The tuneful music by Leo Edwards, the pretty numbers and dances by Jack Mason, the scenery by John Young, and Homer Emmons were all favorably commented upon. Walter Pearson was excellent as Lord Broke, and looked and acted the part.

Fashion Plates Make Good.

Harry Montague's Fashion Plates put up a near vaudeville rather than burlesque, in Cincinnati, and big crowds enjoyed "My Uncle from New York." Lillian Kelley was one bright star in the constellation of twinklers.

ANNIE HART is doing a "Biddy" with the Serenaders, also her specialty, and is making a big hit.

EDWARD BELMAN, for many years in the box office of Hyde & Behman's Adams Street house, Brooklyn, N. Y., and manager of the Star Theatre the season before last, has been appointed treasurer of the new Casino Theatre, Brooklyn, N. Y.

BRADY WINS "DOLLAR MARK" SUIT.

The demurrer interposed by counsel for William A. Brady to the complaint of Frederick Curtiss and Gustav W. Schlotterbeck, the latter asserting ownership of a copyright on "The Dollar Mark," now playing at Wallack's Theatre, was sustained on Sept. 17, by Judge Hough, in the United States Circuit Court.

The complaint alleged that Mr. Brady infringed a copyright which Schlotterbeck said he secured on a play of the same name, and on the same theme, which he produced in New Jersey in 1908. Mr. Brady's demurrer denied that Schlotterbeck ever held a valid copyright on the play.

In sustaining the demurrer Judge Hough dissolved the preliminary injunction secured by Schlotterbeck against Brady. Curtiss, the other complainant, was Schlotterbeck's manager.

REAL STAGE WEDDINGS.

Incidental to the Saturday night performances of the Holden Stock Co., at the Lyceum, Cincinnati, a wedding is part of the Saturday night programmes.

OFFICIAL LIST OF EVENTS FOR HUDSON FETE.

Following is the official programme for the Hudson-Fulton celebration from Sept. 25 to Oct. 9:

Sept. 25—Naval parade of American and foreign war vessels in New York harbor. Reception of official guests at One Hundred and Tenth Street and Riverside Park in the afternoon. Illuminated naval parade in the evening. Religious services for those accustomed to worship on Saturday.

Sept. 26—Religious services.

Sept. 27—First day of airship flights, by Wilbur Wright and Glenn H. Curtiss. Official receptions to guests and opening of exhibition.

Sept. 28—Historical parade and pageant participated in by all nationalities. Procession of floats and moving tableaux representing principal events in early American history.

Sept. 29—Aquatic sports opposite Riverside Park and Yonkers. Commemorative exercises and dedication of memorials. Celebration of Bronx Borough Day. Children's festival in Richmond Borough. United States authorities' reception to official guests at West Point.

Sept. 30—Military parade in Manhattan, participated in by United States Army, Navy and Marine Corps, National Guard, Naval Militia, veteran organizations and sailors and marines from foreign war vessels.

Oct. 1—Naval parade in which other craft will join. One division will start from New York and one from Albany, meeting at Newburgh, where a reception will be held. Ceremonies on Half Moon and Clermont. Newburgh street parade and fireworks in the evening. Manhattan historical pageant will be repeated in Brooklyn.

Oct. 2—Children's festival in fifty centres of Greater New York, 500,000 school children attending. Return of naval parade from Newburgh. Historical pageant repeated on Staten Island. Dedicating exercise at Stony Point. Carnival parade in Manhattan in the evening.

The celebration will be continued on the Hudson River North of New York City from Oct. 3 to Oct. 9.

Oct. 9—Carnival parade will be repeated on Eastern Parkway in Brooklyn from 8 to 11 o'clock in the evening.

BOSTOCK SAILS.

By reason of extensive interests abroad that demand his personal attention, Frank C. Bostock, together with his family, sailed on the Mauritania Sept. 15, for London, where "the animal king" will in all probability remain until Spring, at which time he expects to return and institute plans for rebuilding Dreamland, which will consist of transforming his present zoo into a veritable jungle, thus adding realism to his already splendidly equipped exhibition.

Before sailing, Mr. Bostock placed his American interests in the hands of Dr. E. L. Buckey.

GOLDEN GATE CLUB'S BENEFIT.

The Golden Gate Professional Club, an organization of Californians, will give its second benefit performance at the Belasco Theatre on Sept. 26. Among those who have promised to appear are: Homer Davenport, Mrs. Annie Yeamans, Leo Cooper, Violet Dale, Nick Long, Idalene Cotton, Mr. and Mrs. Frank Lavarnie, Mme. Rosmarie Campbell, Harry Barnhardt, and Stella Barr. The proceeds of the performance will be used for the club's home at 162 West Fiftieth Street.

ASBESTOS BY TRAINER.

The C. W. Trainer Mfg. Co., Boston, recently received orders from the following theatres and opera houses for asbestos curtains: New Casino, Boston, Mass.; Alhambra Theatre, Stamford, Conn.; Huntington Theatre, Huntington, W. Va.; Woodard Theatre, Warren, Pa.; Hymera Opera House, Hymera, Ind.; Manhattan Theatre, Manhattan, Kan., and the Matthewson Opera House, Boonville, Ind. The Trainer Co. is headquarters for asbestos curtains and picture booths.

LEE WILLIAMS AND DOCKSTADER IN CINCINNATI.

Cincinnati gave glad welcome to Lee Williams, former resident and Zoo manager. He returned as Lew Dockstader's director of business. The Dockstader carnival in Cincinnati included two happy incidents: The minstrels made a special trip to League Park and saw the Reds beat Chicago. That night the ball players "returned the call" and enjoyed the show from boxes at the Lyric.

NEW BOOKING AGENCY IN PHILADELPHIA.

Abe L. Einstein and H. Walter Schlichter have opened a new theatrical booking agency in the Child's Building, at No. 1208 Chestnut Street, Philadelphia. Both are well known newspaper men, and enjoy a wide acquaintance among theatrical people.

IN MELO-LOGUE WORK.

Joseph O'Meara and Louis Victor Saar, of Cincinnati, are to appear in melo-logue work. They make their appearance at the Odeon, Oct. 26, when Poe's "Raven" will be put on with full scenic effects. Marc Antony's oration from "Julius Cæsar," will also be given.

MARIE TEMPEST IN "PENELOPE."

Charles Frohman has arranged that Marie Tempest will appear only in one play during her American tour, W. Somerset Maugham's comedy, "Penelope," which she played for eight months in London, and in which she is now touring the principal cities of the English provinces.



M. L. SLIKER AND THE TWO HOPKINS—REVOLVING LADDER.

An Innovation in Dressing Rooms.

From the Brooklyn Eagle.

For several hours every afternoon and evening except Sunday there is gathered in a room, about 20 by 30 feet in dimensions, a crowd of women, sometimes forty in number, whose only occupation seems to be to make rapid changes of costumes, to daub their faces with rouge and powder, to pencil their eyebrows and to twist and arrange their hair in various forms of style. Incidentally they chatter like magpies and in general give evidence of having a good time while engaged in this pursuit. The room in question is not a retreat for demented women. It is an innovation in theatrical life, and the only room of its kind in the country.

The Hyde & Behman Amusement Company during the Summer vacation, with other improvements, set aside a large space on the stage level at the Star Theatre, to be used as a general dressing room for the young women who are members of the companies playing at that house, and who do not rank high enough to be assigned special dressing quarters. Usually they have to "make-up" in twos and threes in a small room.

The Star Theatre's big dressing room will soon be duplicated at the Gayety, the Hyde & Behman house in the Eastern District. Each girl has her own little dressing table, mirror and electric light, all enclosed in a wire cage-like compartment, with room for her costumes and a safe place for her make-up material and personal belongings. Space is economized by making double rows of these little cages, so every girl has her a *vis-a-vis*.

There is another consideration in fitting up this big room. It facilitates the performance by a saving of time, for, with no stairs to climb, the girls can make their changes much more readily, and the stage waits are greatly reduced. Those playing at the Star are enthusiastic in their praises of the innovation.

ADELE PURVIS ONRI, in her spherical dance, and Flora Allthorpe, spade dancer, are features in the circus scene, in "She Island," with the Fads and Follies Co. The other specialties on the programme are: Harry Le Clair, in his character impersonation, and Elsie Stirk, on the flying trapeze.

ALICE NIELSEN BACK IN NEW YORK.

Alice Nielsen, who is to sing in the Metropolitan Opera Company, arrived in New York on the steamship Cretic, Sept. 17, keen for the opening of the opera season. Miss Nielsen made her debut in grand opera at the San Carlo Opera House, in Naples, in 1903-4. The following year she sang in Covent Garden. Two years ago she was a member of the San Carlo Opera Company, touring the Central States and the Far West.

Miss Nielsen has not sung in New York for seven years. She says that she has been working hard, and has not been without her successes. She will make a short concert tour before beginning her operatic work.

She sang here last at the Casino, in "The Singing Girl," in 1902. Two years ago she was in the San Carlo Company with Mme. Nordica.

Among the roles that she will sing this season are Elsa, in "Lohengrin," and Marguerite, in "Faust."

CINCINNATI KEEPS MANAGER SCHMID.

Otto Ernest Schmid, director of the German Theatre, in Cincinnati, O., has declined an invitation to assume the management of the Irving Place Theatre, New York. The Cincinnati theatre is to be maintained by a personal fund, and Manager Schmid felt that this fund was raised largely by his personal friends, to whom he owed allegiance.

THE ODEON DRAMATIC CO.

Cincinnati's dramatic amateurs in the College of Music, have organized the Odeon Dramatic Company. The members were chosen by Joseph O'Meara, who is to direct the efforts of this rehearsal class.

A ROYAL PAIR.

Fritz Williams and Katherine Florence, of "Paid in Full," during the Cincinnati engagement at the Grand Opera House, delighted the little people of the Children's Home by giving them an entertainment.

MARGAIN SIEWERS' DEBUT.

Flora McIvor Smith presented Margain Siewers in a song recital, in Walnut Hills, Cincinnati.

WEBER GETS FIRST BOOKING LICENSE IN MISSOURI.

R. J. Weber, of the R. J. Weber Theatrical Agency, 709 Pine Street, St. Louis, Mo., informs us that his firm was the first to take out a license to run a booking office in Missouri. He writes: "This is a new law, which went into effect Aug. 15, of this year. We have been in business here for two years, and have been running without a license until we secured this one. All other agents in Missouri must follow, or their offices will be closed. I think it will be a good thing for the show business in this part of the country. Agents have been opening up here every day, but when they see that a license is required, it will keep the so-called 'bad agents' out of the business. Fees are $50 per year, paid promptly; if not, office will be closed.

BODY OF CLYDE FITCH ON WAY HOME.

Clyde Fitch's mother, Alice Clark Fitch, is returning to America with the body of the playwright, on board the North German Lloyd steamer, Grosser Kurfuerst, sailing from Cherbourg for New York. The body is being brought home for burial, and will be interred in the family plot of the little cemetery at Hartford, Conn. The vessel is due in New York on Sept. 24.

GRACE VAN STUDDIFORD HAS THROAT TROUBLE.

Grace Van Studdiford canceled her engagement in Rochester, N. Y., on Sept. 17, in "The Golden Butterfly," after one performance, owing to throat trouble. She left for New York 17 to consult a specialist.

MAX FIGMAN PRESENTS "THE OLD CURIOSITY SHOP."

Max Figman appeared in "The Old Curiosity Shop" at New Orleans, La., on Sept. 17, and advices credit star and play with a distinct success. In response to many curtain calls Mr. Figman made a speech.

JOSEPH MORRIS IN NEW YORK.

The Joseph Morris Co. have opened New York offices at the Broadway Theatre Building, with Arthur Longbrake in charge.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last issue.)

DE SCHOLLYEST GALE VATS OUD.

Mit schmiles und grins allo'er mein face,
I pass py all te tay,
Und uf you vant to underschtand,
Shust listen vat I say.
So shust you look up mien face
Und see vat I'm aboud,
Ufer I am and always vas
De schollyest gales vats oud.

(Spoken.)—Yes, dem fellers all say I vas a scholly gale, but dey dink I make dem fouls ven dey come to see me doo or dree couple of dimes efery nide, und den dey got mad und got deir pack upside down. Vell, I can'd help dot, but ven I vant to coax dot fellers I say

(Chorus)—Come fellers, young fellers, don'd peen lemoncholy,
Shust see liker me uf you can'd peen scholly;
Uf dings dey don'd gone righd py me
I laugh righd oud mien moud,
Ufer I am und always vas
De schollyest gales vats oud.

Dem schendlemans dey vink py me,
Und I vink py dem righd pack,
Und den dey say, you gruel gales,
Mien heart you'l schurely preak;
Und uf you don'd look oud, my tear,
Mien fengence you vill rouse,
Und den I look right pack py dem
Und say dot "Mox nix eouse."

(Spoken.)—Now don'd dot vas an awfull scheek, I got me so mad ven dot fellers say dot; vell, I can'd help id, und I say lot's bedder vat *you* look out or I got mien mad up, und den I gone right avay outside und got a bolice schtation house und he dake you town py te schall und lock you oudside all nide; how you like dot, ain'd it. Und ven I say dot don't done eny good to got mad py mienself, I look up dot feller's face shust so scheek liker limburgher, and say

(Chorus)—Come fellers, young fellers, &c.

Bud den dere ish a fellers
Vat I call mien Honus tear,
He's got a scholly moustache
Und a moud from ear to ear.
Und ufer *you* vink some py me—
(To audience.)
I'll call mien Honus here,
Und den dot bedder vat you look oud
Or he'll chew off your ear.

(Spoken.)—Vell, dot's all righd, don'd you got skered py yourself, I don'd vas gone do call mien fellers. Den vas dot mooslck mans he vas vinkin py me, und he dink I vas gone do call mien Honus; see how wide he got himself py his gills. "Yah, well dook id easy," don'd got excided, bud

(Chorus)—Come fellers, young fellers, &c.

E. V. WASHBURN.

AN OLD PLAY BILL.

ANNOUNCING THE FIRST APPEARANCE OF MR. GARRICK.

We have the pleasure of placing beforé the readers of The NEW YORK CLIPPER an exact copy of the play bill which announced the first appearance of Mr. Garrick on the London stage:

OCTOBER 19TH, 1741—GOODMAN'S-FIELDS.

At the late Theatre in Goodman's-fields, this day will be performed a Concert of vocal and instrumental music, divided into two parts.

Tickets at three, two and one shilling.

Places for the boxes to be taken at the Fleece Tavern, next the theatre.

N. B.—Between the two parts of the concert will be presented an Historical Play, called

THE LIFE AND DEATH OF KING RICHARD THE THIRD.

Containing the distress of King Henry VI—The artful acquisition of the crown by King Richard—The murder of young King Edward V and his brother in the Tower—The landing of the Earl of Richmond and the death of King Richard in the memorable battle of Bosworth-field, being the last that was fought between the houses of York and Lancaster, with many other true historical passages. The part of King Richard by a gentleman (who never appeared on any stage).

King Henry, by Mr. Giffard; Richmond, Mr. Marshall; Prince Edward, by Miss Hippesley; Duke of York, Miss Naylor; Duke of Buckingham, Mr. Patterson; Duke of Norfolk, Mr. Blakes; Lord Stanley, Mr. Pagett; Oxford, Mr. Vaughn; Tressel, Mr. W. Giffard; Catesby, Mr. Marr; Ratcliff, Mr. Crofts; Blunt, Mr. Naylor; Tyrrel, Mr. Puttenham; Lord Mayor, Mr. Dunstall; the Queen, Mrs. Steel; Duchess of York, Mrs. Yates, and the part of Lady Anne by Mrs. Giffard.

With entertainments of Dancing by Mons. Fromet, Madame Duvalt and the two Masters and Miss Granier.

To which will be added a Ballad Opera of one act, called

THE VIRGIN UNMASKED.

The part of Lucy by Miss Hippesley. Both of which will be performed gratis by persons for their diversion.

The concert will begin exactly at six o'clock.

PRETTY LITTLE BLONDE.

SONG AND DANCE.

BY H. C. PEASE.

I know a lovely, charming girl,
Who always looks so neat—
She has light blue eyes and curly hair,
And oh! such pretty feet;
She always smiles whene'er I pass,
And of her I'm quite fond,
For taken altogether, she's
A pretty little blonde.

Chorus—You had better believe me, (Break.)
I'll never deceive thee. (Break.)
You may talk about your pretty girls
But with her they can't compare—
This darling little creature
With her lovely, long blonde hair.

I called on her one evening,
As I'd often done before;
My dashing blue-eyed beauty
Came to meet me at the door;
We sat upon the meadow green,
Beneath the shining moon,
And the most that I regretted was
The parting came too soon.

Chorus—You had, &c.

We are going to be married soon,
And settle down for life,
And oh! how happy I shall be
With my darling little wife;
We shall never have a quarrel,
For of each other we're too fond,
And I could not speak a cross word to
My pretty little blonde.

Chorus—You had, &c. CATTSKILL, N. Y.

MUSIC was considered by the authors of antiquity as salutary in softening the manners, in promoting civilization, in exciting or repressing the passions and in the cure of various diseases.

(Continued next week.)

World of Players.

A. H. KNOLL writes: "I have had the best Summer season in years, with my cornet solos. I gave a sacred concert at the Colonial Theatre, Erie, Pa., Sept. 19. I was assisted by fifty picked musicians of Buffalo, N. Y., with two singers, and I conducted the band and played solos."

FOR the tour of Charles B. Hanford, under the management of F. Lawrence Walker, the plays will be "The American Lord" and "The Taming of the Shrew," preceded by "The Old Guard." Roster of the company: Charles B. Hanford, John G. Burke, Conrad Cantzen, stage manager; John E. MacGregor, Edward F. Finley, Harrison Crofford, Chester Wallace, A. H. Cooper-Pritchard, Joseph W. Kendall, Thayer E. Jackson, M. C. Stone, Richard Garth, Robert H. Bontz, stage carpenter; T. C. Coughlin, properties; Marie Drofnah, Nellie M. Hoffman, Louise B. White, Iza Barnes, Helen Raymond, F. Lawrence Walker, manager; Alfred G. Buck, treasurer; William Sheffer, advance.

FOR the company supporting G. P. Huntley, in "Kitty Grey," Charles Frohman has engaged Nellie Daly, of the famous Daly family, for the soubrette role. Later in the season she will also appear in a new comedy to be produced by Mr. Frohman.

TED BARTON'S "Ten Nights in a Bar Room" Notes.—We open our season in this drama about Sept. 20, and play New England, New York and Pennsylvania time. Mr. Barton has a very fine line of new lithograph printing, and will carry fourteen people. Following have signed with Mr. Barton: H. T. Soule, J. D. Hutchinson, L. A. Fredricks, Ed. Sullivan, Robert Irving, W. I. Clark, J. F. Metcalf, Fred Herbert, Gladys Wheeling, Marie Higgins and Helen Higgins.

JOHN B. MORRIS closed with the Greater Southern Show at Sheffield, Ala., Sept. 17, and joined Johnny and Emma Ray's "King Casey" Co., to play the role of Rocky Mountain Jack, this making his third season in that role.

"HANS HANSON" NOTES.—The "Hans Hanson Co., headed by Charles Cubine, opened its season at Clinton, Wis. Following is the roster: Florence Woodward, as Chick; Bert Mellville, stage manager; Frank Villim, musical director; Bert Walker, carpenter; Edwin Brace, props.; Louis Reis, band leader; Chas. Myers, Frank La Fleur, Chas. Flara, Ernest Thomas, Mike Ruzzo, Chas. Carey, Ed. Banks, Chas. Cubine, Elizabeth Bartling, Kittie Mellville, Mabel Arville and Baby Thelma.

DOROTHY PRIMROSE writes: "C. Chas. Dazier and myself are with the Dougherty Stock Co. I am playing juveniles and ingenues, and doing specialties, and he is doing characters and heavies. The company is doing a good business, and all are pleased with the performances. Jim and Hattie Dougherty head the company, and are favorites everywhere we play."

THE ROSTER of the Sanford Dodge Co. is as follows: B. S. Ford, manager; R. A. Johnson, advance; A. C. Godfrey, treasurer; Sidney Carton, stage manager; Clark S. Pine, property master; Sanford Dodge, George C. Somnes, C. Harry Sleight, Sidney Carton, L. Andrew Castle, James Wentworth, Ralph D'Ormond, Adelle Nickerson, Marion Stuart, Hazel Haslam and Jennie Cleery.

NOTES FROM "THE BELLE OF JAPAN" CO.—Manager Wm. Warnsher opened the fourth successful season with this company at Hastings, Minn., Aug. 28, and is being piloted over the Walker circuit. The company numbers twenty-four people, is carrying its own special scenery, electrical and mechanical effects, and the abundance of magnificent costumes goes to prove the show will be one of the season's biggest successes. This company is featuring Geo. Prince, of Princeton, the magician, in its gorgeous tea garden scene, where Mr. Prince holds his audience with both mystery and comedy. Roster of the company is as follows: Mento A. Everett, Jean Carothers, Dorothy Russell, De Ardath Carlswood, Gladys Hamilton, Theo. Fairbanks, E. C. Flynn, G. J. Lanshaw, Geo. Prince, Richard Wiser, Dick Vernon, B. S. Bailey, Wm. Mansborger, Chas. Shapiro, Archie Buchman, Holland E. Franklin, Walter Wicks, Patrick Conway, Mart Yocum, Jean Hamilton, Acquilla Zellner, Maude Humberte, Zelma Carleton and Jessie Calhoune.

DELAMATER & NORRIS have purchased the original Liebler production of "Salomy Jane," and will send a company on tour in this play through the principal cities of the South, beginning Oct. 1. Rehearsals begin Monday under the personal direction of William Norris. Louise Coleman, formerly with Mr. Belasco's companies, will play the title role.

CHAS. C. RUMMEL, stage director of the Callahan Dramatic Co., writes: "James Crehen, the advance agent of this company, met with a most serious accident on the night of Sept. 8. He was on his way from Gilman, Ill., to Kankakee, on the fast mail of the I. C., and, in attempting to pass from one coach to another, he was thrown from the platform, striking on his head and sustaining a very serious injury to his spinal chord. Mr. Crehen lay between the tracks from 10.30 P. M. until 9 A. M., when he was found by the section men on their way to work. He was taken to the hospital at Watseka, Ill., where he is receiving every care possible, but the doctors have little hope of his recovery. Mr. Crehen had been with the Callahan Co. for two years, and was held in high esteem by all."

GEO. W. GUNNING is playing juveniles and heavies with the American Stock Co., which is playing through Nebraska, North and South Dakota.

CLIFF HASTINGS, who is with the Williams Stock Co., doing characters and heavies, reports business as being fine.



TWO FERRELLOS,
Comiques.

NOTES FROM BURT IMSON'S BIG TENT SHOW.—We are in our fifteenth week under canvas, and the season has been good—not many runaways, but a good margin on the right side. Manager Imson has sold his small car and bought a 70ft. sleeper which makes plenty of room for his show. We close our tenting season the middle of September and go into halls for the Winter with a good, strong repertory, and a better show than we have ever carried. One of our women had the misfortune to shoot herself with a property pistol, which had in it a blank cartridge, that made a very bad wound, but she is around again. The party in question (Ella O'Neil) only lost two nights, and can consider herself lucky. Manager Imson has lost his mascot dog, "Tyke," who died of old age. The roster of the show is about the same as when we opened under canvas. Burt Imson, sole owner and manager; F. B. Watson, advance; Carl Strickler, musical director; H. R. Griffith, Harry Lester, Earl See, Chas. McDonald, Paul Cherver, Barney Moon, Irene Imson, Ella O'Neil, Ollie Lester and Mrs. Burt Imson.

NOTES FROM "THE WIDOW PERKINS" CO.—This musical farce comedy, with Al. Warda in the title role, and under the management of Jack Glines, is playing to good business. Incidental to the comedy there are fifteen musical numbers introduced, including Gruber and Kew, musical duo, and Al. Warda, in his laughable creation, "The Belle of Kankakee." Roster: Glines & Warda, owners; Jack Glines, manager; Earl Morgan, agent; Harry Strong, musical director; Frank Gruber, Kenny Talbot, Henry Walters, Joe Alexander, Arleigh Williamson, Eliza Kew, Kittie Morgan, Elizabeth De Bold and Al. Warda.

ADA DALY, in private life Ada Stewart, was married in Norfolk, Va., on Aug. 10, by the Rev. John R. M. Conica, to Fred Jowitt, a non-professional, of Savanah, Ga.

"BILL" (NELLIE) DUNN informs us that she has just completed a 456 mile horseback trip through Yellowstone Park.

LULU NETHAWAY, who is playing Nora, in "The Missouri Girl," this season, while in Paducah, Ky., Labor Day, underwent an operation for abscess of the ear. Although the pain was intense, she did not miss a performance.

INFORMATION concerning the whereabouts of relatives of Alfred Lawrence (or Lorentz) is desired by Mrs. C. H. Hall, 943 Fourth Street (The Hoffman), San Diego, Cal. Mr. Lawrence was a musician, and it is said that he suddenly lost his memory.

CARL ELMER LEECH'S address is desired by Cora Leech, 434 Wood Street, Dallas, Tex.

HARRY BULGER will shortly present his old production, "The Night of the Fourth."

"THE GIRL FROM THE STATES" will be produced shortly, by Lulu Glaser.

EDWARD BOWERS writes: "I am manager of the Fort Bayard Comedy Co., an organization composed of a number of professionals who are at present at this sanatorium for their health."

NOTES from the Colonial Stock Co.—We opened our third season at New Glasgow, N. S., Labor Day, to the largest audience in the history of the Empire Theatre. The company intends playing extended engagements at Halifax, St. John, Quebec and St. Johns, Newfoundland, in stock. The larger towns in Nova Scotia and New Brunswick will be played one week each with a repertory of the most successful plays. Roster: Frank Oliver, third season; Paul W. Hillis, third season; Cortland Hopkins, third season; Burton Mallory, second season; J. W. Hartman, second season; Carl Blayth, Percy Charters, Edith Warren, second season; Mabel Reed, third season; Myra Crowe, second season, and Helen Forbes.

NOTES from F. W. Mindrop, manager of the Howorth's Hibernica.—Will put out two companies this season, both will carry bands and orchestras, all new printing, uniforms, etc. Nothing will be left undone to make the coming season a success. Manager Mindrop has purchased two acres of ground near Somerville, N. J., on which he intends to erect quarters for his scenery, etc. He will also build a hall for rehearsals, and after this year all of his companies will rehearse there. Last season was a good one, and we expect this to be far better.

ROSTER of "The World and a Woman" Co.: Nettie Bourne, Frank Holland, Harry Melville, William E. Warren, Emma Hayner, Harry Fitz Gerald, manager; Joseph Rosenthal, business manager; F. Quinn, advance agent. The season opened at Peoria, Ill., Sept. 5.

FORBES ROBERTSON will open his season at Maxine Elliott's Theatre, in "The Passing of the Third Floor Back," in October.

JOSEPHINE COHAN resumed her role in "The Yankee Prince," 13, at the Broadway Theatre, Brooklyn. During her absence, Miss Cohan's role was played by her understudy, Lila Rhodes.

THE WOLFE STOCK CO. opened at Wichita, Kan., Sept. 20.

SAM BERNARD, in "The Girl and the Wizard," will be seen at the Casino, New York, Sept. 27.

SARA GOODWIN EBLINGER will open in "Because it Don't Pay," Sept. 30, under the management of Jed Carlton.

GEORGE ARLISS will shortly be presented in a play by Philip Little, written after "Septimus."

"ON THE EVE" opened at New Haven, 13, with Hedwig Reicher, Frank Keenan, Frederick Lewis, Edna Archer Crawford, Harry Davenport, Beatrice Prentice and Stella Hammerstein in the cast.

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ROSTER of the Partello Stock Co. (Central), featuring (Happy) Jack Westerman. W. A. Partello, proprietor; Ed. R. Moore, manager; H. J. Spellman, representative; J. C. Sheehan, stage director; Eva Runnals Sheehan, musical directress; Geo. W. Haley, carpenter; Gus Schell, scenic artist; C. H. Oelrich, electrician; Harry Elway, properties; Grace Whitcher, Hattie Grantley, Jessye Lyons, Grace Dickerman, Annie Forshner, Annie Lewis, Herbert Griffin, Tommy Towle, Chas. Smith, Harry Trusdell, Wm. Dickerman and Edgar Darrell. The vaudeville acts include: Smith and Towle, "Emperors of Music;" Dainty Grace Whitcher, Master Nugent, one of the greatest child performers on the American stage; the Partello Four, Annie Lewis, in illustrated songs, and the Partelloscope, in latest moving pictures.

REHEARSALS of "Miss Idlewild" are now well under way. Fred Mace has been assigned the star role, and it is said to fit him like the proverbial glove. Mr. Mace is ably assisted by Blanche Innes, Lisle Bloodgood, Charles Huntington, Guy Sampsel, Becker and Mack, Harry Rodgers, O. E. Lightman and Ilma Downing. A chorus of forty show girls will be carried. The book is in two acts, and is the work of Kirk B. Alexander and Bert St. John. A preliminary season of six weeks has been booked in the one night stands of Michigan and Canada, previous to a siege of the week stands. The A. K. Pearson Co., inc., are the producers, through special arrangement with R. C. Whitney.

A NEW show with the title, "Girl That's All the Candy," opened its season Sept. 6, at Lansing, Mich. It is owned by H. P. French and B. M. Garfield, and is a new idea in the show business—a musical drama, consisting of thirty people and a carload of scenery. It opened to big business, we are informed, and gave good satisfaction. Following is the company: B. M. Garfield, manager; H. P. French, agent; Ed. Muer, stage manager; K. Bowen, musical director; R. H. Welsby, master mechanic; Earl Taylor, electrician; B. L. Vanderhoof, properties; Mme. De Shon, wardrobe mistress; Ed. Muer, Geo. A. Clark, H. L. Richardson, Geo. Candee, Billie Pritchard, H. R. Dawson, Juliette Muer, Pansy Waldin, Laura Lewis, principals; Celenda Gardner, Avigial French, Bernice Cunningham, May Allen, Hazel Case, Gussie Welsby, Mabelle Dart, Florence Berry, Dorothy Darling, Lulu Shively, Ruth Berry, Lucile Talmadge, Harriet Hancock, Babe Blonden, Vivian Randell and Nora Carr, chorus.

THE new slang, musical comedy drama, "The Town Sport," by Aime Todd Jr., opens its season at Tuscola, Ill., Sept. 22. The company will play one night stands in the Middle West. Our correspondent writes: "Special scenery and electrical effects will enhance the production, which, aside from its musical worth, is praiseworthy as a dramatic attraction. Sam Freis will be featured at the head of a carefully selected company, making his first appearance in one night stands. His supporting company will include the following principals: Marcella Hamilton, juvenile singing woman; Mamie Bucher, soubrette; Pearl Lewis and Ravina Ransom, singers and dancers; Casey Ransom, rube singer, dancer and fiddler, formerly of Dixon, Bowers and Dixon; Edwin Earl Crooke, vocalist; Senor Manuel Rivera Baz, who will have charge of the music. Richard Reno and Charles Wilson will be in advance. Tour will be directed by Aime Todd Jr.

"THE DAUGHTER OF UNCLE SAM" will open Sept. 27, under the direction of C. H. Leigh.

THE LOTTIE GLENMORE CO. will open their road season Sept. 27.

FRANK MANNING is successfully playing the role of Herman Ruegler, a German gardner, in "Is Matrimony a Failure?" at the Belasco Theatre, this city.

E. FRANKLIN MELVILLE is in his third week with the Earl Stock Co., playing the responsible heavy business, and is making good. The company will play the best time in New York State, Pennsylvania and Ohio.

CARL ANDERSON, who staged, as well as devised, the many effects with which Emmet De Voy's fantastic production, "In Dreamland," abounds, is a recruit from vaudeville. Mr. Anderson's work in this production has been most favorably commented upon in all quarters, and it appears as if a new and virile producer of the unique and unusual in stage effects has made his appearance. Western people have described Mr. Anderson as a master of stagecraft. He has gone to the artful craft of the Japanese, the occult of India, and the ingenuity and inventiveness of Yankeeland, for the basis of the bewildering effects which he has devised for "In Dreamland." The production was made by William G. Smyth.

GERALDINE GODLEY and her son, Karl Creston Wright, also Horace E. Wolcott, have just closed with the Wilbur Kingsley Stock Co., and joined the Myrtle Vinton Co. for the season. James C. Godley is in Cincinnati, and has been compelled to give up the dramatic profession entirely, his eyesight being gone completely, caused by the fire in Tampa, Fla.

LAWRENCE EVERETT, who was with McPhee's Big Co., through Canada and the Northwest, playing heavies, terminated his engagement at Moosomin, Sask., Can., Aug. 11.

EDWARD J. HAYES has been engaged by David Belasco. He will play Jack Rance, the gambler sheriff, with "The Girl of the Golden West."

THE LYCEUM THEATRE, Troy, N. Y., has been leased by W. H. O'Neill. The Mortimer Snow Stock Co. will furnish the attractions.

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WALTER WILSON informs us that a son was born to Mrs. Wilson (Sarah Gibney) at St. Louis, Mo., on Aug. 30.

NOTES from Fred G. Conrad's "Hidden Hand" Co.—We are playing in Wisconsin, preparatory to going East, and are meeting with greater success than ever before. The play was dramatized by Eugene Moore, and while the rough edges of the original version are eliminated, the play has lost none of the humorous situations and startling climaxes which made it such a signal success years ago. All special scenery is carried. The company is headed by that capable manager, Geo. Lyon, and numbered among the carefully selected cast are: Dorothy Walbur, Josephine Lyon, Willie and Dr. Wilbur, Wm. L. Tucker, Will H. Nicholson, C. H. Sheppard, Clara Black and Myrtle Hotchkiss.

CHARLES L. BREWER is with the Grahame Stock Co., playing the heavies.

ROSTER of the Edouard D'Oize Co.: Guy F. Gregg, manager; Edward M. Roberts, business manager; F. J. Carroll, advance agent; Doris Dammann, representative; George H. Rareshide, stage manager; Roy Lister, carpenter; Smith Fisher, property man; Edouard D'Oize, John Mack, George H. Rareshide, John Bryce, Henry Maurice, Chas. E. Howell, Stewart Wilson, Basil Wood, Smith Fisher, Eugenia Flagg, Valerie D'Oize and Agnes Leighton. Season opened Sept. 20, in Weston, W. Va.

JOHN D'ORMOND AND AGNES FULLER opened the new Majestic Theatre, at Fort Smith, Ark., Sept. 6, for an indefinite period. The house is one of the prettiest stock houses in the South, and is under the management of W. Roger Pike. The company made an instantaneous hit, presenting Mr. D'Ormond's latest play, "The Women Men Love." The roster of the company includes: John D'Ormond, L. O. Hall, Jack Thomas, W. A. Francillian, Ralph Dunstan, J. R. Jackson, Lena Blackburn, Irene Leslie, May Braden and Agnes Fuller.

Vaudeville and Minstrel.

THE BRINKLEYS report doing nicely in their new act, "Travel On."

THE BARNELLS, Edward and Lorita, sail for Europe, leaving New York week of Sept. 20. They will stop over at London a short while, and then proceed to Berlin, where they will visit Mr. Barnell's folks, after which they will play a number of engagements in Germany and visit Paris before returning to America after the holidays. Upon their return here they will use three people in their act.

VIOLET BLACK and her players opened their second regular season at Keith's, Boston, Sept. 6, presenting last year's success, "In the Subway." Eugene Keith, the original comedy ticket chopper, is still with the act.

MILAM AND DU BOIS opened on the Wells circuit week of Sept. 6 at Birmingham, Ala., in the New Hippodrome. Week of Sept. 13 they will open the season at the Grand, Nashville. This is Mr. Milam's home town.

MURRAY AND ALDEN will open on the Gus Sun time again, Sept. 27.

HERMANY AND HIS DOGS have returned from Europe, and opened on the Proctor circuit, at Newark, Sept. 20.

LEWIS MCCORD AND COMPANY, who were rehearsing the new sketch, "Winning on Wind," at Mr. McCord's home, at Harrisburg, Pa., open at Trenton, N. J., week of 13.

JOSEF RIX, musical director of the Bijou Theatre, Lansing, Mich., has engaged P. M. Webster, flutist, for his orchestra for this season. The rest of the musicians remain the same: M. Berger, Scott Spencer, C. W. McDonald, W. Hessler, Paul Minnis and H. Chambers.

UPSIDE-DOWN DUFFY, who broke his arm while rehearsing with the Al. G. Field's Minstrels, will go to work again in a few weeks.

THE LA DARROS, two men and a woman, who have been touring the West for some time, are coming East this Fall, and their act promises to create a sensation, if the press of the Coast is any criterion. They are said to do marvelous feats on unsupported ladders, so hazardous that it is remarkable that the trio have never met with an accident in the past ten years. Their act, according to reports, excels anything of its kind ever attempted on the stage, introducing music, two highs, shoulder stands, rope jumping, hoop throwing and many eccentric and difficult feats, in the most daring and perfect manner.

SUMMERS AND HORN, the "German Contractors," write: "We are enjoying a vacation and are taking the baths at West Baden, after a most successful season on the Western Vaudeville Association time. We are having a new act written by Harry Newton and will present it in the East very shortly."

THE MUSICAL BRENNANS write: "We have just terminated twenty weeks in the South, having played ten weeks for Norman Jefferies, of Philadelphia, and ten weeks for Curt Wiehe, of Charlotte, N. C., the energetic young Southern agent. Edward Brennan was elected a member of the White Rats of America last month in New York Lodge. We will jump from North Carolina to Fort Leavenworth, Kan., to visit relatives, before resuming work again."

PEDRO ALVINO, one of the Alvino Brothers, now playing the Weber time, and Vauda Greene, soubrette, were married at Herrin, Ill., on Aug. 31.

ANNIE MORRIS is presenting a new singing act, introducing an Italian character.

MINNIE E. AUSTIN, wife of George E. Austin, of the team of George E. Austin and Isabelle Jansan, writes: "I wish it to be understood that I have not obtained a divorce from my husband."

ALMA BEAUMONT, at the close of her season at Bergen Beach, will produce her swimming and diving act on the Orpheum circuit.

THE Sunday concerts at the Court, Brooklyn, present strong bills.

THE Fulton Theatre concerts were resumed in Brooklyn 13, presenting almost entirely the bill of the previous week.

THE OPENING bill of the New Grand, Evansville, Ind., on the Orpheum circuit, week of Sept. 6, included: Jewel's Manikins, Angela Dolores, Four Floods, Gordon and Marxe, Sansone and Delila, James MacDonald, and Perry and White.

BARNARD AND MCAVOY, the "Rah, Rah Boys," opened Sept. 20, at the Camden, N. J., Theatre.

THE MAIN STREET THEATRE, Peoria, Ill., is now playing United time attractions.

LAWRENCE CRANE started 13, on the Orpheum circuit at Memphis.

THE COLINIS returned from Europe last week, and started at the Fifth Avenue Theatre, New York, 13, for a season of United time.

HARRY ROGERS will start Oct. 4, for the season, with his act, entitled "Told in a Flat."

MAYME GEHRUE has signed with Lew Fields for the new Dressler production.

MCNISH AND PENFOLD opened their season at Union Hill, N. J., 13.

WILLIAM EDMUNDS presented his new act at Gloversville, N. Y., recently.

KENNEDY AND ROONEY will open Oct. 4, at Wilmington, Del., with a new act.

NELLIE DALY will be with a new Frohman production later this season. In the mean time she will appear in the soubrette role in "Kitty Grey."

JULIAN ELTINGE was headliner on the bill opening the Jefferson Theatre, Memphis, Tenn., the new Morris house, Sept. 6.

EDNA AUG is now playing the Orpheum houses on the Pacific coast.

THE SAVOY THEATRE, Fall River, Mass., will probably present vaudeville under Manager Sheedy, commencing next week.

FLOYD AND RUSSELL, a new singing and dancing act in this section, were credited with a hit at the Opera House, Newport, last week.

MARIE ROSTELLE, of Rossley and Rostelle, informs us that she is not the Marie Rostell who is to lead a repertory company.

ALICE LLOYD and the McNaughton Brothers start on a thirty weeks' tour of the Orpheum circuit, at Memphis, Oct. 11.

DONOVAN AND ARNOLD, after closing their engagements in Great Britain, will spend a week in Paris before sailing for America, Sept. 25. They are booked abroad for ten weeks each season for the next three years, and are also full up in America the coming season. They have found their trip abroad instructive, profitable and amusing.

THE MARCO TWINS will open on the Morris time Oct. 11.

HUBBARD F. ROBERTS, father of Herbert Lloyd, died in New York City on Sept. 10, age seventy-two years.

FRITZ RYAN HOUSTON, one of Jake Sternad's vaudeville stars, now heading the Nine Redpath Napanees, was recently elected a member of the Elks, at Canton, Ill. He was initiated at Galesburg, Ill., during the week of Sept. 13. The Napanees are booked up solid till May, 1910.

VALENTINE AND RAY write: "We are making a hit on the W. V. A. time with our playlet, entitled 'Auntie's Treasure.'"

THE KEELEY BROS. opened at Folies Bergere, Paris, France, and have met with success in their comedy bag punching act.

GUS W. SCHEMBER, one of the foremost banjoists of Hudson County, N. J., has joined hands with Christ Graef, and will do a high class musical act this season.

APOLLO writes: "I have a new act, consisting of slack wire and hand balancing, a great novelty. It is going finely. I opened June 8 at the Theatorium, Delaware, O., and have been working steadily since then."

THE ALBONA-ZOELLER TRIO, formerly with the Mardi Gras Beauties, is now playing vaudeville dates.

THE Baldwins (John and Clara), who opened their season week of Sept. 13, at Keller's Theatre, Bridgeville, Del., introduce their German comedy, singing, dancing and talking act. On Sept. 20 they join Professor Adams' Carnival of Novelties and Concert Co., for the remainder of the season. They wish to state that they received about fifty letters from their "ad." in THE OLD RELIABLE.

AL. MARTZ' "Casey's Visit" Co. opened its Fall and Winter season Sept. 15. Mr. Martz closed his Summer season Sept. 3, and took a two weeks' vacation at his home at West Somerville, Mass.

C. EARL TAYLOR TRIO is taking a much needed rest at its home at Frank, Pa.

GEO. ROGERS JR. will be with Murphy & Nichols again, having signed for two more seasons. He will have charge of the musicians with the headline act, "The School of Acting," on the United booking time.

FAGAN AND MERRIAM closed the season with Martz & Burnell Shows Sept. 1, after being out seventeen weeks in Summer resorts. The show also closed.

JERRY LEROY, late of Leroy Bros., who has joined hands with Geo. Adams, formerly of Rice and Adams, says: "We have one of the strongest comedy acrobatic acts seen in some time. We are *en route* with Gorton's Minstrels, and report meeting with great success."

JESSE LASKY has engaged Nettie May Lyon for the principal part in his new "Pianophiends." Miss Lyon was the original New York girl in "The Prince of Pilsen." Next season Mr. Lasky will produce a novelty in the way of a girl act, and Miss Lyon will be the feature.

ROSTER of the Sig. Reinfield's Lady Minstrels.—Sig. Reinfield, sole owner and manager; Miss Elizabeth, assistant business manager; Miss D. W. Friere, wardrobe mistress; Mayme Boyd, stage manager; Tommy Boyd, advance agent; La Petite Isabelle, Nell and Flo Drisdall, Etta Roberts, Willie Reilly, Dolly Williams and Beatrice Gibson.

LOUIS DEAN AND ESTHER DEAN, known in vaudeville as the Deans, played the Majestic, Chicago, week of Aug. 23, and were immediately booked by the W. V. A., opening at the Grand Opera House, Pueblo, Colo., week of Sept. 5. Their act is a distinct novelty and is receiving the highest praise.

RUDOLPH DENICKE AND ALLIE GENTRY played Washington, D. C., week of Sept. 13, doing a comedy singing, dancing, talking and musical act. The team is booked solid for forty-eight weeks, and will be known as the Denickes.

B. MCGARVEY writes: "I will close next week a six weeks' engagement at the Columbus Theatre, Columbus, O., where my acts have met hearty approval. I go to Chicago for three weeks, then jump to Dallas, as the feature of the vaudeville bill for the State fair. My wardrobe next season is the most elaborate ever produced—gowns and hats from private plates, and no expense is being spared. I am sure that the East will be startled by the up-to-date and original designs of the West.

NOTES FROM JAS. ADAMS' VAUDEVILLE SHOW, No. 1.—The Jas. Adams No. 1 baseball team played a very interesting and exciting game with the Jas. Adams No. 2 Show, at Gaffeney, S. C., on Sept. 8. Thirteen innings were played. Not an error marred the contest, which resulted in the victory for the No. 1 Show.

WALTER L. GRIFFITH, manager of the Palace Theatre, Greensboro, N. C., informs us that a son was born to his wife on Sept. 11. The young heir will be called Wesley Ruby Griffith.

KELSO AND SIDNEY report meeting with big success on the Western vaudeville time.

FLORENCE BINDLEY is booked solid in her clever sketch, "An Afternoon at Home." She topped the bill at Memphis, after opening her season at New Orleans.

WILLIAM MCCALL, of the McCall Trio, writes: "We have just closed a very successful engagement in Summer airdomes, as the vaudeville feature with the Albert Taylor Co., and have been re-engaged for the Winter season with the same show. Business was very good all through the twenty-two weeks of Summer time, and our act was a big hit everywhere we played. It looks like a good Winter season. We are all in good health."

CHAS. HILDERRA, at present *en route* with the Sun Bros.' Show, will, at close of season, join hands with John Zarelli, to produce a novelty contortion act, with the title "The Clown and the Devil." They will produce it over some of the Eastern and Southern vaudeville circuits early in the year.

ADAMS AND LEWIS played an engagement at Henderson's, Coney Island, New York, last week, with their singing and piano playing.

NEW CORPORATIONS.

The following amusement companies filed articles of incorporation with the Secretary of State, viz.:

Sept. 6—Wyola Theatrical Company, New York; formed to produce plays, operas, etc.; capital, $10,000. Directors: Frank Enfeinla, Emory W. Ulman, J. Lawrence Friedman, New York.

Sept. 7—Edward C. White Company, New York; to own and lease theatres and produce theatrical plays and musical comedies; capital, $5,000. Directors: Mildred Holland, Thomas Adam and Charles Marks, New York.

Sept. 7—Sampson Amusement Company, Rochester, N. Y.; to do a general amusement business, including moving pictures; capital, $1,000. Directors: W. Edward Simpson, Frank I. Simpson and Henry S. Crabbe, Rochester, N. Y.

Sept. 8—Pantograph Corporation, Yonkers; to deal in and exhibit moving pictures and engage in the business of furnishing supplies of all kinds; capital, $50,000. Directors: James E. Stafford, Brooklyn; John P. Rogan, George C. Spencer, New York.

Sept. 9—The Albert Weis Theatrical Circuit Company, New York; to own and manage theatres, operate and exhibit plays, dramas, operas, etc.; capital, $1,000. Directors: Albert Weis, Sidney H. Weis, Mortimer Fishel, New York City.

Sept. 11—Wald and Zeiger, New York; to act as managers and proprietors of places of amusement generally; capital, $5,000. Directors: Jacob Wald, Mamie Wald, Louis Zeiger, New York City.

Sept. 11—Buch, costumer, New York, has also been incorporated to manufacture and sell theatrical costumes; capital, $1,000. Directors: Simon Buch, Minnie Buch and Meyer Fritz, New York City.

INA CLAIRE'S SONG SUCCESS.

Ina Claire, the charming singing artiste, is playing the Morris circuit, and among her charming vocal numbers is the novelty success, "My Husband's in the City." Miss Claire renders this number with exquisite naivete and scores half a dozen encores on it.

A NEW SONG.

The Thompson Music Company's new song, "There's Something Fascinating 'Bout the Moon," looks like a winner. Fred Vanderpool is now manager of the New York office.

JOHN LE CLAIR SAILS.

John Le Clair will sail Sept. 22 for England on his fiftieth trip across the Atlantic. He recently presented the White Rats with a bound volume of the *White Rats' Bulletin* from June 19, 1901, to May 24, 1902, which is supposedly the only complete set in existence.

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief Try Murine, an Eye Tonic.

Under the Tents.

Notes from Barnum & Bailey.

We certainly were disappointed in Kansas City, as we looked for a big day's business, and we only had a fair attendance in the afternoon and the same at night, and no one knows why. We had a little rain that day, but not enough to hurt business. At our next stand, Sept. 6, in St. Joseph, Mo., we had rain all day. We did not give any parade, but gave two shows in the rain. Our next stand was Topeka, Kan., where we did not show at all, as the lot was so bad with water that we couldn't get on it. Next stand was Salina, Kan. Followig this was Great Bend, Kan. At last the sun shone and everybody forgot all about the bad weather. It was a very hot day—so hot that Kid Lavell went out, and it was about an hour before he came to. These dry towns certainly help the boys save money.

Notes from Al. F. Wheeler's New Model Shows.

We are in our twenty-second week, having just completed our tour of the New England States, and our business having been the best ever enjoyed by this show through that section of the country. Not only has the season thus far been a grand success financially, but we have left a reputation behind us that will be capital for the New Model in seasons to come. While we have been making big jumps the greater part of the season, our stock is in the pink of condition, and pronounced by all horsemen along the line as the finest lot of horses and ponies ever seen with a wagon show. We make a few stands in New York State, after which we head directly South for a long season.

Notes from the Great Wagner Show.

We have closed a very successful season, and are in our new quarters, at Germantown, O. Geo. E. Wagner, better known as Jolly Jenaro, the clown juggler and slack wire performer, is owner of the show. The new home and Winter quarters are built up-to-date in every particular, with workshops for all the different departments. The wagons will all be overhauled, and the show will again play Ohio next season.

MILES H. FISHER JR., age three years, son of Ruth Parkinson (Mrs. M. H. Fisher), died from pneumonia, in St. Paul, Minn., on Sept. 1. Mrs. Fisher became prominent in circus life while traveling with the Sells Bros., Forepaugh-Sells and Pawnee Bill Shows.

ALBERT GASTON, veteran clown, is with Coulter & Coulter's Famous Dog and Pony Show. The show, Mr. Gaston writes, is doing a big business in Missouri and Iowa.

JOE DELTORELLI has signed for the Three Casinos for next season, with the Ringling Brothers' Show.

WORD was received recently by W. H. O'Hara, of Bridgeport, Conn., treasurer of the Benevolent Order of Tigers, to the effect that Ray Thompson, the owner of the horse, "Joe Bailey," who does a high school act, was kicked in the head while performing at Keokuk, Ia., recently, lost an eye and sustained a fracture of the skull as a result, but is convalescing at the Keokuk Hospital. Mr. Thompson is a resident of Bridgeport and the owner of the Brooklawn Riding Academy.

KING COLE, ventriloquist and lecturer, is with the Hagenbeck-Wallace Circus. When the season closes he contemplates going to London, and while there will look up ideas for a new act.

THAT'S WHAT THEY ALL SAY!

AN ORDER FROM FAR OFF AUSTRALIA.

En Route, Aug. 26, 1909.

Editor NEW YORK CLIPPER, Dear Sir:

Some time ago I placed an ad. in THE NEW YORK CLIPPER, and I wish to congratulate you on presenting a publication wherein an advertiser obtains such successful results. I have received answers to my ad. from all parts of the world, and yesterday I received the enclosed letter from Mount Gambier, S. Australia, containing a money order for goods, and mentioning the fact that they saw my ad. in THE NEW YORK CLIPPER. I am inclosing envelope, thinking you might desire to see same. Wishing you the best of success, I am, yours truly,

THE GREAT ALVIN.

NEW YORK CLIPPER, Dear Sir:

Inclosed you will find four cents postage; please send me THE CLIPPER Red Book. I am a constant reader of THE CLIPPER, and I think that it is the best of all Theatrical Journals. Very truly yours,

ROBERT HICKEY,
Majestic Theatre, Springfield, Ill.

Springfield, Ill., Aug. 22.

NEW YORK CLIPPER:

I received over 150 answers to my ad. in last week's CLIPPER. Thanks to THE CLIPPER. E. H. PERRY.

Ad. O. K. Many thanks for your prompt attention. Letters are coming in from every part of the country, and I could start twenty companies if I wanted to. Wishing you success, I am, yours truly,

F. E. SPOONER.
Colorado Springs, Colo., for two weeks yet.

Aug. 28, 1909.

Editor NEW YORK CLIPPER, Dear Sir:

Kindly renew my subscription to THE CLIPPER, as it is the Mecca of the theatrical world. Check inclosed. With best wishes, I am, yours very truly, JAMES M. REILLY,
1408 Broadway, Rensselaer, N. Y.

MISS BERTIE VINBART writes:

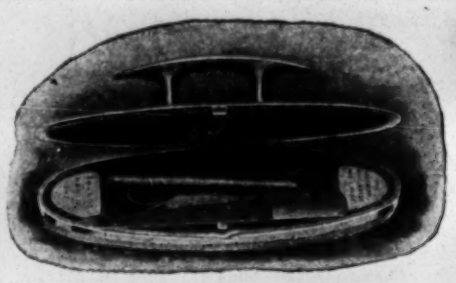
"In answer to my 'ad.,' which appeared in THE CLIPPER of Aug. 28, I received so many answers that I cannot write each one separately, and take this way of thanking all who answered for their kind offers."

Milwaukee, Wis., Sept. 11, 1909.

Gentlemen:—Your new Red Book to hand. It gives a showman, performers, etc., more useful information in a minute than all the theatrical papers one could secure in five years' time. Wishing you success, I am, professionally yours.

HARRY HELMS, Magician and Juggler, No. 1206 Scott Street.

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AMERICAN LEAGUE
AMERICAN LEAGUE PARK
With Chicago, Sept. 21, 22, 23.
With Detroit, Sept. 24, 25, 27, 28



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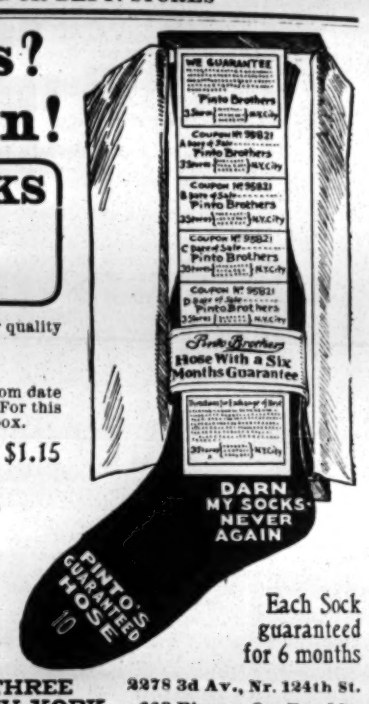
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Mention size and colors.



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MAIL ORDERS filled upon receipt of $1.65

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, SEPTEMBER 25, 1909.

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Our Terms are Cash.

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Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York,
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

P. A. H., New Durham.—The family name is Cohan.

OLD TIMER.—It is the same party.

R. U. R., New York.—It was originally presented at the Broadway Theatre.

A. G.—Advertise in THE CLIPPER.

E. A. GARTNER, STAGE MANAGER.

Edward A. Gartner is the new stage manager of the Fulton Theatre, Brooklyn. He was employed at the Brooklyn Theatre in the early '80s as a paint boy. His experience includes service with H. C. Kennedy, at the Bijou Theatre; with Bartley Campbell's "White Slave" Co., and with Richard Mansfield, acting in many capacities for about five years. For about three seasons after that he was with the Shuberts, until the opening of the Fulton, where he was general utility and property man last season.

BARRY GRAY IN NEW QUARTERS.

Barry Gray, the vaudeville writer, has moved, and is now occupying spacious apartments in the Stedam Building, in Philadelphia, Pa. Mr. Gray, the "always busy," has recently written for Alice Hilton, Harry C. Shunk, Jule Walters and company, McCormick and Ellwyn, the Alveras, Chatham and Wallace, Pat and May Touhey, Ryno and Emerson, De Monde and Dinsmore, Musical Irving, Ed. Frink, Frank and Freda Terrill, and Jimmie Leonard, and is at work now on new acts for Morrison and Parrott, Jack Symonds and Jeannette La Blanc.

ARRANGING THEATRE PARTIES.

Manager Frank Kilholz, of the Orpheum Theatre, Brooklyn, N. Y., is very busy arranging theatre parties. At present he has booked the following: Montauk Lodge, No. 14, of the Independent Order of Odd Fellows, for Oct. 14; Old Mill Yacht Club, Oct. 19; Order of Sheppards, Oct. 25; Ship and Marine Engine Builders' Association, Oct. 26; Arcanum Yacht Club, Oct. 28; Ladies of Vaughn Inst., Nov. 9, and District No. 1 of Kings, Independent Order of Odd Fellows, Nov. 11.

J. W. HARRINGTON, MIMIC, SWITCHES.

J. W. Harrington, the well known mimic, after having played the Keith & Proctor houses for a number of years, and having made a good name for himself, has switched to the William Morris, Inc., houses, and will play them in the future. He has a record of having played the K. & P. houses for ten years, and almost every large house now booked by the United Time.

ZEROLA, TENOR, SIGNS WITH HAMMERSTEIN.

Oscar Hammerstein announces that he has engaged Nicola Zerola, the tenor, who recently sang with the Italian opera company at the Academy of Music.

Mr. Hammerstein gets the services of the tenor for the next six years.

Zerola will make his first appearance at the Manhattan Opera House Thursday night of this week, as Rhadames, in "Aida."

SAILINGS BOOKED BY TAUSIG.

Sept. 15—S. S. Mauretania, Frank C. Bostock.

Sept. 21—S. S. Kaiser Wilhelm, Empire Comedy Four.

Sept. 25—S. S. Caronia, Frank and Jen Latona.

Sept. 25—S. S. St. Louis, Mr. and Mrs. Harry C. Bryant.

JOSEPH COYNE AND ALEXANDRA CARLISLE MARRIED.

It has just become known that Joseph Coyne and Alexandra Carlisle were married on Dec. 3 last. Mr. Coyne said that they kept the marriage a secret in order that nobody would want to throw rice or old shoes at them. It is not known where the ceremony was performed.

NEW TEAM OF HARRIS AND PECK.

Sam Harris and Roy Peck, late of Vogel's Minstrels, have joined hands, and are appearing in a blackface singing and dancing act, in vaudeville. They are meeting with big success.

HARRY LAUDER NOW A LAIRD.

From abroad comes the news that Harry Lauder has become a Scottish laird by the acquisition of some property in the region of Dunoon, Scotland.

NEW SHUBERT HOUSE IN SPOKANE.

The new house in Spokane, Wash., will be erected for the Shuberts by E. W. Houghton, within six months. The building will include a hotel.

A Glance at Acts New to the Metropolis.

BY HANK.

Van Biene.

The 'cello playing by Van Biene raises this instrumentalist to a class by himself, and in the new George Broadhurst sketch, "The Master Musician," at the Colonial last week, he held his audiences fascinated by his sympathetic and masterful handling of the bow. He comes back to America as an "actor-musician," in a regular tabloid version of "The Music Master," and truth to tell he is quite an actor at that.

The scene is a drear, bare little room on a Winter's day, the occupant being a music teacher who has come from abroad, and whose labors here have been far from successful. He is asleep in his chair as the curtain rises, and the servant of the landlady awakens him. He has had nothing to eat in a long time, and the pitying slavey forces him to take her breakfast. Naturally he is very grateful to "Chenny," and tells her all about his love for a woman in the old country, and of how he has lost track of her these many years. Finally he plays his 'cello for "Chenny," who sits spellbound by the music. At length a wealthy pupil comes for her lesson, and it develops that the pupil's maiden aunt is the musician's long lost sweetheart, who has waited all these years for him. Overjoyed, he leaves the attic to meet her, and takes with him the loyal slavey.

The story is sweet and dainty, and it is cleverly played by Van Biene and Lena Burnleigh, whose slavey was natural and appealing. A conspicuous fault in the piece, however, and one which can readily be corrected, is in its length. The audience begins to fidget before the 'cello playing is reached, and quite a little dialogue of the draggy kind can be pruned out of the sketch during its early portions. It ran about twenty-five minutes, on the full stage.

Eddie Leonard.

"At Home Again" brought Eddie Leonard last week to New York again, which is "home" to most vaudevillians, and the welcome given the "Wha-wha" singer showed him the fealty of his metropolitan admirers. Eddie has landed "with both feet" in this latest one that he showed at Hammerstein's last week, and Mabel Russell and the Field Brothers back him up loyally. The act is the best he has given thus far in vaudeville, Miss Russell going in for black face and making a very fetching minstrel miss.

The Fields start things with a bang by introducing a scarecrow dance that is great. The boys are dancers of the A1 variety, and they capture the applause with ease. Miss Russell is of real value to the act, her voice being fresh and pleasing, and her manner winning. Leonard sings "Ida, Sweet as Apple Cider," a "rag" that is not calculated to burn things up, and another number that is excellent. Of course, he "Wha-whas" as only he can, and his dancing is "the goods." "At Home Again" puts him right in the limelight of favor. About fifteen minutes were taken up, on the full stage.

Pat Rooney and Marion Bent, in "At the Stand."

"At the Stand," the latest Rooney and Bent effort, shows a news-stand, with the nimble Pat in charge, Miss Bent being a soubrette who chaffs the "boy" and is jollied in return. At the Colonial last week the new act was received with evidences of delight, Rooney's whole-souled, genial good humor and ingenuous manner, and Miss Bent's delightful charm of person and manner, carrying it right through without a hitch.

On the stand are displayed all the local papers, daily and weekly, of any importance, and the greater part of the talk is taken up with puns which bring the various papers in. "You Be My Ootsie and I'll Be Your Tootsie" was a cute song, nicely given, and the dancing went big. Rooney still makes his big impression at the finish with his "Yiddisher Gazottzky." The new act will do very nicely. It ran about sixteen minutes, in two.

Alfred Kappeler and Audrey Maple.

"In a Grecian Garden," presented by Alfred Kappeler and Audrey Maple, at the Colonial last week, was a prettily set act, with its view of a garden in Greece. Its songs by Robert Hood Bowers were meritorious, but Clay M. Greene's work in contributing the words went for naught. The fault lay in the fact that things dragged at times.

Miss Maple and Mr. Kappeler looked stunning in raiment of the Grecian period, and they acted and sang well. Travesty seemed the keynote of the development, the girl repulsing the wooing of her lover until he could show her that he was warlike as well as vocally gifted. The principals will probably win a fair measure of success in it, but nothing approaching their triumphs in "The Love Waltz," with which they were so long identified. About sixteen minutes were taken up, on the full stage.

Holden and Harron.

Last week at Hurtig & Seamon's, with the Knickerbockers, Harry Holden and Lucille Harron produced their comedy singing and talking act, appearing as "The Messenger Boy and the Show Girl," respectively.

The act opens with Miss Harron singing "Roses Bring Thoughts of You." Holden then entering as the gawky cigarette-consuming messenger kid, delivering his message. After some comedy lines he wins success with the song, "I Do As I Please," and a duet finishes the act.

Mr. Holden's good tenor and Miss Harron's high soprano blend nicely, and last week they won any number of recalls. Miss Harron is a sister of Clyde Darrow, and Mr. Holden was formerly with Roble's Knickerbocker Quartette.

Lasky's "The Song Shop."

A scene in a New York music store is the setting for Jesse L. Lasky's latest act, "The Song Shop," which was shown at the Fifth Avenue last week. It is, according to the programme, "a musical conceit," by Paul West, who will not wear any large sized laurels on his brow for writing it. De Haven and Sidney, who are great on their feet, are featured, and theirs and the specialties of the other people in the company are really the only things in the offering.

De Haven and Sidney are the youths in charge of the song shop as the piece opens, and one of the team remarks: "THE CLIPPER says that a monkey is drawing $2,000 a week in vaudeville, why can't we make a success on the stage?" Ida Lee Caston, as Mazie, the cashier, sings "Ze American Ragtime" most agreeably, and De Haven and Sidney follow with their most approved brand of footwork, which is unquestionably the simon pure article. These boys can dance literally and figuratively "to beat the band," and they aroused tremendous applause last week. They were not allowed to stop until they gave a humorous dancing bit which they called "A Hebrew Argument."

Benn Linn, as Hammer, the owner of the shop, was rotund and jolly, and quite a factor in the singing, too. "Let the Matter Drop" was the brightest number of all, and it was nicely taken care of by John Murray, who was about as big around as Charley Semon. Murray was funny. The Shaw Twins were society musical amateurs, their whistling getting warm praise. "Won't You Harmonize With Me?" was a capital quartette number, sung by the Shaw girls, Linn and Murray.

The songs, dances and whistling, and the snap and go of the action more than atoned for the sad lack of humor in the "book," and the act went well. It ran about twenty-five minutes, on the full stage.

Adams and Lewis.

The girl sings and the man plays the piano in the act presented by Adams and Lewis, and the Henderson patrons last week liked the offering, especially the man's manipulation of the ivories. He is a past master in either classic or rag work at the piano, and only drops his standard when he introduces the inevitable imitations of a music box and calliope on the instrument. He is too clever in straight playing to bother with these dead issue imitations, which are annoyances at best.

The girl is small and pretty in appearance, and after every song she changed her costume, while her partner wound up his arms and fingers and toyed with the piano. "If I Had a Thousand Lives to Live," "Sweet Mollie Lee," a bathing song, and "To the End of the World With You," were used, a stunning looking costume being worn for each of the numbers. The bathing costume was modest but striking, and the last costume, tight fitting knickerbockers of white, with a sort of military effect in the waist, was the prettiest of all. The act ran about fifteen minutes, in one.

Mark Wooley and Mark Adams.

The Two German Marks loomed very much in evidence with the Knickerbockers at Hurtig & Seamon's last week, beginning their tussle with the language in an operatic selection, which was given with good harmony. Both appear in full evening dress. Their second offering was "The Glow Worm," with discords in the orchestra. Their good singing of the disjointed bars in this song made one curious to hear them sing it without those interruptions, and they undoubtedly would gain by switching the comedy to the opera at the opening of the act.

A parody medley of Lauder selections went well, but their other two parodies were sung painfully slow, with the too evident purpose of not permitting the audience to miss a word. A cap-pistol battle with the orchestra was settled by the display of a small white flag. Hardshoe dancing completed the act, which made a big hit at every performance.

Price and Virginia.

Price and Virginia, a clever team, offer a new act, entitled "Bud's Sister," with the Knickerbockers this season, and at Hurtig & Seamon's, last week, it scored a success. Harry Price appeared as Bud, a tough kid, and Florence Virginia is a refined little girl. Bud makes love to her, and his "wise" conversation is met by the *naive* remarks of the well brought up little girl.

It is all very well done until the inevitable pathos is dragged in by Bud, who mentions that his mother is grieving for her lost little girl. By means of half a locket, Virginia is proven to be Bud's missing sister, and they agree to love each other in platonic manner.

The prevalent mistake is made in this act of crowding a number of unlikely events into a few minutes. The acting and singing was enjoyable.

Blanchard Brothers and Randolph.

Playing on various musical instruments, the Blanchard Brothers and Randolph, at Henderson's last week, did just about as well as musical acts of this kind usually do when they show any merit. The stage card spelled the name of the brothers as "Blanchet." In respect to playing ability, the trio compare favorably with others, and their selections met with approval.

The one mistake they made was in wearing costumes that did not appear up to the mark. Showier and richer looking suits would help the act a great deal. They opened with saxophone playing, passing to chimes and xylophones, and finishing with cornets and the slide trombone. About ten minutes were taken up, on the full stage.

Kurtis' Rooster Show.

A dozen crowing roosters, the majority of them bantams, were on the stage in an exhibition at Henderson's last week, the act being Kurtis' Rooster Show. A special set was painted, with a background of spiral effect, and roosters very prominent on the canvas.

After a brief announcement, Kurtis, in evening dress, makes three fowls play at seesaw, has one walk a rope, makes a rooster fly from the ground to alight on his cap, swings one of them on a rope, and makes another walk up and down a double ladder.

A little contrivance which looks like a house with many doorways is then brought forward, a rooster running in and out of the openings and then appearing in a doorway, each one of which is numbered from one up to five. A number is called out, and the rooster walks around until he comes to the doorway thus numbered. He then steps into this doorway. This was voted a big feature.

A spectacular finish was arranged by making several perches revolve, a dozen roosters being shown on these different perches, all spinning about at the same time and the fowls calmly keeping their positions. The offering is a new conception, and it is handled in the right way. It ran about ten minutes, on the full stage.

Bonita and Lew Hearn.

Bonita, who is more attractive than ever, and whose voice keeps improving, assisted by Lew Hearn, appeared as the special feature with the Gay Masqueraders at the Olympic last week, and walked away with a colossal hit. She was forced to make a brief speech of thanks last Saturday afternoon, and at the theatre it was said that at every performance during the week she had been compelled to beg off from the encores.

A very short burlesque on "Three Weeks," called "Three Weaks," was put on toward the finish of the act, and it was the only unworthy portion of the offering. Bonita doesn't need such things to help her along. Her singing and the work of droll Lew Hearn will keep her in the foreground with ease.

She and Hearn sang "No Wedding Bells for Me" as a starter, each singing a verse in turn. "Love Thy Neighbor As Thyself, But Let His Wife Alone" was cleverly given by Hearn, and "Miss Malluda" was then rendered by Bonita in brilliant style, quite captivating the house. After the damper "Three Weaks" arrangement, the couple ended the act splendidly with "Ever Lovin' Rag." About seventeen minutes were taken up, on the full stage.

"A. C. O. D. Package."

William J. Sullivan, Clarice Pasquelena and company were at the Colonial last week in Edward Weitzel's sketch, "A. C. O. D. Package," which is arranged in three scenes, one of which shows the stage and dressing rooms of a theatre. Weitzel's idea is developed well, although no original lines are opened up. An East Side girl, expert in the chewing of gum and the use of slang, calls at the stage door to deliver a dress to an actress, and after an exchange of talk with the male member of the vaudeville team, to whom the package is addressed, she is engaged by him to take the place of his missing lady partner.

The slang is excellent, and Miss Pasquelena is particularly good as the East Side tough specimen who "spills it." The first two scenes, one in front of the theatre and the other on the stage, were capital, but the specialty suffers when Sullivan and Pasquelena do their finish in one. Most of their songs were ancient and their talk was not effective. They should get busy at once in fixing up this portion of the act. It sadly needs bolstering. About twenty-one minutes were taken up, opening in one, changing to the full stage, and closing in one.

Leslie and Baker.

Good dressing is a conspicuous feature of the stock in trade of Leslie and Baker, a team of singers and dancers who appeared at the American last week. Their various dancing numbers showed that they have skill in that line of effort, and the girl's single dance was apparently to the liking of the Eighth Avenue audience.

The man's work was of a most satisfactory nature, too, and the only drawback seemed to be the fact that the numbers selected by the team did not seem quite the most desirable under the circumstances. When they get more snap and action into their work they will go better. A good dance at the finish aroused the audience, and there was quite a little applause for the act, which ran about fifteen minutes, on the full stage.

Lyon, Fisher and Lyon.

The two girls in the trio known as Lyon, Fisher and Lyon, gave a Hindoo scarf dance that was something away from the ordinary, and the three introduced a Spanish dance at the finish that was about the best thing in the act. At Henderson's last week the specialty went nicely after the first portion had been given. The opening song, "By the Light of the Silvery Moon," was given with the trio in Summer dresses, and this was followed by a solo, the man's voice being of fair quality.

In the Hindoo scarf dance the girls appeared in tights, a gauze skirt being worn over the fleshings. Several light scarfs were used, and the dance movements were quite pretty, being minus even the suggestion of a wriggle or "Oriental movement." In the final dance the man wore the costume of the bull fighter, and the girls appeared as Spanish dancers. The Spanish dance was well liked. About twelve minutes were taken up, in one.

Vaudeville and Minstrel.

THE STEIN-ERETTO FAMILY write from England as follows: "Much comment has been made here upon our claim that we are the only strictly vegetarians doing acrobatic work. We subsist mostly on fruit and nuts. Our fifty-four weeks' tour of England has been one of uninterrupted success, and we are now leaving for South America for four months. We have forty weeks booked in England for 1911-12."

THE THREE KEATONS, in their act at Bennett's Theatre, Ottawa, Can., last week, were the laughing hit of the bill, little Buster Keaton's comedy antics being particularly commended.

WILLISON AND STONAKER write: "Our act is meeting with great success on this circuit, and the press all along the line is giving us very good notices on our act. We shall be back East about December."

HELAINE HARTE, with Frank Nelson Co., has sold her plot at Dunton Lodge, L. I., to Maud Granger, of Bridgeport, Conn. The price was nearly double that which Miss Harte paid for it recently.

RIEX LANG, of the team of Lang and Max, mourns the loss of his mother, who died Monday, Sept. 13, at Philadelphia, Pa.

EARL FLYNN has canceled his contract with Edward Hutchison, and will continue in vaudeville with four girls instead of starring in "The Candy Kid." The act will be known as Earl Flynn and his Four American Beauties. "The Boy in Green," Mr. Flynn's original novelty, will be retained.

JACK SYMONDS writes: "After three return engagements over Western States time (Pantages'), in one year, am now on the Sullivan & Considine Southern and Middle West time. Since leaving Dumont's Minstrels, in 1906, I have lost but six weeks, caused by having to make jumps. Am booked solid to January."

ROSTER Barlow & Wilson's Minstrels, No. 1 Co.—Lawrence Barlow, Bob Wilson, Fred Wilson, Tom Barlow, Frank Lawrence, Billy Wilbur, Tom Amer, Stephen Keys, F. T. Carr, John Farsyth, Frank Roderick, G. Ward, Fred Roble, Geo. Bowler, Fred Bowler, L. Wertz, J. W. Singer, Geo. Perry, Frank Chatmar, Dum Kennedy, Frank Donnell, Harry Symmins, W. Canfield, F. Bishop, Ted Primrose, Frank E. Deming, Geo. Rote, Geo. Beckley, Frank Martin, Geo. Pickering, Lawrence Barlow Jr., May McKenzie, Flora Dunn, Ida Becket and Geo. Beckley, agent, with three assistants. Company turning people away nightly.

MCNISH AND PENFOLD are both doing white face. Their act is a hit on the Keith & Proctor time.

VINE MARTIN, Hebrew comedian and dancer, was married to Annie Rivers, a non-professional, at Fayetteville, Tenn., Sept. 6.

BUD FARNUM is informed of his brother's death at Watertown, N. Y., Sept. 17.

THE ORPHEUM, Kingston, Ont., will open 27, with United Time acts, under the management of Bob McLaughlin.

THE MAJESTIC, Houston, Tex., opened 19. The new Majestic will be completed during the Fall.

THE SAVOY THEATRE, Fall River, Mass., opened for the season, 20.

RAY AND RICE opened on United Time 20.

THE ORPHEUM, Wichita, Kan., is now booking Sullivan & Cousidine acts.

PATSY DOYLE is now playing the Orpheum circuit.

H. C. MINER has closed his Summer villa at Red Bank, and will shortly start on a trip West.

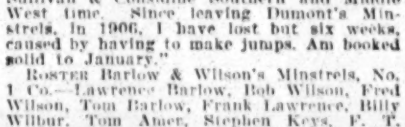
WARD AND CURRAN will have a new act at the Fifth Avenue Theatre, New York, next week.

THOS. E. SHEA is in vaudeville this season, in a "Napoleon" act.

CLAYTON WHITE reached New York Sept. 18, after a European trip. Stuart and White will open 27, at the Fifth Avenue, New York.

FELIX AND CLAIRE will shortly open on the Morris circuit.

BOWERS, WALTERS AND CROOKER have a big bunch of United time contracts, starting at Keith's, Boston, after a week's rest.



Monastery, 107 West Forty-fifth Street, New York City.

Under the able administration of Abbot John W. Rumsey, the Friars' Club has entered upon an era of marked prosperity. The handsome clubhouse is well patronized, the dining hall often being filled to capacity. Now that every member is in the active class, except the non-residents, many men have expressed a desire to join the organization, with the result that members are coming in rapidly. The business meetings held on Friday nights have been discontinued, and in their place Friars' frolics are given. The first was held on Friday evening, Sept. 17, and it proved to be a rousing success. A splendid vaudeville performance was provided by the committee on entertainment, consisting of Friars John E. Hogarty, Bert Feibleman, Arthur Klein, Jo Paige Smith, and Taylor Holmes. The performers who so kindly entertained the Friars and their guests were: Joe Edmonds, Brent Hayes, a wonderful banjoist; the Great Lester, Louis Weslyn, James Harrigan, the juggler; Carter De Haven and Gus and Leo Edwards. After the performance refreshments were served. It is the intention of the administration to give these "stunts" on alternate Saturday evenings.

There have been several changes in the *personnel* of the officers of the club. Charles T. K. Miller has resigned as Dean, and Willard D. Coxey has succeeded him as the vice president of the club. Channing Pollock is no longer corresponding secretary, but serves the club as a governor. Harry G. Sommers has turned the post of treasurer over to John M. Fitzgerald. William G. Smythe and E. V. Giroux have resigned as governors. These gentlemen are so busy looking after their theatrical interests that they cannot give as much time to the affairs of the club as they would like to. The complete list of officers now in office are as follows: Abbot, John W. Rumsey; Dean, Willard D. Coxey; corresponding secretary, W. J. Lampton; treasurer, J. M. Fitzgerald; recording secretary, Edward E. Pidgeon; governors, George W. Sammis, Wallace Munro, Rennold Wolf, Frederic McKay, Louis Nethersole, S. Goodfriend, Louis Werba, George Pusey, Bert Feibleman, Channing Pollock.

In order to see the great naval parade in celebration of the Hudson-Fulton ceremonies, the steamer "Asbury Park," of the Sandy Hook route, has been chartered by the Friars. Invitations have been extended to the members of the Lambs Club, the Players, the Green Room Club, the Twelfth Night Club and the Professional Woman's League. At this writing the affair promises to be a great financial success, due principally to the efforts of Friar Walter H. Bartholomew.

Friar Charles Lovenberg, of Keith's, Providence, has selected the Crown Hotel, that city, as the Providence meeting place every Friday. Mr. Lovenberg is the Friars' Providence representative.

ARRIVALS.

Among the recent arrivals last week were Alice Gordon, Jane Stafford and Constance Raymond, three members of Olga Nethersole's company, who spent part of their vacation visiting Miss Nethersole at her highland home, Braemer, Scotland.

A THEATRE MANAGER IS GERTIE REYNOLDS.

Gertie Reynolds, once a Weber & Fields girl, is now a manager. She will direct the destinies of the Lyceum Theatre, Miami, Florida, this season, and will present stock productions there.

Among the people who have left New York for her company are Jack Chagnon, Joseph Mann, M. F. Ryan, Winthrop Chamberlin, Owen G. Call, H. Harry Hoy, Jeannette Connor, Arlene Bennett and Gertrude Dion Magill.

MABEL ROWLAND ILL.

Mabel Rowland, who has been absent from the cast of Charles Richman's "The Revelers" for the past week, has been confined to her apartments seriously ill. Her physician, Dr. Swan, says that it will be several weeks before she will again assume her role in the Richman comedy.

WM. H. CRANE RETURNS.

William H. Crane and his wife returned to New York Sept. 19, on the Celtic. Mr. Crane has been at Kissengen. He will open in Brooklyn for the season in "Father and the Boys."

DATE OF THE ACTORS' FUND FAIR.

New Advisory Committee and New Site Chosen for the Annual Fair in Aid of Members of the Theatrical Profession.

A meeting of the Board of Trustees of the Actors' Fund was held Sunday afternoon, Sept. 19, at the Empire Theatre, New York City, and plans were decided upon for the annual Actors' Fund Fair next Spring.

It was voted that the date of the fair should be Monday, May 9, and that the place shall be the Seventy-first Regiment Armory, which is located on Thirty-fourth Street and Park Avenue. Charles Burnham, of Wallack's Theatre, was unanimously chosen general manager of the fair. The offices of the Advisory Committee and of the general manager will hereafter be located at the Empire Theatre, Broadway and Fortieth Street.

This year's Advisory Committee for the Actor's Fund Benefit Fair will consist of Al. Hayman, Alf. Hayman and Daniel Frohman, president of the Actors' Fund Benefit.

This Advisory Committee feels especially obligated to Col. W. A. Bates for his intercession in their behalf during the search for a suitable place in which to hold the Actors' Fund Fair.

"ON THE EVE" GIVEN IN ENGLISH.

"On the Eve," a tragedy of Russian revolutionary strife, was presented Sept. 13, for the first time in English, at New Haven, Conn., by Henry B. Harris' company. The piece was written in German by Leopold Kampf, and the English revision is by Martha Morton. Traditional military horrors are portrayed in the play. Hedwig Reicher, a German actress, made her first appearance in an English speaking role, while Harry Davenport, Frederick Lewis and Frank Keenan acted important roles.

TICKET SPECULATORS ARRESTED.

A number of ticket speculators in front of the Broadway and the Knickerbocker theatres, New York City, were arrested on Saturday evening, Sept. 18, for blocking up the sidewalks.

In the Night Court Magistrate Steinert discharged the lot. Captain O'Brien said that he intends to keep on with his raids until he gets the sidewalks cleared.

OLGA NETHERSOLE SAILS SEPT. 25.

Olga Nethersole will sail from England on Sept. 25, and hopes to reach here in time to participate in the closing exercises of the Hudson-Fulton celebration.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

SEPT. 18, 1909.

One more theatre, the Whitney, will open its doors to-morrow, with "The Climax" transferred there from the Chicago, this being the second move of the play since it opened here in August. Play openings include: "Madame X," at the Chicago; J. E. Dodson, in "The House Next Door," at Powers'; Montgomery and Stone, in "The Old Town," at the Studebaker, Thursday night; George Sidney, at the Great Northern, and the customary stock and combination changes. This coming week will sound the death-knell of the parks, and the gates will be closed for the season. The opening of the La Salle has been postponed until about the middle of October, as Mort. Singer finds he cannot get "The Flirting Princess" ready before that time.

ILLINOIS (W. J. Davis, mgr.)—The terrific heat of Sunday and Monday, and the downpour of Tuesday afternoon and night seriously affected business, and the capacity record was temporarily blocked. It has been taken up since, and "The Third Degree" continues to big business. The engagement is for six weeks, but may be extended if arrangements can be made.

POWERS' (H. J. Powers, mgr.)—Henrietta Crosman leaves us in "Sham" to-night, after three weeks of splendid business, during which time she, Albert Brown, Paul Dickey and the other members of the company have made many friends. J. E. Dodson, in "The House Next Door," opens 20 for three weeks.

GARRICK (H. C. Duce, mgr.)—The success of "Going Some" has caused the management to extend the engagement one week, and it will close next Saturday instead of to-night, as originally arranged. Lew Dockstader follows 26 for a week.

COLONIAL (G. W. Lederer, mgr.)—Raymond Hitchcock, in "The Man Who Owns Broadway," seems to have struck the popular fancy, judging from the box office. The star, Flora Zabelle, Stanley Forde, Scott Welsh, George Lydecker and Mark Sullivan are the favorites. The song hits include: "I've Always Been a Good Old Sport," "I'm in Love with One of the Stars," "Secrets of the Household," "The Man Who Owns Broadway," "I'm All O. K. with K. & E.," "A Nice Little Plot for a Play," "I'll Go the Route for You" and "March of the King's Amazons."

STUDEBAKER (E. J. Sullivan, mgr.)—Elsie Janis says "good-bye" to us to-night in "The Fair Co-Ed," and the house will remain dark for rehearsals of Montgomery and Stone, in "The Old Town," which opens Thursday night next. Business has been fine for Miss Janis.

CHICAGO (G. A. Kingsbury, mgr.)—"Madame X" comes in to-morrow night. "The Climax" has been doing elegantly and leaves to-night for the Whitney.

MCVICKER'S (G. C. Warren, mgr.)—Macklyn Arbuckle, in "The Circus Man," continues to fine business, and the people enjoy the play immensely, while the star seems to take great delight in his new role.

GRAND (Harry Askin, mgr.)—Next week, the twenty-second of "A Gentleman from Mississippi," will be the final one, and the engagement may be looked back upon as one of the most prosperous ever known here in the Summer. Last Tuesday night there was an upheaval, for some of the members of the company, with the exception of Burr McIntosh and Will Deming, were transferred to the Boston company. New York members coming here in their places. The new members who arrived included: Genevieve Kane, Evelyn Moore, Mary Moran, F. A. La Duke, H. S. Robinson, Henry W. Pemberton and George B. Miller. "Foreign Exchange" comes 26.

GREAT NORTHERN (F. C. Eberts, mgr.)—"In Panama," the old Rogers Bros. musical play, has been very well received this week, and was well staged. George Sidney, in "The Joy Rider," 19; Hanlon's "Superba" 26.

OLYMPIC (Sam Lederer, mgr.)—"The Queen of the Moulin Rouge" continues to draw well, with seats selling a month ahead, and no signs of anything coming to succeed it.

CROWN (Carruthers & Rickson, mgrs.)—"The House of a Thousand Candles" has had a fine week here, and the company and production were exceptionally good, favor having been met by every member of the company. "Graustark" 19, "Babes in Toyland" 26.

NATIONAL (Edwin Clifford, mgr.)—The Rays, in "King Casey," packed them in here this week. "A Girl at the Helm," with Billy S. Clifford, Harry Dickson, Arthur Wanzer, Harry Dorner, Jack Trainor, Marguerite De Von and Mabelle Palmer, come 19. "Under Southern Skies" 26.

PRINCESS (Wm. Singer, mgr.)—"The Goddess of Liberty" continues to please the good sized audiences which have prevailed ever since the opening. The company is a good one, and Johnny Fogarty might be mentioned as making one of the biggest hits of the piece.

WHITNEY (F. O. Peers, mgr.)—This house will open for the season 19, with "The Climax," which has played here steadily since Aug. 3, to splendid business, being first at Powers' and then at the Chicago, which it leaves to-night. The cast remains the same as it was during the second week of its local engagement.

COLLEGE (C. B. Marvin, mgr.)—Business has been excellent. This week, "Sag Harbor" has done well. "The Spoilers" 20, "Mr. Smooth" 27.

BUSH (C. P. Elliott, mgr.)—The stock presented "When We Were Twenty-one" this week, with Aubrey Beattie taking first honors easily as Waddles, in which he offered one of the best characterizations ever seen in this city. "Facing the Music" 20, "St. Elmo" 26. Aubrey Beattie and Marie Pavey will leave the company to-morrow night, Warda Howard succeeding to the leads, and Morris McHugh, an old Chicago favorite, following Mr. Beattie. Esther Rujaero has been engaged as the new second woman.

PEOPLE'S (C. B. Marvin, mgr.)—"A Contented Woman" has met with approval this week. "Sag Harbor" 20, "The Spoilers" 27.

ACADEMY (Wm. Roche, mgr.)—The Geo. Klimt Players gave a performance of "Romeo and Juliet" this week which has probably never been excelled in stock, and the new leading woman, Virginia Keating, covered herself with glory as Juliet, giving a delightful reading and impersonation. John Lane Connor made a splendid Romeo. Guy Coombs, as Mercutio; Eugene McGillan, as Capulet; Mark Elliston, as Tybalt and the Apothecary; Lew Hart, as the Friar, and George Fox, as Peter, were all excellent. The piece was more gorgeously staged than anything seen on Halsted Street in many years, and reflected great credit on the management. James O'Donnell Bennett, critic of *The Record-Herald*, devoted nearly a column to praising the performance, in addition to which the same paper had an editorial the following day, something never known before in this city in connection with a stock company production. Business was almost to capacity during the entire week, and more Shakespeare will be given the neighborhood later on. "Montana" 19. "Zaza" 26. Anne Bronaugh, the ingenue of the company, is expected to be able to play in another fortnight. She has been a very sick young woman, but is recovering.

MARLOWE (C. B. Marvin, mgr.)—"Clothes" scored heavily this week. "A Contented Woman" 19, "Sag Harbor" 26.

MAJESTIC (L. B. Glover, mgr.)—Business has been fine here this week. Bill week of 20 includes: Eva Taylor and company, Six Berg Sisters, Mullen and Corelli, Chas. Kenna, Watson and Cohen, Lockwood and McCarthy, Gasch Sisters, Harry Breen, Morgan and McGarry, and the kinodrome.

AMERICAN (W. T. Grover, mgr.)—Business has been splendid ever since the house opened the season. Bill week of 20 includes: Julian Eltinge, George Fuller Golden, Karno's company, in "The Slums of London;" Three Yoscarys, Seven Perezoffs, Three Keltons, Henry Lee, Abby Mitchell, and the Americope.

HAYMARKET (W. F. Newkirk, mgr.)—Bill week of 20 includes: Ellis-Nowlin Troupe, Ben Welch, Roberts, Hayes and Roberts, Adams and Alden, Thos. Keough and company, Bernier and Stella, Count De Butz and Fossel, Woods, Ralton and company, and kinodrome.

CRITERION (Abe Jacobs, mgr.)—Bill week of 20 includes: Juggling Miller, Stepp, Muhlinger and King, Kelly and Kent, Van Avery, Sol Stone, Belle Stone, Jeannette Adler and picks, Hennings, Lewis and Hennings, and motion pictures.

STAR (T. J. Carmody, mgr.)—Bill week of 20 includes: Londe and Tilly, Armstrong and Verne, West and Van Sicklen, Thomas and Payne, Rome and Ferguson, Du Ball Bros., Mack and Howard, Ahearn Troupe, and motion pictures.

TROCADERO (I. M. Weingarten, mgr.)—Bill week of 20 includes: Dagner Dunlap, Williams and Gordon, Philip Rees, "The Fourth Race," Sweeney and Rooney, Thos. H. Dalton and company, Louis Boris, Coyne and Tynlin, and Ladies' Minstrel Bells.

WILSON AVENUE (Jack Burch, mgr.)—Bill week of 20 includes: Valdare and Varno, Murphy and Washburn, "Christmas at Higgins," Frank Markley, Laredo and Blake, Pauline De Vere, George A. Beane and company, Fraley-Prescott Trio, and pictures.

JULIAN (J. G. Conderman, mgr.)—Bill week of 20 includes: The Gagnoux, Chas. E. Hay, Harris and Beauregarde, Bob Connolly and company, Greve and Green, Les Jundts, Goodall and Craig, and motion pictures.

GLOBE (G. C. Taylor, mgr.)—"On the Suwanee River" this week. "The Gambler of the West" 19, "A Workingman's Wife" 26.

BIJOU (Wm. Roone, mgr.)—"The King of Bigamists" this week. Ray Raymond, in "Dare Devil Dan," 19, "Convict 999" 26.

CALUMET (J. T. Connors, mgr.)—"Sal, the Circus Gal," and Ray Raymond, in "Dare Devil Dan," this week. "On the Suwanee River" 19-22, the Empire Show 23-25, "The Yankee Doodle Detective" 26-29, the Fashion Plates 30-Oct. 2.

EUSON'S (S. J. Euson, mgr.)—Irwin's Majestics have had a good week here, and the show has been commented on in the press for being one of the cleanest of its class ever seen in the city. Irwin's Big Show comes 19, in "What Happened After 12," with Harry Campbell, La Pell Dixon and Billy Fern in the comedy leads, with forty or more women in support of them. The musical numbers are said to be very fine. In the olio are: The dance, "Les Apache de Paris," by Coccia and Amato Troupe; Leeds and La Mar, the Watson Sisters, and the Imperial Octette. Friday will remain amateur night throughout the season. Irwin's Gibson's Girls 26.

FOLLY (J. A. Fennessey, mgr.)—Morning, Noon and Night this week. The New Fashion Plates 19.

STAR AND GARTER (U. J. Herrmann, mgr.)—The Bowery Burlesquers this week. Vanity Fair 19, the Dainty Duchess 20.

EMPIRE (I. H. Herk, mgr.)—The Empire Burlesquers this week. The Cherry Blossoms 19, the Colonial Belles 26.

ALHAMBRA (Weber Bros., mgrs.)—Irwin's Big Show made a great big hit here this week. Fred Irwin's Gibson Girls in Burlesque, a musical play, in three acts, by Paul Terriet, comes 19, with a large company, including: Florence Mills, John and Mae Burke, George Leonard, Hazel Sherwood, Louise Palmer, Olive Adams and Walter Kelly. The piece is finely costumed and staged. "The Dance of Death," "The Red Tiger Inn," and "The Bath of Venus" are among the notable features, and the olio will be a strong one. Fads and Follies 26.

LYCEUM THEATRE (Fred Linick, mgr.)—The Seven Kid Kidders, Ed. Dunkhorst and company, the Three Daleys, Young and Phelps, and Blanche Irwin.

COLUMBIA THEATRE.—The Great McGarvey, Drako's dogs, Silent Tait and Aimee, Eva Thatcher, and Shewbrook and Berry.

ARCH THEATRE.—Darrow and Mitchell, Alpha Hall, Crown Comedy Four, Scott and Wallace, and Mack Sisters.

CRYSTAL THEATRE.—Lottie Gilson and Sully Dufree, the Baisdens, Ferguson and Mack, Denham Sisters, and the Great Figaro.

FRANKLIN THEATRE.—McNally and Slavins, Lillian Maye, the Monroes, Rube Marlowe, and the Scotts.

APOLLO THEATRE.—Foressi's Six American Musicians, George and More, Abbot and Alba, Junius and Cutting, and Eugenie Wood-Seguin.

GARFIELD THEATRE.—Walhund and Tekla Trio, Frank Walsh, Madge Clinton and pickaninnies, Dancing Dupars, and W. H. Van Dorn and company.

VIRGINIA THEATRE.—Shannon and Straw, Ferry Plumb, Chas. Lano, the Zamoras, and Josephine Carsello.

PEKIN THEATRE.—Chambers and Allen, Lahl Cecil and Lennox, Madlyn Jourue, Le Roy Morton, Zelma Wheeler, the Pekin Serenaders.

PREMIER THEATRE.—Miller and Lyles, Edna Raymond, George and Georgette, Cook and Cook, Marie Doyle, and the Sullivans.

BIJOU DREAM THEATRE.—Virginia Warblers Quartette, Vera Hart, Williams and Williams, Albion Bros., Virginia Elaine, and Alf. G. Flatico.

ASHLAND THEATRE.—Fogg and Alger, Chief White Horse, Samuels and Chester, Edna Ruppert, May De May, and Del May.

PALAIS ROYAL THEATRE.—Johnson Bros., Florence Brocee, Derrill and Marvello, Gertrude Rodgers, and Campbell and Clark.

ELITE THEATRE.—Jones Williams Trio, Donna Teressa, Elmore and Elmore, and Le Ora Vennet.

JANET THEATRE.—Prof. Schneider, Wilson Sisters, Great De Orla, and Jack and Jack.

LONDON DIME MUSEE (W. J. Sweeney, mgr.)—Business has increased here very well since the opening of this month, and the attractions are well kept up.

RIVERVIEW (W. M. Johnson, mgr.)—This park closes for the season to-morrow night, after the most prosperous run in its history. Many changes for the better will be made during the Winter, and the public will see a vast difference when the gates are thrown open again next May.

FOREST PARK (P. D. Howse, mgr.)—The Fall Carnival will open here to-morrow and run for a week or more, according to the weather. Business has been very good here of late, and everyone seems pleased with the season's result.

SANS SOUCI (N. E. Fried, mgr.)—This place closed for the season last Sunday night, but the theatre will be converted into an all Winter skating rink for rollers, and the dance hall will be open three nights a week all season.

WHITE CITY (L. H. Wolf, mgr.)—This place will close for the season a week from to-morrow night, and there will be a masked ball 25 at which big crowds are expected. Creatore continues the drawing card here, and will play his last number as the gates close 26.

COLISEUM GARDEN (Stewart Spaulding, mgr.)—Ferullo and his band have been playing to good returns since they returned here. They formed a portion of the musical escort for President Taft 16, and the Coliseum housed the I. N. G. Seventh Regiment and U. S. Letter Carriers' bands for that night, the two organizations playing alternately, and winding up with a grand finale of both bands, numbering one hundred and twenty, in the national song. Monday, 20, will be "College" night at the Coliseum, and this occasion will serve to put forward as soloist with Ferullo's Band, George Melton Lipschultz, whose violin playing has already won him marked commendation here. Mr. Lipschultz has recently won one of the annual free scholarships offered by the Chicago Musical College, where he will study under Alexander Sebald, after which he will study in Europe.

AFTERMATH.

Owing to the unfavorable weather, which hurt all parks during the Summer, Ravinia in particular suffered, being so far from the centre of the city. It was run at a loss, and the claims of various people against the receiver of the park, George M. Seward, amount to $4,500, of which Walter Damrosch, director of the New York Symphony Orchestra, claims $3,500. Judge Grosscup entered an order, 13, for the receiver to execute a note for the full amount.

The management of the George Klimt Players, at the Academy, has issued a weekly news sheet, entitled *The Academy Journal*. Each week the story of the play for the week following is given, with interesting facts regarding the original production; items of interest pertaining to the players, both as to their past and present work, is given.

Craig Royston writes from Tulsa, Okla., that he has been playing airdomes all Summer, and has been meeting with considerable success. A newspaper critic in that section of the country gave Mr. Royston great praise for his acting of John Tressider, in "Woman Against Woman." Mr. Royston was formerly a member of the old Boston Museum Stock Co.

E. A. McNeil writes me that he has just assumed the management of the opera house in Beaver Crossing, Neb., and wants to read THE NEW YORK CLIPPER, that he may keep in touch with the theatrical world.

"The Flirting Princess," which was scheduled to open the La Salle, Oct. 4, has been postponed for about ten days.

In the cast of "The Kissing Girl," which will open the new Cort Theatre about the middle of next month, will be Amelia Stone, J. C. Miron, John B. Park, Armand Kaliz, Ethel Post and Martha George.

Helen Ware, who is playing Annie Jeffries, in "The Third Degree," at the Illinois, has come in for columns of commendation from the local press, and is nightly taking curtain after curtain, in response to the furious applause which greets her splendid characterization.



P. R.

MAUD JACKSON,
English Song and Dance Artiste.

"Whiskey" is the title of a new play, by William Anthony McGuire, author of "The Heights" and other plays. He has just submitted the new play to Charles B. Marvin, manager of the College, People's and Marlowe, and the piece will be done at he three houses very shortly.

"The Great Question," a play by Arthur Gillespie and Harold Ward, will be presented in a short while by the new Western Theatrical Co. of Chicago.

The three papers published in the interests of the Marvin houses, *The Patrons*, *The People's Players* and *The Marlowe Messenger*, and edited by Ralph T. Kettering, general publicity manager of the theatres, have met with great favor.

William Jossey, a Chicagoan, and a well known stock leading man, has been engaged for leading roles with the new stock company which will open at the Imperial Theatre, St. Louis, about the middle of October.

A slight blaze occurred at the Trocadero Theatre 12, when a moving picture film caught fire in the rear of the gallery. For a moment it looked as though the white house would go, but the prompt action of Frank Walters and city firemen on duty there stayed their progress. He turned in an alarm, but, while waiting for the fire department, put out the fire with a hand pump and a chemical extinguisher.

Claudia Korinek, of this city, who has been appearing in vaudeville with her husband, Jack Harlowe, is to be a star next season under the management of William F. Mann.

Cross and Josephine send me a card from down East, where they are playing their comedy skit, "Dying to Act," by Arthur Denver. They are working on the Max Hart time, and are very successful. Both of them are expert dancers, and sing very cleverly.

Roosevelt Park is an assured thing for next season, the contract having been let for its construction. The location is at Fifty-second Avenue and Irving Park Boulevard, and the cost of the entire improvement will be, it is said, in the neighborhood of $400,000. There will be a large theatre, 300 by 260ft., besides other buildings for concessions.

Pauline Slosson was a caller this week. She is a resident of this city, and is appearing in "Jack's Sweetheart," playing a dual role.

OUT OF TOWN NEWS

Peoria, Ill.—Grand (Chamberlin, Harrington & Co., mgrs.) Bert Williams, in "Mr. Lode of Koal," Sept. 15, played to capacity. "Jane Eyre" 19, "The Merry Widow" 25, "Married in Haste" 26, Henrietta Crosman 28.

MAJESTIC (Henry Sandmeyer Jr., mgr.)—"The Girl Question" 16-18, "Checkers" 19-22, "Superba" 23-25.

MAIN STREET (E. C. Burroughs, mgr.)—Week of 20: Harvey Case and company, Geo. B. Alexander, the Rosaires, Olive Crane, Chas. A. Mason and company, Bissett and Scott, Casad, Leverne and Walters, and the kinodrome.

PRINCESS (Seaver Amuse. Co., mgrs.)—Week of 13: Verona Duo, S. Prideaux, illustrated songs and moving pictures.

LYRIC (Felix Greenberg, mgr.)—Week of 13: Ed. Craig, Eugene Partridge, illustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 13: Stock burlesque, in "A Day in the Country;" Virginia Hayden, Woods and Fox, Conway and Young, illustrated songs and moving pictures.

VIRGINIA BEACH (Frank A. Heineke, mgr.)—Week of 13: Montgomery, Weltz and St. Clair, songs and dancing.

AL FRESCO PARK (Vernon Seaver, mgr.)—For 13 and last week of season: Lottie Mayer and G. A. R. Reunion.

NOTES.—Crescent, Liberty, Royal give illustrated songs and moving pictures..... "The House of a Thousand Candles" played to record breaking business at the Majestic. W. T. Gaskell has given the piece an elaborate staging, and with a strong company, headed by Hugo Koch, the play is meeting with the greatest of success everywhere. Frank E. Moore and Georgiana Eddings, who were great favorites at Stone Hill Garden several seasons ago, are with the company. Mr. Moore is well cast in the role of the minister, Miss Eddings handles the leading role, Marian, in a dainty, fascinating manner, which holds the audience from start to finish.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) last week Emmet Devoy scored in the fantastical comedy, "Dreamland." This is an elaboration of Mr. Devoy's one act vaudeville sketch. This week S. Miller Kent, in "A Dry Town." Next week, Mrs. Leslie Carter, in repertory.

GRAND (Hudson & Judah, mgrs.)—Last week John E. Young, in "Lo," had big business. The music is excellent, and with very little changing the play will be a big hit. Elizabeth Goodall, Dorothy Brenner, Jas. A. Reynolds and David Kirkland all give able assistance to Mr. Young. This week, "The Golden Girl." Next week, "Checkers."

SHUBERT (Earl Steward, mgr.)—Last week "The Blue Mouse" did well. Blanche Deyo made her first appearance in the title part, replacing Elsie Ryan, who went to New York. This week, Bert Williams, in "Mr. Lode of Koal." Next week "The Beauty Spot."

ORPHEUM (Martin Lehman, mgr.)—Bill week of 20: Jos. Hart's "The Futurity Winner," Felix and Barry, Hawthorne and Burt, the Permane Bros., Fiddler and Shelton, Clark and Bergman, and Banks-Breazeale Duo.

AUDITORIUM (O. D. Woodward, mgr.)—Last week the Woodward Stock Co. gave good performances of "The Ensign." This week, "The Mummy and the Humming Bird." Next week, "Facing the Music."

GILLIS (E. S. Brigham, mgr.)—This week, "Money and the Woman." Next week, "King of the Bigamists."

MAJESTIC (Thos. Hodgeman, mgr.)—Last week the Golden Crook Co. proved to be one of the biggest and best burlesque performances of the season. The Modelfsky Russian dancers were the big features. This week, Sam Scribner's Show. Next week, the Cracker Jacks.

CENTURY (Jos. Donegan, mgr.)—Last week the Washington Society Girls made good their promise of not one old song, for everything was new and up-to-date. This week, Broadway Gaiety Girls. Next week, Cozy Corner Girls.

CLIPPERINGS.—All the parks closed on 12. .....Buffalo Bill's Wild West Show gave two performances 13., and the date proved a "Jonah," for there was a heavy downpour of rain, which hurt business.

Joliet, Ill.—Joliet (J. T. Henderson, mgr.) "Checkers" Sept. 18, "Daughters of America" 19, "Madam Butterfly" 22, "Yankee Doodle Detective" 5, "Just a Woman's Way" 26, Primrose's Minstrels 29.

GRAND (L. M. Goldberg, mgr.)—Week of 19: Edward Gillespie and company, Dick Miller, Quaker City Quartette, Risley and Reno, Fred Frevole, Franklin and Grandley, and Grandoscope. Good business.

CRYSTAL (L. M. Rubens, mgr.)—Week of 11: William Washburn, Eddie Schwabe, Ed. F. Cavanaugh, illustrated songs and Crystalscope.

TAVERN (L. M. Rubens, mgr.)—Week of 11: Kelly Bros., Gould Sisters, J. E. Smith, the Great Ramanelli, illustrated songs, and Tavernscope.

GEM (J. M. Rhine, mgr.)—Week of 11: Charles Collins, Kathryn Shea, illustrated songs and moving pictures.

DREAMLAND (Dittello & Burkenitz, mgrs.)—Week of 11: Rose and Layton, Josephine Carnaghi, Winifred Wing, illustrated songs and moving pictures.

NOTES—A rumor is in circulation that the vaudeville firm of Sullivan & Considine will erect a vaudeville theatre in Joliet this Winter.....The Armory Skating Rink will reopen Saturday, Sept. 18.

Bloomington, Ill.—Castle Theatre (Guy Martin, mgr.) week of Sept. 13: C. C. Barrington, Jarvis and Martyne, Eddie Erb, the Holland-Webb Co., Sidney Forrester and Ray Lloyd, the Quaker City Quartette, and the Castlescope.

GRAND OPERA HOUSE (Frank M. Raleigh, mgr.)—Work is progressing rapidly on the new structure, and in all probability it will re-open Dec. 10. Mr. Chatterton is now in New York securing bookings for his circuit, of which the new Grand is a member. He has wired that he will use Shubert attractions.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "The Climax," week of Sept. 13, attracted large audiences. Ann Swinburne charmed her audiences. Week of 20, "Paid in Full."

MASONIC (Chas. A. Shaw, mgr.)—"The Ringmaster" drew good business week of 13. Week of 20, "The Blue Mouse."

MARY ANDERSON (James L. Weed, mgr.)—Bill week of 19: Lasky's "Birdland," Doherty Sisters, Pellaton and Foran, Winona Winter, Panita, Marcell and Lennett, Willie Pantzer Troupe, Fred Gilman, and the kinodrome.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Lady Buccaneers, week of 12, played to capacity houses. Week of 19, Edmond Hayes, in the Umpire.

RIVERVIEW PARK (Lee Simons, mgr.)—A fine vaudeville bill attracted good crowds to this resort week of 12. The season closes 18.

GAIETY (Al. Bourlier, mgr.)—The Cracker Jacks, week of 12, drew audiences that tested the capacity of the house. Week of 19, the Bon Tons.

AVENUE (Frank Shriner, mgr.)—Hanlon's "Superba," week of 12, played to packed houses. Week of 19, "Beverly of Graustark."

HOPKINS (E. W. Dustin, mgr.)—"Convict 999," week of 12, drew large crowds. Week of 19, "Pinky, the Pinkerton Girl."

NOTES.—Ann Swinburne, who plays the leading role in "The Climax," has recovered from a severe attack of throat trouble which threatened to prevent her from filling her local engagement. During her engagement in Lexington, Ky., she developed an acute attack of throat trouble, and upon her arrival in Louisville she put herself in the hands of a specialist, who remained at the theatre during the entire engagement, giving her treatment during the action of the play.... The Kentucky State fair closed, 18, one of the most successful meetings in the annals of the association. Big crowds were at the fair grounds from early morn until late at night.

Albany, N. Y.—Harmanus Bleecker Hall (F. Ray Comstock, mgr.) "The Only Law" Sept. 23-25, Emil Berg Comic Opera Co. 27-29, "The Heart of Alaska" Oct. 4, 5.

PROCTOR'S (Howard Graham, mgr.)—Big business last week. Week of 20: La Belle Blanche, Mr. and Mrs. Perkins Fisher, Majestic Musical Four, Gus Williams, Luigi Marabini, Carbrey Bros., Polk and Polk.

EMPIRE (Jas. H. Rhodes, mgr.)—Hastings Show 23-25, Al. Reeves' Beauty Show 27-29, Girls from Happyland 30-Oct. 1.

GAIETY (H. B. Nichols, mgr.)—Avenue Girls 20-22, Sam Devere's Co. 23-25, Century Girls 27-29, Big Review 30-Oct. 1.

London, Can.—Grand Opera House (John Eagan, mgr.) week of Sept. 13 was fair week, and large crowds were in the city. "King Dodo" 17, 18, De Wolf Hopper 27.

NOTES.—Bennett's, Unique, Lyric, Star and Empire, moving pictures and vaudeville, all had big business week of 13....The Western fair, week of 13, with the following attractions: Herzog's Stallions, Five Flying Dordens, Oelson's leopards, the Heras, Three Demonios, Three Fishers, White and Lemart, and Mazeppa.

Kingston, Can.—Grand Opera House (D. P. Branigan, mgr.) "The Gay Musician" Sept. 20, Guy Bros.' Minstrels 23, "The Wolf" 27, "A Knight for a Day" 28, De Wolf Hopper 30.

NOTE.—The Bijou, King Edward, Princess and Wonderland, moving picture houses, all enjoying good run of business.

CLIPPER BUSINESS INDEX

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MOTION PICTURE NEWS.

UNITED FILM MANUFACTURERS MEET IN CHICAGO.

The meeting was called for 10 A. M., at the Sherman House, but owing to the closing of that hostlery at midnight, Saturday, and knowing that their business would be prolonged until the Sabbath, the members secured two rooms at Chicago's newest and handsomest hotel, which only opened this week. The interesting portion of the affair started in a private room, continuing there all the forenoon and a part of the afternoon when the meeting was adjourned to reception room No. 102, where there was plenty of accommodation for all, and where a screen had been stretched. Business was discussed until 1.30 Sunday morning, when an adjournment was made until 10.30 on the same morning, when the more important business of the meeting was transacted.

A number of very excellent films were thrown on the canvas from time to time which called forth applause, and the meeting was not without its humorous side, for the merry jesters of the profession, including Max Lewis, of the Chicago Film Exchange, and others, were present, with an ever ready good natured thrust when the opportunity offered.

Members of the Associated Press were present, besides representatives of all the dramatic and film papers in the country, and good humor prevailed at all times between them, sly digs being bandied about, in which some of the film men joined.

Among those present, other than the press, were: Representatives of Motion Picture Supply Co., Electric Film Exchange, Empire Film Co., International Film Co., International Projecting and Producing Co., Wolverine Film Exchange, Indianapolis Film Exchange, World Manufacturing Co., Michigan Film and Supply Co., Consolidated American Co., Eureka Film Exchange, Bijou Film and Amusement Co., Oklahoma Film Co., Calumet Cinematograph Co., Jones Patent Camera, Great Northern Film Co., Motograph Co., U. S. Film Mfg. Co., N. Y. Motion Picture Co., American Photo-Motograph Co., N. E. Film Exchange, Keystone Film Co., Dixie Film Co., American Film Exchange, Southern Film Exchange, Anti-Trust Film Co., Superior Film Co., Unique Film Co., Arthur Lucas, Max and Phil Lewis, Hector C. Struckmans, P. D. Stratton, Mr. Shearer, H. E. Smith, J. J. Murdock, Maurice Fleckles, A. S. Davis, Al. Truscott, A. Eldred, W. N. Barlow, J. F. Hatch, J. M. Hayes, Jos. Schuchat, R. G. Bachman, Jos. Engel, Wm. H. Swanson, A. P. Hamacek, George A. Knaak, Wm. H. Havill, W. P. Rubel, Dr. Campbell, I. W. Ullman, A. T. Moore, W. E. Jones, L. Lerrer, I. Wagner, J. H. Morgan and E. W. Peters.

In the business which was transacted Saturday, with W. H. Swanson as chairman, committees were appointed for various purposes which were to confer, and report at the Sunday meeting, among them being a publicity committee, and one which was to decide on the division of territory of the United States for the purpose of appointing a representative from four or five divisions, as they might elect, and having them report at the various meetings, instead of its being necessary for each film concern all over the country sending an individual representative.

It was also agreed that film renters should be charged a tax of 25 cents a customer per week; importers should be charged a tax of $1.00; American manufacturers charged a tax of $2.00 per week, and manufacturers of machines a tax of $2.50. The initiation fee is $100, which is to be raised to $250 after Nov. 1, and the quarterly dues, commencing with Jan. 1, 1910, will be $25. All the members present were called upon to make some sort of a deposit, as evidence of good faith, after Mr. Murdock had made a proposition which none of those present felt that they could meet, and the former was done.

Another good feature which the members hope to bring about, will be the elimination of all objectionable pictures, and compel the manufacturers to advance the standard of the same as regards photographic quality, taking clearness and the obliteration of streakiness and flickering into consideration. Protection of the members of the association of course is one of the prime reasons of the meeting, and one which Chairman Swanson wishes them to work hard upon, impressing upon those present that it is with immediate and continued action that they must hope to win, and not with talk alone.

An important meeting of the executive committee was held 17, at the Hotel Belmont, New York.

Matters of importance to independents were discussed. A fund will be raised for the protection from any legal entanglements with the Motion Picture Patents Company or its licensees. The manufacturers and importers connected with the alliance have, according to Secretary Swanson, contributed pro rata $50,000. They have also agreed to pay a certain amount on each reel of film that they put on the market. Every exchange will pay twenty cents weekly for each exhibitor to whom he rents films. H. J. Struckmanns, formerly connected with the International Propecting and Producing Company, of Chicago, will be in charge of the publicity bureau.

A committee has been appointed from the Executive Board which will co-operate with the National Board of Censorship.

New Films.

Lubin.

"When Woman Hates."—Gertie and Ralph are engaged. Juanita, Gertie's friend is in love with her intended and openly states so. When she cannot prevent the wedding, she uses one of her admirers as a tool to destroy the happiness of her former friend. She sends him a note to meet her at 11 o'clock at night at her room. She, however, gives him the address of the young married couple in place of hers. When Ralph accidentally enters and sees the stranger in his wife's room, he knocks him down. He does not believe the assurance of his wife that the meeting was accidental. He drives her from home, while the intruder is taken away. The blow has robbed him of his senses. Not being a dangerous lunatic, he is allowed to go his own way. Ralph's young wife worked for some time to make a living, but now, on account of sickness, she is on the verge of starvation. When the unfortunate victim once met Ralph's wife he was taken aback, but is unable to connect her with his own life, but when he meets his former sweetheart, he regains his senses. He attacks her on the street, and only by interference of the police she is saved from harm. In full power of his senses, he explains to Ralph the true circumstances. Ralph at once begins a search for his wife's whereabouts. It is a strange incident that she is found in front of his house, broken down from hunger. She is taken into the house, there recognized by Ralph and taken back, never to leave again.

"The Conquering Hero."—The boat races are over. Franklin is the hero of the day. He won the gold medal. He is cheered all around. He receives an invitation from the "Athletic Club' 'of a little town, "asking the honor of his presence at their anniversary." He is soon on his way to receive more honors. His automobile breaks down, and he is compelled to walk six miles. On his way he is held up by a tramp, relieved of his clothes and incidentally of the gold medal, and compelled to don the tramp's suit. A lonely horseback rider does not fare any better. He, too, is held up by the tramp's companion and relieved of his outer garments. The two tramps are greatly surprised when reaching the town to be received with such honors. The hero in disguise, makes love to the chairman's daughter. A banquet is given in his honor, and while the second tramp acts as his valet, everything progresses smoothly. When, however, the chairman who is also the county judge, is called to his office to attend to two tramps who have just been arrested, the trouble begins. The two tramps are none other than the two gentlemen just held up. When the "pseudo hero" enters the judge's office, his bride on his arm, the two prisoners recognize him as the tramp who held them up, and at once a chase begins. They are caught and put in prison.

Selig.

"Stricken Blind."—In New York City Sylvester, a young enterprising Italian sculptor, has his workshop. Upon glancing at the clock he notes the lateness of the hour, and just begins to fondle his pet violin, when Paolo, a prosperous Italian, much interested in the sculptor's young wife, enters. Sylvester suspects nothing, and, as the two men converse, Elenora, the wife, returns home, only to tell her husband of the futility of her attempt to sell his wares. This news causes much disappointment to Sylvester and his feeble old father-in-law, because of the poverty-stricken condition of the family. They are thoroughly discouraged until Paolo, seizing this opportunity, offers assistance. Sylvester, innocent as to the object of the loan, gladly accepts it, and leaves his home to purchase food for his wife and her father. In a short while Paolo and Elenora are left alone, and the former takes advantage of this crisis in the condition of affairs by making violent love to Elenora, but just as he clasps her in his arms her father enters unexpectedly. Rather than hurt his son-in-law's sensitive nature, he is kept ignorant of what has just happened. Finally the three depart to an adjoining room, leaving Paolo alone, until the young wife returns. An excited and hurried conversation ensues, and, just as Paolo starts to kiss the infatuated woman, her husband enters. He is aware of their confusion, but fails to comprehend the cause. A few nights later, as the old man lay asleep in his chair, his daughter creeps stealthily into the room. Undecided herself as to whether the promptings of her heart are the instincts of true woman's nature, she hesitates for a moment, then, slowly kneeling beside the enfeebled figure, she kisses the wrinkled hand. He partially awakens at the touch; she crouches beside him, and, as he relapses in slumber, she quickly leaves the room. From there she goes to the workshop, where she meets Paolo. Sylvester, disheveled and roused to fury by the sight that meets his astonished eyes, with a cry of a soul tortured to desperation, springs at Paolo's throat. A furious struggle follows, during which the old man, startled by the unusual and unseemly noise, seizes an antiquated pistol and enters the workshop. In the excitement that is going on, and in the dimness of the room, he fires a shot. With a groan Sylvester throws his hands to his face and falls heavily to the floor, as Paolo and Elenora rush from the house. The old man lights the candle. The bullet missed, but the powder, striking full into Sylvester's eyes, renders him completely blind. Sylvester, now grown gray, wearing glasses and carrying his violin, is being led by his father-in-law. A young society girl, accompanied by her father, passes by. She stops, delighted with the music, and asks her father to have Sylvester play at her wedding, soon to occur. Her father acquiescing, she engages the musician's services for the occasion. Dora's wedding day has arrived. Sylvester and the old man are in the park. Elenora passes. At the sound of the music she turns and is startled as she recognizes the pair. She follows them until spent with fatigue, she staggers and falls fainting to the ground. At this juncture Dora and her father pass in their automobile. Seeing the woman lying prostrate, they lift and place her beside them and drive to their home, where they revive her and make her comfortable in the guest chamber. It is now evening, and Dora, gowned in her wedding dress, enters the room, and Elenora, with tears of gratitude, thanks her for her kindness and hospitality. After Dora leaves, Elenora, in gazing out of the window, recognizes Paolo. It is then she realizes that the opportunity and time for her revenge have unexpectedly arrived. Suddenly she rushes among the astonished guests, faces Paolo and the minister, crying out, "Stop this marriage, I command you!" She then denounces Paolo, and, overcome with emotion, swoons in her father's arms. Paolo attempts to deny the charges, but is suddenly confronted by Sylvester, who discards the spectacles that have thus far hidden his identity. Paolo's demeanor bespeaks his guilt, and Dora's father orders him from the house. A few months later Sylvester, happy and content, together with Elenora and her father, is joined by Dora, who, thoroughly recovered from her imagined love, is a constant visitor at the little home.

"Across the Divide."—Not many years ago, in a little California town, there lived a miner who, with the combined energy of hard labor and perseverence, had proved successful in his endeavor, and eventually accumulated quite a bit of "gold dust." The time arrives for him to repare to the settlement, many miles distant, in order to obtain provisions for the Winter. He bids good-bye to his wife and sister, and starts down the trail with his pack train of burrows, accompanied by an Indian guide who has been his companion and friend for years. After covering many weary miles of travel, John Barton, our miner friend, reaches his destination, and forthwith exchanges his gold dust for coin. Now in this very settlement a gambler named Bob Mason, holds absolute sway at the "Red Light," its principal gambling resort. He employes "coppers" to seek out just such characters as Barton, who is accosted by one of them as an old acquaintance, and is induced to enter the gambling den. The result is a complete loss for him. Frantic in the realization all that this loss means, he attacks the faro dealer, charging him with unfair methods. In despair he sees a severe Winter before him, coupled with almost complete poverty. He disposes of his pack train, all but one burrow, and with the proceeds of this sale he purchases flour and bacon, loads same on his weary little mule, and begins his march homeward. He confesses everything to his wife, who forgives his recklessness. Fall has set in, when a deputy sheriff arrives at the miner's cabin, and posts a notice of reward amounting to $2,000, for the capture of Bob Mason, the gambler, charged with having killed the sheriff of Inyo County. Mason in effecting his escape, has been seriously wounded by a posse in pursuit, and eventually finds himself weak with loss of blood and faint from hunger, at the very door of the man he had robbed. Barton's wife and sister take the almost unconscious man into the shelter of their cabin. Meanwhile the Indian, recognizing the gambler, hastens to Barton and acquaints him of what is transpiring at his home. Determining to deliver his enemy to justice and claim the reward, he hurries homeward. On the way he encounters the posse, tells them of the whereabouts of their quarry, and all repair to the cabin just after Mason has expired. Mason, because of the realization of his many misdeeds, relents as the end draws near. He calls his two faithful nurses to him, and, urged by a nature part good and part bad, makes restitution to the man he had defrauded by delivering to the wife a large wallet well filled with currency. He then entreats the women to pray for him, and as they comply with his request, his soul passes on. Thereupon the miner and the posse enter and stand with uncovered heads in the presence of a law, not of man's making, but a law and a destiny enacted and controlled by the great Lawmaker above.

Releases.

LUBIN—Sept. 20: "When Woman Hates," drama, 750ft. Sept. 23: "The Conquering Hero," comic, 730ft. Sept. 27: "A Fish Story," comic, 510ft.: "Old Love Letters," comic, 400ft. Sept. 30: "The Judge's Ward," drama, 950ft. Oct. 4: "A Visit to Uncle," comic, 500ft.: "Billiken," dramatic trick, 400ft. Oct. 7: "A Blank Check," drama, 975ft.

EDISON—Sept. 21: "The Ordeal," drama, 950ft. Sept. 24: "A Knight for a Night," comedy, 370ft.: "True Love Never Runs Smoothly," comedy, 230ft.: "Love and War," drama, 400ft. Sept. 28: "Why Girls Leave Home," comedy, 1,000ft. Oct. 1: "The Wallace Jewels," light comedy, 725ft.: "Two of a Kind," comedy, 275ft. Oct. 5: "Laddie," dramatic, 1,000ft. Oct. 8: "The Minister's Daughter," drama, 830ft.: "Expert Glass Blowing," industrial, 170ft.

PATHE—Sept. 20: "Suitors' Competition," comedy, 518ft.: "Caught in His Own Trap," comedy, 374ft. Sept. 22: "The Tower of Nesle," drama, 1,088ft. Sept. 24: "Careless Tramp," comedy, 574ft.: "Caucasian Customs," scenic, 387ft.: "Servant's Good Joke,p" comedy, 548ft.: "Trained Birds," educational, 397ft.

SELIG—Sept. 23: "Stricken Blind," drama, 900ft. Sept. 27: "Across the Divide," drama, 980ft.

ESSANAY—"The Brothers," drama, 970ft.

N. Y. MOTION PICTURE CO.—Sept. 24: "A Squaw's Sacrifice," 1,000ft.

Vitagraph Notes.

The Vitagraph stock company has been enlarged, and some seventy players are regularly attached to the staff. More than two hundred names are on the waiting list, in addition to the extra people.

In the new addition planned for the Vitagraph factory, rooms will be provided for the storage of some 1,500 complete costumes. The present wardrobe contains about 1,200 sets of costumes, and they are sadly crowded for room. The new additions will relieve this pressure and provide more dressing rooms as well.

The Melies Scenario Contest.

All the scenarios that have been submitted for the Geo. Melies prize contest are still in the hands of the judges. No less than 489 scenarios have been submitted.

It is expected that the names of the prize winners will be announced before the end of this month.



FRICKE,
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Licenses Revoked by Patents Company.

Exhibitors and exchanges throughout the country have been notified that only licensed him must be used on licensed projecting machines, and that special pictures of parades, current events, conventions and local scenes, if made by unlicensed manufacturers, must not be used.

The licenses of the following picture houses were canceled for violating the rule: Paris Theatre, L. Campbell, Atlanta, Ga.; Dreamland Theatre, W. E. Giffert, Cameron, Mo.; Pastime Theatre, Jackson-Hoyt Co., Jacksonville, Fla.; Majestic Theatre, Jackson-Hoyt Co., Jacksonville, Fla.; Arlington Theatre, Cluse Bros., Brooklyn, N. Y.; Comique Theatre, Roach Bros., Montpelier, Vt.; Theatorium, Le Roy Bickle, Ardmore, Okla.; Exhibit Theatre, L. H. Pursell, Lancaster, O.; Joie Theatre, J. E. Ellis, Ogden, Utah; Roseland Theatre, Rougelot & Levy, New Orleans, La.

The following theatres had their licenses canceled for sub-renting or loaning licensed film: Opera House, D. L. Williamson, Cairo, Ill.; Crystal Theatre, H. Miller, Tuscola, Ill.; Opera House, J. B. Stout, Danville, Ky.; Electric Theatre, J. R. Neil, Dermott, Ark.; Virginia, Wm. Humble, Harrisonburg, Va.

Release Days.

EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.

The New Manhattan Theatre.

A surprise is in store for those who picture this house as a store show. The house is a full sized theatre with roomy orchestra and balcony, and three upper boxes on each side. The entrance is on the corner of Thirty-first Street and Broadway, New York City. At present only one-third of its capacity is utilized, as chairs are placed in every other row only, and space sufficient for eight or ten rows is partitioned off at the rear of the orchestra.

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Philadelphia Moving Picture News.

A contract has been awarded for a moving picture theatre, 40 by 100 feet, at Nos. 1205-07-09 North Fifty-second Street, Philadelphia, for the Franklin Amusement Co. The cost will be $12,000.

George Werner is expending $5,000 in remodeling the properties at Nos. 2627-29-31 West York Street, into a moving picture theatre.

Cincinnati News—Films.

Harry Means is now singing at the Bijou.

S. Lubin was in Cincinnati on a swing around the circuit of the picture houses in which he is interested.

N. D. CLOWARD has assumed the management of the Auditorium, Wilmington, Del. He also furnishes the baritone vocalism.

THE CHICAGO FILM EXCHANGE have on hand about two thousand titles in duplicate, which they offer to exchanges or exhibitors.

THE GAUMONT CHRONOPHONE CO., now in the hands of a receiver, are liquidating their indebtedness on a twenty-five per cent. basis.

LYMAN H. HOWE ended his Summer season at the Garrick, Philadelphia, in moving pictures, 18.

TWO REELS of films have been seized by the Motion Picture Patents Company at the Getty Square Theatre, Yonkers, N. Y. These reels were rented by the New York office of the Kleine Optical Company to the Arlington Theatre, of Brooklyn, N. Y., and sub-rented by them to Getty's. Upon their inability to produce the films the Arlington proprietors were served with papers in a suit for damages for the loss of the reels.

LYMAN H. HOWE has made his picture houses an emphatic success, and will add to the circuit enough new houses to make it include at least ten or twelve. Mr. Howe's headquarters are at Wilkes-Barre, Pa.

FRANK EVANS AND PERRY RYAN opened the Empire Theatre, Red Bank, N. J., formerly the City Theatre, 19, with vaudeville, pictures and songs.

OUT OF TOWN NEWS

Indianapolis, Ind.—English's Opera House (Ad. F. Miller, mgr.) "A Dry Town" Sept. 16-18, "The Climax" 20-25.

PARK (Dickson & Talbott, mgrs.)—"A Female Drummer" 16-18, the Rays, in "King Cases," 20-22.

MAJESTIC (B. J. Reily, mgr.)—The Forepaugh Stock Co., in "All on Account of Eliza," week of 13; "The Warrens of Virginia" week of 20.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Week of 20: Julius Steger and company, Morrisini's dogs and ponies, Reynolds and Donegan, Delmore and Darrell, Jones and Deeley, Jarrow, James F. McDonald, Julian and Dyer, and the kinodrome.

EMPIRE (H. K. Burton, mgr.)—Star Show Girls week of 20.

NORTH—Gayety (Bingam & Crose, mgrs.): Pictures and vaudeville.....Family (J. H. Argenbright, mgr.): Pictures and vaudeville.....Orpheum: Pictures and songs.

NEXT Sand A FILM ISSUE

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OUT OF TOWN NEWS

Cincinnati, O.—Summer slipped back after a week of cool weather. It has been hot enough for outings, but the Zoo alone is open.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Henry E. Dixey, Sept. 19-25, in "Mary Jane's Pa." Cohan and Harris' Minstrels, with George Evans, 26.

LYRIC (Heuck Opera House Co., mgrs.)—The Shuberts introduced Louise Gunning 19, in the Pixley & Luder's success, "Marcelle." "Girls" 26.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"The Right of Way" 19-25. Rice & Varley bring "The Gingerbread Man" 26.

COLUMBIA (Anderson & Ziegler, mgrs.)—This new house will be dedicated Oct. 3. Manager Max C. Anderson came on from New York, and in conference with Henry M. Ziegler, the original date of re-opening was abandoned, and a week later adopted.

OLYMPIC (Geo. F. & Luella Forepaugh Fish, mgrs.)—Forepaugh Stock Co. will stage "Merely Mary Ann" 19-25. "Raffles" 26.

HEUCK OPERA HOUSE (Heuck Opera House Co., mgrs.)—"Broadway After Dark" 19-25, "The Cowboy Girl" 26.

LYCEUM (Holden & Edwards, mgrs.)—Holden Stock Co. will present "Nobody's Claim" 19. "No Mother to Guide Her" 26.

NEW ROBINSON (Harold Moran, mgr.)—Annie Vivian and company, the Real Quartette, and Livingston and Schultz are coming 20. Motion pictures and ballads. Business big.

AMERICAN (Harry Hart, mgr.)—De Fur and Estes, Rowe and Mayo, Five Sedgwicks, Kelso and Sidney, Hall and Thaw, the Great Santell, Grace May and Tamplin come 26. Motion pictures. Continuous vaudeville. Big business.

AUDITORIUM (Walter Canfield, mgr.)—Thomas Guines and company, Crosse and Maye, the Juggling Millers, and Arthur Payne come 19. Motion pictures and illustrated songs.

STANDARD (R. K. Hynicka, mgr.)—The Bowery Burlesquers are coming 19. Vanity Fair 26.

PEOPLE'S (Heuck Opera House Co., mgrs.)—The Lady Buccaneers arrive 19. Harry Montague's Fashion Plates were seen last week, in "My Uncle from New York." Business good. The Umpire, with Edmond Hayes, 26.

CHESTER PARK (I. M. Martin, mgr.)—Another amateur carnival is booked for 19, and the final show of the series of three will be given 26.

Oakland, Cal.—Macdonough (Chas. P. Hall, mgr.) Oakland Lodge of Elks presented "A Night in Bohemia," Sept. 10, 11, to capacity attendance. House dark 12-16. "The Climax" 19 and week. Blanche Bates and Billy Burke play engagements in the near future.

LIBERTY (H. W. Bishop, mgr.)—The Bishop Players presented "The Lion and the Mouse" to capacity entire week. Liberty Stock Co. appear in "Pierre of the Plains" 13-19, "Dorothy Vernon of Haddon Hall" follows.

BROADWAY (Guy C. Smith, mgr.)—Georgie Cooper and the Broadway Stock Co. "In the Bishop's Carriage," at popular prices, did a record business. Maurice Stewart and regular stock, in "The Man from Mexico," 13 and week; "The Lightning Conductor" 20-26.

ORPHEUM (Geo. Ebey, mgr.)—Attractions 12-18: Geo. Auger and company, Thalia Quartette, Joseph Hart's "Bathing Girls," John Hyams and Leila McIntyre, Cunningham and Marion, Hayes and Johnson, Carson and Willard, Rose Royal and her posing horse, "Chesterfield," and new Orpheum motion pictures. Business excellent.

BELL (Gus Cohen, mgr.)—Bill 12-18: Emily and Jessie Dodd and company, presenting "Dutton's Claim;" Harvard and Cornell, Tom Bateman, Roltaire, Goodhue and Berg, Hugh Lloyd, and the pictures. Business S. R. O. last week.

NOTES.—The Lyric, Bijou Dream and Marlowe, with motion pictures and illustrated songs, usual good attendance.....Ringling Bros.' Circus showed here 5, 6 (four performances) to capacity of the canvas....Patrick Conway's Band is still the main attraction at Idora Park. An auxiliary of the California State Fair will be held at Idora Park 18-Oct. 2.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "The Top o' th' World" week of Sept. 20. J. E. Dodson attracted big business week of 13, in "The House Next Door." "The Servant in the House" week of 27.

COLONIAL (F. O. Miller, mgr.)—"Girls" plays a return engagement here week of 20. "Foreign Exchange" drew big receipts week of 13. "The Blue Mouse" week of 27.

KEITH'S PROSPECT (H. A. Daniels, mgr.)—"The Prince Chap," by the Vaughan Glaser Stock Co., week of 20. "Clothes" drew capacity houses week of 13. "Salomy Jane" week of 27.

LYCEUM (Geo. M. Todd, mgr.)—Cole and Johnson, in "The Red Moon," week of 20. "Buster Brown" had good houses week of 13. "As the Sun Went Down" week of 27.

CLEVELAND (Geo. M. Todd, mgr.)—"On Trial for His Life" week of 20. "The Workingman's Wife" played to good business week of 13. "The Montana Limited" week of 27.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 20: Silbon's cats, Imperial Musicians, Flying Martins, Raschetta Trio, Sullivan, Pasquelena and company, Roattino and Stevens, Caron and Farnum, Wilson Bros., and the Princess Rajah.

GRAND (J. H. Michael, mgr.)—Week of 20: Masiroff Troupe of Russian Dancers, Hughes Bros., Mlle. Emerie, Louise Dottie, Arion Duo.

STAR (Drew & Campbell, mgrs.)—Williams' Imperials week of 20. The American Burlesquers attracted nice business week of 13. Empire Burlesquers week of 27.

EMPIRE (Bert McPhail, mgr.)—Irwin's Majestics week of 20. The Follies of Moulin Rouge had fine receipts week of 13. Irwin's Gibson Girls week of 27.

Columbus, O.—Southern (Wm. Sanders, mgr.) the house was dark week of Sept. 13. The Cohan & Harris Minstrels 22, 23.

KEITH'S (W. W. Prosser, mgr.)—Capacity houses. Week of 20: Gartelle Bros., Suzanne Rocomora, Maurice Freeman and company, Otto Bros., Top o' th' World Dancers, Wormwood's monkeys, Avery and Hart, Ida Fuller.

COLONIAL (J. V. Howell, mgr.)—Good business. Week of 20: "Consul," William Dillon, Mayme Gehrue and company, Scott Whaley, the Seven Perezoffs, the Marimba Band, Georgia Gardner and company, the Sisters Lloyd.

HIGH STREET (Chas. W. Harper, mgr.)—"Little Johnny Jones" 20-22. The Rays, in "King Casey," 23-25.

GAYETY (Al. Wiswell, mgr.)—The Follies of Moulin Rouge 20-22, the College Girls 23-25.

COLUMBIA (G. Sachs, mgr.)—Good business week of 13. Week of 20: Earl Flynn, the Two American Beauties, Aeloean Trio, Queer and Quaint.

NOTES.—Maud La Tour, of the Queens of the Jardin de Paris Co., which played at the Gayety, lost her balance during the performance 14, and fell into an electric fan at one side of the stage and so injured her arm that she had to be removed to Grant Hospital.

Springfield, O.—New Sun (Sun Amusement Co., mgrs.) Week of Sept. 13: Bristol's Ponies, Mills and Moulton, Amann and Hartley, Henry Bobker, Sam and Ida Kelley, motion pictures.

FAIRBANKS' (Harry A. Ketcham, mgr.)—Cohan & Harris' Minstrels 24.

GRAND (S. J. Dutle, mgr.)—Monte Carlo Girls 24, 25.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Bailey and Austin, and a well balanced company, in "The Top o' th' World," played to liberal patronage week of Sept. 13. "The Servant in the House" week of 20.

GARRICK (R. H. Lawrence, mgr.)—Louise Gunning and company, in "Marcelle," scored a big hit week of 13. "Foreign Exchange" week of 20.

LYCEUM (E. D. Stair, mgr.)—"The Time, the Place and the Girl" played to crowded houses week of 12. Florence Gear, in "Fluffy Ruffles," week of 19.

LAFAYETTE (Dr. Campbell, mgr.)—"The Eye Witness" drew good houses week of 12. "The Workingman's Wife" week 19.

TEMPLE (J. H. Moore, mgr.)—Packed houses. Week of 20: The Eight Original Berlin Madcaps, "Wireless," presented by Leander de Cordova and company, the Neapolitans, Barry and Wolford, Franklyn Underwood and company, the Vindabonas, the Iphal Troupe, Ed. Morton, and the Moorescope pictures.

MAJESTIC (W. B. Schram, mgr.)—Packed houses. Week of 20: Fritz Christian, Le Vine and Le Vine, Bennett Sisters, Al. Leonhardt, the Murthaler Tyrolean Singers, Eva Mandel, and the latest moving pictures.

GAYETY (J. M. Ward, mgr.)—Vanity Fair Burlesquers drew good sized houses week of 12. The Dainty Duchess Co. week of 20.

AVENUE (Drew & Campbell, mgrs.)—The Cherry Blossoms Burlesquers were well received week of 12. The Ducklings week of 20.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Elsie Janis, in "The Fair Co-Ed," Sept. 20-25. "Little Nemo" 27-Oct. 2. "The Servant in the House" was a leading offering, and drew well last week.

SHEA'S (M. Shea, mgr.)—Week of 20: Carter De Haven, Macart and Bradford, Anna Laughlin, Emma Francis and Arabs, Howard and North, Jupiter Bros., Howard Bros., Dunedin Troupe, Carrie De Mar, and Cressy and Dayne. Big attendance ruled.

LYRIC (J. Laughlin, mgr.)—Will Archie, in "Wildfire," 20-25; Ward and Vokes, in "The Promoters," follow. Norman Hackett, a great favorite, in "Beau Brummell," gave an excellent production. He was generously entertained by his college associates as well.

TECK (J. Oishei, mgr.)—Ezra Kendall gives his familiar "Vinegar Buyer," week of 20. "The Wolf" and Eleanor Robson divide the month's last week. "The Only Law" drew substantially.

LAFAYETTE (Bagg & Bulkley, mgrs.)—Billy Watson and his Beef Trust, with Millie De Leon, week of 20. Yankee Doodle Girls follow. The Ducklings did finely.

GARDEN (C. White, mgr.)—The Serenaders, featuring Bob Van Osten, week of 20. Queens of the Jardin de Paris week of 27.

ACADEMY (E. J. Wilber, mgr.)—"Wanted by the Police," with Harold Vosburgh leading, week of 20. "On Trial for His Life" 27-Oct. 2. "The Cowboy and the Thief" drew the usual crowds.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Robert Mantell, repertory, week of Sept. 20. "Polly of the Circus" week of 27.

PROCTOR'S (R. C. Stewart, mgr.)—Week of 20: Capt. Jack Crawford and Kappeler and Maple, Bert Leslie and company, Mabel Hardine and company, Geo. B. Reno and company, Raymond and Caverly, Subers, Coakley and McBride, Geiger and Walters, Dale and Boyle, and Gus Flynn. Good business continues.

LYRIC (W. H. Currie, mgr.)—Week of 20: Kate Elinore and Sam Williams, Johnson and Dean, Fred Hallen and Mollie Fuller, Morrow and Schellberg, Cameron and Gaylord, Dumitrescu Troupe, Bon Air Trio, and Sisters De Faye.

COLUMBIA (Geo. C. Jacobs, mgr.)—"The Creole Slave's Revenge" week of 20. "The Girl and the Detective" week of 27.

WALDMANN'S (Lee Ottolengui, mgr.)—The Rialto Rounders weeks of 20, with Sam Howe and the Brinkley Girls. The Merry Whirl week of 27.

EMPIRE (Leon Evans, mgr.)—Wine, Woman and Song week of 20, with several new parts, including "Romance du Apache," and headed by Kathryn Pearl and Violet Pear. Sam T. Jack's Co. week of 27.

ARCADE (L. O. Mumford, mgr.)—The bill 20-22: The Blessings, Bessie Powers, Frank Hudson, Charlie Hall, the Kirbos. Bill 23-25: Short and Miller, Warner and Wells, Claudia Sterling, Frank Harding.

NOTES.—It looks as if the question of Sunday performances was about to be settled between the managers and the police. On Sunday, Sept. 12, Manager Geo. C. Jacobs took the initiative and gave a performance. He was arrested, bailed, and will have a hearing Sept. 18.....The Theatrical Employees Club will hold the annual ball Dec. 6, in Krueger Auditorium.

Paterson, N. J.—Week of Sept. 20: McWatters and Tyson, Mayme Remington and picks, Henry and Alice Taylor, Weber Family, Heidelberg Four, Dove, Wynn and Helf, Taylor Sisters, and Joe Flynn.

FOLLY (Joe E. Pine, mgr.)—Jardin de Paris, featuring Princess Hajah in her snake dance, had crowded houses 16-18. Pat White's Gaiety Girls 20-22, the Brigadiers 23-25.

LYCEUM (F. J. Gilbert, mgr.)—"The Sporting Deacon" comes 20-22. Thurston 23-25.

OPERA HOUSE.—Moving pictures did well week of 13.

Trenton, N. J.—Taylor Opera House (Montgomery Moses, mgr.) Bernard Daly, in "Sweet Innisfallen," under the auspices of Division No. 6, A. O. H. of Trenton, Sept. 20; "Arizona" 25.

TRENT (Montgomery Moses, mgr.)—Week of 20: Edna Luby, Frank Wilson, Inhoff, Conn and Conn, the Three Hanlons, Mr. and Mrs. Edward Staley, Joseph Brockman, and Burns and Fulton.

STATE STREET (H. Wahn, mgr.)—Week of 20: Handy's Dancing Dolls, Pete Lamar, Princess Pauline, Serpentello Keogh, Elkins and company, Lord and Miller, and the Manhattan Comedy Four.

Camden, N. J.—Camden Theatre (M. W. Taylor, mgr.) Thurston Sept. 20-22, "The Sporting Duchess" 23-25.

NEW BROADWAY (W. McCollum, mgr.)—Week of Sept. 13: "Princess Peary," Volta, Kelly and Wilder, Hayward and Hayward, the Clever Trio, Miss Althea, with the Sully Family.

Frederick, Md.—City Opera House (Pearce & Scheck, mgrs.) "Uncle Tom's Cabin" Sept. 20, "Wildfire" 27, "Paid in Full" 30.

Wilmington, Del.—Grand Opera House (L. B. Cool, mgr.) vaudeville at popular prices draws good business. Week of Sept. 20: Will J. O'Hearn and company, the Carmen Sisters, Altus Bros., Gallando, Frank Bush, moving pictures.

GARRICK (W. L. Dockstader, mgr.)—S. R. O sign last week. Week of 20: Jos. Hart's "Polly Pickles' Pets," Hermany's airship dogs, Mr and Mrs. Jos Dowling, Florence Trevillion, Nadie, the Coplands, Volta, moving pictures.

Bridgeport, Conn.—Jackson's (Ira W. Jackson, mgr.) Eva Tanguay, in "The Follies of 1909," Sept. 20; "Robin Hood" 21, Papke-Ketchel fight (moving pictures) 22, "The Thief" 23, "The Three Twins" 24, 25.

POLI'S (S. W. Saunderson, mgr.)—Big business marked the second week of vaudeville. Week of 20: The Four Huntingtons, in "The Fool House;" Potts Bros. and company, in "Double Troubles;" Casting Dunbars, Dooley and Sayles, Cotter and Bolden, Harold and Wood, singers.

Schenectady, N. Y.—Van Curler (Chas. McDonald, mgr.) "East Lynne" Sept. 20, "The Woman Pays" 22, "Havana" 24, 25.

EMPIRE (Wm. Buck, mgr.)—Sam Devere's Burlesquers 20-22, the Avenue Girls 23-25.

MOHAWK (Chas. Taylor, mgr.)—Harry Hastings' Show 20-22, Clark's Runaway Girls 23-25.

ORPHEUM (F. X. Breymaier, mgr.) will open 27, with five acts of vaudeville and pictures.

NOTES.—Dorp and Crescent, moving pictures and vaudeville, to good business.....The carnival committee are making great preparations for Carnival Week—Sept. 27-Oct. 2. The business men are decorating and the city is rapidly taking on its gala attire. The carnival attractions will include: Dare Devil Schuyler, Strobel's Airship, and a monster parade. An automobile will be given as a gate prize and on Friday the queen of the carnival will be crowned. Mr. Reed is chairman of the committee.

NOTE.—Frank E. Boga, of Syracuse, N. Y., who was recently made treasurer of the Weller, has resigned his position and returned to his home. Sol Steinberg, of Shamokin, Pa., is now treasurer.

Zanesville, O.—Weller (Vincent Seavelle, mgr.) "Under Southern Skies" Sept. 18, Al. H. Wilson 24, "The Prince Chap" 25.

ORPHEUM (H. L. Hamilton, mgr.)—Week of 20: Rennee Family, Frank Montgomery and company, Cowboy Randall and company, Richard Bobker, Mexias and Mexias. Business fine.

HIPPODROME (W. E. Deacon, mgr.)—This house will run one act of vaudeville hereafter (acts secured from Morris time), together with moving pictures and the usual singers.

CASINO (S. S. Bott, mgr.)—Stemm and Ditmar, and moving pictures. Good business.

MAGIC PALACE (P. E. Myers, mgr.)—Week of 20: Harney and Haynes, and moving pictures. Capacity business.

Hoboken, N. J.—Gayety. The Jersey Lillies week of 20, Rialto Rounders week of 27. Business very good.

EMPIRE (A. M. Bruggemann, mgr.)—Week of 20: Mr. and Mrs. Arthur Forbes, Ladell and Belmont, Rice and Cady, Delmore and Lee, Gray and White, C. W. Littlefield, Cecilia Weston, and Peskoff Troupe. Business fine.

LYRIC (Grant S. Riggs, mgr.)—Motion pictures and illustrated songs. The variety: Godmer, Mabel De Young, Muffo and Pearl, Moran and Kelly, Fred Cole, and Kiddieland.

HUDSON, Union Hill (Harry Leonhardt, mgr.)—Week of 20: Ryan and Richfield, O'Brien-Havel company, Violet Allen company, Niblo and Riley, Atlantic City Four, Vermette Vannerson Trio, and Al. Carlton.

AMERICAN, West Hoboken.—Moving pictures and illustrated songs.

NOTE.—Some of the principal moving picture resorts at West Hoboken are the Keystone, Heflich's Hall, Summit Hippodrome, Liberty Hall, Picture Palace and Pastime, at Union Hill; the Auditorium and Palace. All these houses are doing a remarkable business.

New Haven, Conn.—Hyperion (Messrs. Shubert, mgrs.) William Faversham had big houses Sept. 17, 18.

GRAND OPERA HOUSE (John T. Hendricks, mgr.)—"A Broken Idol" 20, "Robin Hood" 22, "Follies of 1909" 24, 25, "The Servant in the House" 27-29.

POLI'S (S. Z. Poli, mgr.)—Week of 20: Donlin and Hite, Harrigan and Ward, Spissel Bros. and Mack, Thomas H. Ince and company, Four White Dancing Bugs, "The Lady and the Eagle," Zack Vernon Trio.

BIJOU DREAM.—Week of 20: Kennedy and Howard, Vaughan, Patterson and Haliday, Gene Leslie, Al. Sibley.

NOTE.—Edna Archer Crawford, who was here at the head of Poli's Stock Summer 1908, has one of the principal parts in "On the Eve," and was exceptionally fine. In the audience were Miss Morton and her brother, Mr. Klein, and James Forbes, of "The Chorus Lady."

St. Louis, Mo.—Olympic (P. Short, mgr.) "The Traveling Salesman" Sept. 19-25. Harry Woodruff, in "The Prince of To-night," entertained large crowds. "Paid in Full" next.

CENTURY (P. Short, mgr.)—"The Man of the Hour" 19-25. Henry E. Dixey, in "Mary Jane's Pa," did well. Al. H. Wilson, in "Metz in Ireland," next.

AMERICAN (Jno. G. Fleming, mgr.)—"In Panama" 19-25. "Graustark" pleased big crowds. "A Girl at the Helm" next.

GARRICK (Shubert Bros., directors.)—Lew Dockstader 19-25. "The Blue Mouse" played to fair sized crowds. "Going Some" next.

COLUMBIA (Frank Tate, mgr.)—Week of 20: The De Haven Sextet, Walter C. Kelly, Vilmos Westony, Una Clayton and company, Prato's Circus, Jones and Deeley, Moffett and Claire, and La Tell Bros. Business very good.

IMPERIAL (D. E. Russell, mgr.)—Nellie McHenry, in "M'liss," 19-25. Harry Fields played to big crowds in "Broadway After Dark." "The Gambler of the West" next.

GRAND (Harry R. Wallace, mgr.)—Week of 20: Joseph Manning and company, Knight Bros. and Sawtelle, Kramer and Sheck, Kessler and Dunn, Murphy and Powell, Pollard, and Joe Kenney.

STANDARD (Leo Reichenbach, mgr.)—Washington Society Girls 19-25. The Star Show Girls, with Egypt as an added attraction, drew two big crowds daily. Broadway Gaiety Girls next.

GAYETY (O. T. Crawford, mgr.)—Cracker Jacks 19-25. Sam Scribner's Big Show delighted the clientele of this house. Bon Tons next.

HAVLIN'S (Wm. G. Garen, mgr.)—"Convict 999" 19-25. "Money and Woman" served as the thriller for big crowds. "The Girl from the U. S. A." next.

NOTES.—Frank Tate, manager of the New Columbia, is in New York.....Lemp's Park has a big carnival on this week.

Joplin, Mo.—Club (Ballard & Stewart, mgrs.) Grew Stock Co. opens Sept. 20 and will play every open night, changing weekly. Opening bill, "Raffles."

LYRIC PARK (Chas. E. Hodkins, mgr.)—Week of 12, first half: Trudell and Fuller, Reed and Earl, Roman Trio. Second half: Hannaher Bros. and company, Godfrey Sisters, Harry Feldman, pictured melody and moving pictures.

NOTES.—The Royal, Wonderland and Thestorium give moving pictures and illustrated songs.....The Electric Theatre has one act vaudeville, moving pictures and illustrated songs.....The Electric Park closed the season last Sunday.....The Shubert Theatre has changed management. J. W. Pieksen resigns and Dr. Woods, of Sedalia, Mo., takes his place.

Grand Rapids, Mich.—New Powers' (Harry G. Sommers & Co., mgrs.) "The Great Divide" Sept. 19, 20, "A Stubborn Cinderella" 21, "Paid in Full" 24, 25.

MAJESTIC (Orin Stair, mgr.)—"Just Out of College" 19-22, George Primrose's Minstrels 23-25, and "Fluffy Ruffles" 26-30.

TEMPLE (Davis & Churchill, mgrs.)—Week 20-26: Chadwick Trio, Kaichi Jap Troupe, Juggling La Belles, Lolo, Mrs. Dan McAvoy, and Geo. L. Wade and company.

OLYMPIC.—Week of 19: Louis Bates, Florence Kelly, Minning Trio, Myra and Hyott, and Mysterious Rago.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) "The Prince Chap" Sept. 23, Martin's "Uncle Tom's Cabin" 25.

VIRGINIA (Chas. A. Feinler, mgr.)—"Under Southern Skies" 20-22, "The Gingerbread Man" 23-25.

GRAND (Chas. A. Feinler, mgr.)—Week of 20, moving pictures.

APOLLO (H. W. Rogers, mgr.)—The College Girls 20-22, Follies of the Moulin Rouge 23-25.

VICTORIA (Geo. Shafer, mgr.)—Bill for week ending 18 had big returns. Bill for week of 20: Eddie Adair and his Ten Girls, Grace Hay, Demarse and Desmond, Harry Deamores, Claive and Sampson, Chas. Hughes and his Singing Girls, Geo. Daun, Rose and Severns Co., Stadium Trio.

NOTE.—Claude Nelson, of the Wheeling Park, and Matilda Gogler were joined in matrimony in this city 16.

Syracuse, N. Y.—Welting Opera House (John L. Kerr, mgr.) Grace George, in "A Woman's Way," Sept. 24, 25.

BASTABLE (Stephen Bastable, mgr.)—"The Only Way" 20, 21.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of 20: Laura Burt and Henry Stafford, Kita Banzai Japs, Six Musical Nosses, Countess Rossi and Fred Paulo, Ray L. Royce, Jones, Grant and Jones, Hasting and Wilson.

SAVOY THEATRE (L. Desmond, mgr.)—Week of 20: Frank and Della Williams, Ethel Desmond, Jack Richards, Ruth Ardelle and Edna Lester, the Sletstams, Boyd and Moran.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "My Partner's Girl" Sept. 20-25. "The Virginian" week of 27. Fine business last week, with "The Lion and the Mouse."

BON TON (T. W. Dinkins, mgr.)—The Brigadiers 20-22. Pat White and his Gaiety Girls 23-25, Tiger Lilies and Fifth Avenue Girls week of 27. Good business last week.

ACADEMY (F. E. Henderson, mgr.)—Moving pictures and illustrated songs.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

BAYONNE OPERA MOUSE (A. H. Woods, mgr.)—"The Final Settlement," with Minnie Radcliff, 20-22.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) "Girls from the U. S. A." Sept. 25.

ALVARADO (W. J. Daunt, mgr.)—The Morris-Thurston Co., in "The Crucifix," week of 19.

BIJOU (J. D. Pilmore, mgr.)—Week of 20: Wormwood's animals, Grey and Byron company, Gibney, Bichnell and Schroeder, Smith and Arado, and the Bijouscope. Business is good.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "The Lion and the Mouse" Sept. 16, Harry Beresford 17, "Daniel Boone" 22, Blanche Walsh 24.

BIJOU (Fred. Martin, mgr.)—This house opened 13, with "The Candy Kid" as the attraction for three nights, and business was big. "Sold into Slavery" 16-18. "The Cowboy Girl" 20-22, Joe Morris 23-25.

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NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—The far-famed female orchestra, the Fadettes, of Boston, is the special feature of a programme this week that is fully on a par with the high standard of excellence long maintained here. The Fadettes gave on Monday, Sept. 20, their well selected classical, operatic and popular airs, and as there are more than a score of players in the organization, all well trained and skilled in their line of work, the effect of their concerted efforts was inspiring and well worth the encores given. "The Musicians' Strike" made a hit with the audience. Gus Edwards' "Night Birds," an act new to Broadway, is an animated singing novelty, and just about the best that the composer-song-publisher-producer has ever given us. Nellie Brewster, who heads the company, is good looking and knows how to use a strong, rich voice, and her work was greatly liked. The scene showing the various pairs of birds on the telegraph wires made as big a success as it scored at Brighton Beach recently, when it was reviewed in these columns. Albert Whelan, the Australian performer, made his American re-appearance 20, with new material in songs and imitations, and some first class whistling. He duplicated the former success he made in town (see New Acts next week). Thora, a remarkable ventriloquist, who gives an artistic impersonation while performing his ab-vocal feats, was a newcomer. He uses only one figure and a telephone. His welcome must have convinced him that Americans are certainly kindly disposed to those who show merit. (See New Acts next week for a review of his work). Violet Black and company presented "In the Subway," an act which was shown on this stage just about a year ago. It has been refurbished and bolstered up amazingly, and now goes with much more pleasing snap and laughter. Myrtle Byrne and company opened the bill with an exhibition of rifle and pistol shooting that was about the best seen here in a long time. Miss Byrne shoots articles placed on the heads and in the mouths of her two male assistants, and also shoots away the straps which hold a woman's dress worn by one of the boys. "Home Sweet Home," played on the xylophone with bullets, and a patriotic finish rounded out the act, which was given a big reception. Natalie and Aurie Dagwell gave their neat idea, a historical cycle of song, winning the audience with ease, and Clifford and Burke, billed as "Smile Extractors," lived up to their reputation. The motion pictures remain a feature.

Plaza Music Hall (William Morris, Inc., mgrs.)—Pauline is in the second week of his engagement, and is drawing as much laughter with his humorous experiments in hypnotism as at the opening. Lind? is doing his usual good work in the way of female impersonations. Al. Fields and Dave Lewis are always popular, and do well with "The Misery of a Hansom Cab." "What Will Happen Next?" is the vehicle used by Wilfred Clarke and company to display their powers. Roland Travers furnishes illusions. Probst mimics and whistles. The Three Deltons display a good brand of comedy gymnastics, and motion pictures do the rest.

Huber's Museum (John H. Anderson, mgr.)—Turkia is here. This party, assisted by Mlle. Milo and Sig. Carbony, is presenting her latest creation, "The Nymph Dance, or the Fall of Man," to packed houses. The theatre bill also includes: Nick Murphy and the Elite Comedy Co., in "Muldoon's Picnic;" the Unique Ladies' Octette, and others. In the curio hall: Capt. Sidney Hinman and his life saving dogs; Ole Olson and Rob Roy, Prince Adone and others. Tuesday, Sept. 21, was the fifteenth and last day of Prof. Seidenberg, the Hindoo sleeper's rest.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Packed houses still prevail. The bill this week consists of the popular moving pictures and a vaudeville bill of A 1 quality. The programme includes: Whiteley and Bell, in a comedy singing and talking sketch; Caulfield and Driver, presenting "The Section Boss;" the Esterbrooks, musicians; Amy Shaffer and company, in "The Girl Spy of Dixie;" the Fondelier Troupe, European acrobats, and Jack Driscoll, illustrated balladist.

Lincoln Square Theatre (M. S. Schlesinger, mgr.)—*The Witching Hour*, one of last year's successes, was presented here Monday evening, for a week's engagement, before a large audience. The full cast: Jo, Ralph F. Samone; Jack Brookfield, Howard Gould; Lew Ellinger, Edward McWade; Tom Denning, F. L. Dear; Harvey, Jack Bennett; Mrs. Alice Campbell, Alma Chester; Mrs. Helen Whipple, Helen Robertson; Viola Campbell, Marion Ruckertt; Clay Whipple, Louis Thomas; Frank Hardmuth, Harry West; Justice Prentice, Harry Leighton; Justice Henderson, Fred Roberts; Butler, Geo. Smith; Col. Bayley, Frank M. Thomas; Mr. Emmett, Jack Bennet. Next week, "The Motor Girl."

Olympic Theatre (Maury Kraus, mgr.)—Rice & Barton's *Big Gaiety Co.* is the attraction, with Clark's Runaway Girls to follow.

Murray Hill Theatre (J. Herbert Mack, mgr.)—*The Star and Garter Show* opened 20. Next week, the Marathon Girls. Sunday concerts opened 19.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*Sam T. Jack's Co.* is this week's attraction, to be followed, 27, by the Frolicsome Lambs. The Amateur Nights are scheduled for Fridays.

Keeney's Theatre (Frank Keeney, mgr.)—Hines and Remington, the Sidomas and the Marshall Brothers are featured this week, in a bill which also includes six other acts and the pictures.

Grand Theatre (M. Loew, mgr.)—This week's bill includes: Cecil Kohlhaas and company, the Marshalls, Strickland's dogs, Carrie Engel, Bert Earle, and Clyto and Sylvester.

Atlantic Garden (W. Kramer's Sons, mgrs.)—Barr and Evans, comedy acrobats; Roblsh and Childress, comedy sketch; Hill and Hill, colored comedy sketch team; Louis Worth, Marie Elmer, and new pictures are the attractions for this week.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—*The Jardin de Paris Girls* are pleasing big houses this week. Next week, the Brigadiers.

Grand Opera House (John H. Springer, mgr.)—Weber's Travesty Co., in *The Merry Widow and the Devil*," opened Sept. 20 for a week's stay. Next week, "The Thief."

Hackett Theatre (James K. Hackett, mgr.)—"Such a Little Queen" began its fourth week Sept. 20.

New York Theatre (Klaw & Erlanger, mgr.)—"The Sins of Society" commenced its fourth and last week Sept. 20. Anna Held is announced to begin a two weeks' engagement 27.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.)—"The Love Cure" began its fourth week Sept. 20.

Hudson Theatre (Henry B. Harris, mgr.)—"An American Widow" commenced its third week Sept. 20.

Stuyvesant Theatre (David Belasco, mgr.)—"The Easiest Way," with Frances Starr, began its third week Sept. 20.

Maxine Elliott's Theatre (Geo. J. Appleton, mgr.)—*The Blue Mouse* began a two weeks' stay Monday night, Sept. 20, to a good house.

Manhattan Opera House (Oscar Hammerstein, mgr.)—Last week's bills were: *Aida*, Sept. 13; *Carmen*, 14; *Rigoletto*, 15; *La Prophete*, 16; *Cavalleria Rusticana* and *I Pagliacci*, 17; *La Juive*, 18 (matinee); *Tosca*, 18 (night).

Criterion Theatre (Charles Frohman, mgr.)—Robert Edeson, under the direction of Henry B. Harris, began his metropolitan season Monday night, Sept. 20, in *The Noble Spaniard*, a three act farce, from the French of Grenet-Dancourt, by W. Somerset Maugham, which then had its first performance in New York. The play, which was first acted in America, Sept. 1, at Red Bank, N. J., deals with the doings of an audacious Spanish grandee, the Duke of Hermanos, who falls in love with Marion Nairne, a beautiful young widow who, with friends, is spending the Summer in Boulogne. To protect herself from the duke's impetuous lovemaking, Marion leads him to believe she has a husband, and he vows he will make her a widow so they can marry. In his efforts to find the supposed husband, the duke mistakes several men for his intended victim, from which arise complications which involve every character in the piece. In the end everything is straightened out, and the duke is rewarded by Marion's promise to become his wife. The time of the play is 1850 and the costumes of the Victorian period are strictly adhered to. Mr. Maugham has succeeded in writing the most delightful farce that New York has seen in many a day. It is cleverly constructed, the characters are capitally drawn, and it scintillates with bright lines. The complications, which are cleverly brought about, are not overdrawn, and lead naturally up to screamingly funny situations. To enhance the clever work of the author, Mr. Harris has selected a capable company to support the star, and the result is a superlatively pleasing and entertaining performance. As the Duke, Mr. Edeson displayed an ability which even his warmest admirers never dreamed he possessed, and he did by far the best work of his career. He made the Duke an impetuous Spaniard to the life, but gave such dainty touches to his work that his portrayal was a delight to behold. Few actors of to-day have proved themselves as thorough masters in the line of light comedy and, indeed, it would be difficult to recall the work of any actor that was more charming. Rose Coghlan was excellent as Lady Proudfoot, in spite of the fact that at times she was uncertain of her lines. Verner Clarges made a capital character of Mr. Justice Proudfoot. Gertrude Coghlan left nothing to be desired of the role of Marion. Ann Murdock played the role of Lucy with charming simplicity, and proved that she was one of our best ingenues. Cyril Chadwick and Macey Harlam, as Captain Chalford and Count De Moret, respectively, showed themselves to be very clever character actors. The others did well. The piece was adequately staged and the general effect and "atmosphere" was in keeping with the period, even the piano being of the make of our grandfathers. All in all it is one of the best (if not actually the best) vehicles which Mr. Edeson has had since he began his stellar career, and fully deserves the success which undoubtedly will fall to its lot. The cast in full: The Duke of Hermanos, Robert Edeson; Mr. Justice Proudfoot, Verner Clarges, Captain Chalford, Cyril Chadwick; Count De Moret, Macey Harlam; Marion Nairne, Gertrude Coghlan; Lucy, Ann Murdock; Countess De Moret, Cordelia MacDonald; Lady Proudfoot, Rose Coghlan; Mary Jane, Desiree Lezard.

Colonial Theatre (Percy G. Williams, mgr.)—The largest audience of the present season here, assembled Monday, Sept. 20, at the matinee, and a bill replete with up-to-date vaudeville was presented amid the laughter and applause which prevailed from start to finish. There were several acts new to the patrons of the Colonial. The bill is headed by Edward Abeles and company, in a dramatic playlet, by George Broadhurst, entitled "Self Defense." Mr. Abeles was given a cordial hand of welcome upon his first appearance here, and his little playlet, combined with his splendid bit of pantomimic acting, was accorded six curtains. Nat M. Wills, "The Happy Tramp," also got a bumper welcome from the big audience, and his new monologue material scored a strong hit. La Titcomb, with her beautiful white horse, was an agreeable surprise, as it was her debut at this house, and her act brought rounds of applause. Mrs. Oscar Beringer's delightful comedietta entitled "A Bit of Old Chelsea," was given a charming rendition by Ida Day and company. It was finely staged, and was well received. Maud Rochez easily scored the laughing hit of the bill with her trained simians, presenting "A Night in a Monkey Music Hall." Nothing funnier, in its way, has ever been seen here. Mae Melville and Robert Higgins, in a singing and character comedy act, is also a first appearance here. Miss Melville's work dominated the act, which was slow at times, owing to Mr. Higgins' rather too quiet effort. Hyman Meyer again pleased in his pianologue; Lola Merrill and Frank Otto made their initial appearance here in a singing, talking and dancing skit, by Louis Weslyn, entitled "After the Shower" (reviewed next week); the La Vine-Cimaron Trio, in acrobatic comedy, were one of the best features of the bill, and fully deserving of a better programme position; and the vitagraph closed the bill.

Victoria Theatre (Oscar Hammerstein, manager).—The usual big Monday audience filled every seat of the spacious theatre, 20, when one of the best bills of the present season was offered for the entertainment of the Victoria patrons. It is the second consecutive week that the programme has been composed wholly of American talent, and the big audiences of last week proved that this policy had been attended with excellent financial results. Nora Bayes and Jack Norworth, announced as headliners, appeared Monday afternoon and evening by permission of F. Ziegfeld, who had obtained an injunction against their appearance for any manager but himself. They presented their musical act, and scored heavily. William Gould made his re-appearance in an up-to-date monologue; Waterbury Bros. and Tenny scored their usual hit as musicians, and Mr. Tenny's clever comedy bits; Gracie Emmett and company, presenting "Mrs. Murphy's Second Husband," held up the sketch end of the bill in admirable fashion; Loney Haskell's stories were among the laughing hits of a bill replete with comedy; a magical illusion, styled "The Woman in the Case," received its first metropolitan showing on Monday, and was quite mystifying (reviewed next week); Ryan and White danced in perfect time, and showed several new steps; the Three Dolce Sisters presented a pleasing singing act, and Edith Raymond did some expert balancing feats on the slack wire, assisted by Frank Raymond, whose attempt at comedy, in the way of falls, was painful. The vitagraph closed the bill.

Manhattan Theatre (Wm. J. Gane, mgr.)—This new aspirant for Broadway favor is doing well with vaudeville and motion pictures. The house will have many conveniences for its patrons, and a handsome, comfortable interior when it is entirely completed. The bill for the current week includes: John F. Daly, comedian; Bradley's Quintette, minstrel first part; Three Gilden Sisters, dancers; Young and Marks, dancers; Sam Strong, songs: Four Musical Oates, music; Sadie Hart, songs. By a rather new arrangement the above bill is given in two divisions, the one given in the afternoon of the forepart of the week, is used for the evening show the later part of the week, and *vice versa*.

New York Hippodrome (Shubert & Anderson, mgrs.)—"A Trip to Japan," with the usual circus acts; "The Ballet of Jewels" and "Inside the Earth" commenced their third week Sept. 20. Crowded houses have been the rule since the opening, and the stupendous productions continue to evoke enthusiasm.

American Music Hall (William Morris, Inc., mgrs.)—Cecilia Loftus is the bright particular star of the programme for the current week, and was royally welcomed at the opening performance. She is always delightful in whatever she does, and on this particular occasion a new line of imitations showed, in some degree, the wide scope of her powers of charming. Bert Williams, playing a hand of poker; Harry Lauder, singing "I Love a Lassie;" Carrie De Mar, as "Lonesome Flossie," and Sarah Bernhardt, in a scene from "Iseyl," were the most popular of her selections, and drew many recalls. Muriel Window has an attractive personality and a fair voice, with some power of expression. She sang "Glow Worm" and "Coming Thro' the Rye" in such a pleasing manner that the audience heartily applauded. (See New Acts next week for above.) Snyder and Buckley certainly have a very funny musical act, as the laughter it drew testified. They played different musical instruments well, and had some good comedy. Their "musical first part" finish was very laughable. Maud Hall, as a Bowery girl, and Carlton Macy, as a rube, had their usual success in "The Magpie and the Jay." An excellent character bit was that of the old maid sister. Beenah and Miller, in "Something Doing," as the programme had it, furnished a lively entertainment, consisting of songs and various clever dances. "The Naked Truth" is well known, and contains many things of interest. The scene in which the clothes disappear from two characters was as much of a laugh as ever. The work of the principals was not particularly good. Two of the chorus proved to be excellent dancers. James J. Morton asked and answered questions to the accompaniment of hearty laughter. He had a good line of talk and his own clever style of delivery. "The Traveling Man," a farce, as presented by Joe Deming and company, won favorable comment. Its mixture of conversation, songs and dances was gone through in a lively manner. The Divine Myrma again exhibited herself in various styles of diving, in the intervals of which the Three Due Sisters swam in the talk. The Gordon Bros. gave an exhibition of punching the bag in different ways and in different positions, and closed with a three round boxing bout between one of the brothers and the boxing kangaroo. The act pleased. Ed Estus had the difficult position of first on the bill, but interested with some feats of hand balancing. Motion pictures closed the show.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—The first New York production of *The Rose of Algeria*, a musical play in two acts, scored a success at this theatre Monday night, Sept. 20. In its present form it was first presented Sept. 11, at Wilkes-Barre, Pa. Under the title of "Algeria," much of the music of the present musical play was heard here last season, and Victor Herbert has added four new songs for the present production. The former book of "Algeria" supplies very little of the book and lyrics of the new piece, though both are by Glen McDonough. Ned Wayburn staged this new musical appeal for Broadway favors, and the word gorgeous concisely and precisely fits the popular verdict of Monday night from an audience which packed the house. Mr. Herbert led an augmented orchestra of fifty musicians for the first performance, and himself and all the music was applauded to the echo. The cast is an entirely new one, and there is not a weak spot in its composition. Lillian Herlein led the female contingent admirably with her splendid singing voice and capital acting. Eugene Cowles was also in fine voice, and the part of the Governor General could not have been portrayed better. Ethel Green was excellent in an important role; Anna Wheaton was a piquant bride; William Gaston and James Diamond were capital in comedy roles; Frank Pollock sang his numbers finely, and so on down to each minor role, the cast was perfect. The full cast: Zoradie, Lillian Herlein; Millicent Madison, Ethel Green; Mirzah, Edith Ethel MacBride; Zaphirie, Marion Wynne; General Petitpons, Eugene Cowles; Barnum Sells, William Gaston; Bailey Ringling, James Diamond; Capt. de Lome, Frank Pollock; Mrs. Billings F. Coolngs, Anna Wheaton; Mr. Billings F. Coolngs, Ralph Nairn; Lieut. Bertrand, Maitland Davies; Mimi, Belle Palma; Pierre, Edward Tabor; Phillipe, Carl Kahn; Sergeant Georges, Ralph Watson; Fanchon, Carrie Poltz; Camille, Florrie Poltz; Toni, Nellie Poltz.

Daly's Theatre (Robert Robertson, mgr.)—"Billy" began its eighth and last week Sept. 20. "The Tell-Tale Heart," a dramatization of one of Edgar Allan Poe's works, by Robert B. Kegerreis, was put on as a curtain raiser Friday, 17. Mr. Kegerreis appeared in the title role and scored a success. The playlet told a story of the human emotions played upon by fear and conscience, and formed a strong contrast to the comedy which followed it. Viola Allen, in "The White Sister," is announced for 27.

Academy of Music (E. F. Van Dusen, mgr.)—The offerings last week were: *Aida*, Sept. 13; *La Traviata*, 14; *Cavalleria Rusticana* and *I Pagliacci*, 15; *La Boheme*, 16; *Aida*, 17; *La Traviata*, 18 (matinee); *Cavalleria Rusticana* and *I Pagliacci*, 18 (night).

Yorkville Theatre (Frank Gersten, mgr.)—Wilton Lackaye, in "The Battle," is the offering for this week. "The Motor Girl" next week.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its third week Sept. 20.

Comedy Theatre (Walter N. Lawrence, mgr.)—Walker Whiteside, in "The Melting Pot," commenced his third week Sept. 20.

Circle Theatre (Harry Lindley, mgr.)—McIntyre and Heath, in "In Hayti," began their fourth week Sept. 20.

Garrick Theatre (Chas. Frohman, mgr.)—Hattie Williams, in "Detective Sparkes," commenced her fifth week Sept. 20.

Weber's Theatre (Jos. M. Weber, mgr.)—"The Climax" began the eleventh week of this engagement Sept. 20.

Bijou Dream (Twenty-third Street).—Motion pictures and illustrated songs.

Bijou Dream (Union Square).—Motion pictures and illustrated songs.

Wallack's Theatre (Charles Burnham, mgr.)—"The Dollar Mark" began its fifth week Sept. 20.

Lyric Theatre (Sam S. & Lee Shubert, mgrs.)—"The Chocolate Soldier" began its second week Sept. 20.

Liberty Theatre (J. W. Mayer, mgr.)—Lillian Russell, in "The Widow's Might," commenced her second week Sept. 20. John W. O'Hara has succeeded Fred Eric in the cast.

Bijou Theatre (A. C. Campbell, mgr.)—The house is dark Monday and Tuesday, but re-opens Wednesday, Sept. 22, with "The Intruder."

Empire Theatre (Chas. Frohman, mgr.)—The house is dark Monday, re-opening Tuesday, Sept. 21, with John Drew, in "Inconstant George."

Casino (W. L. Rowland, mgr.)—James T. Powers, in "Havana," began his seventh and last week Sept. 20. Sam Bernard, in "The Girl and the Wizard," is announced for 27.

Fair Theatre (F. E. Samuels, mgr.)—Motion pictures and vaudeville.

Comedy (Max Oberndorf, mgr.)—Motion pictures and lecture.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaudeville.

Unique Theatre (E. L. Weill, mgr.)—Motion pictures and vaudeville.

Astor Theatre (Wagenhals & Kemper, mgrs.)—Wm. Hodge, in "The Man from Home," commenced his sixth week Sept. 20.

Broadway Theatre (Sam S. & Lee Shubert, inc., mgrs.)—"The Midnight Sons" began its eighteenth week Sept. 20.

Savoy Theatre (Frank McKee, mgr.)—After a long absence from a city where she has been acclaimed on all sides as an actress of uncommon attainments, Margaret Anglin re-appeared on Monday evening, Sept. 20, in a four act play, called "The Awakening of Helena Richie," which is an adaptation of one of Margaret Deland's popular novels. This piece was originally produced at Parsons' Theatre, Hartford, Conn., Feb. 10, 1908. Charlotte Thompson has done the work of arranging the piece for the stage, and with true feminine consistency has filled it with lachrymose material and mawkish sentiment. Whether the novelist or the adapter is at fault in these cases it is hard to say, but the fact remains that the play does not strike a real true note, but flounders about in a mire of talk and piled up "incidents." Miss Anglin's role is that of a woman whose cup of sorrow is filled to overflowing, and she certainly has opportunities for the display of those emotions for which she has become celebrated. That the part seems unnatural is not the fault of the actress. She does her share of the work loyally and makes a personal success. In fact, if the piece wins its way here she is the one to whom thanks for that achievement will be due. The scenes are laid in the village of Old Chester, Pa., in 1860. Helena Richie is living with a man whose sister she is supposed to be. Eventually he casts her off, and she is almost heartbroken at the blow, but finds solace in the love of a little boy whom she finally tries to adopt, and who awakens her to a realization of her past follies, even though she is forced to give him up. Miss Anglin made Helena a woman of lovable qualities, in spite of her evident weakness, and in the strong emotional scenes the actress quickened the pulses of the audience and aroused them to the heartiest kind of approval. Robert Cummings gave one of his best character studies as an old man in his dotage, who still retained the fire of the spirit in his tottering frame, while John Findlay, as another old fellow, a preacher, was delightful. George Probert played with splendid effect the part of a foolish young fellow who falls madly in love with Helena, and who ends his silly life when he is told that she is not the "divine" woman he has thought her. Master Raymond Hackett made a very natural child, and had some good lines, which he spoke with great effect for a youngster. Gertrude Swiggett had few chances to show the skill in characterization that she possesses, and for which New Yorkers remember her. She did as well as her role would permit, however. The cast: Martha King, Sally Williams; Sarah, Gertrude Swiggett; Dr. William King, Charles Wyngate; Dr. Lavender, John Findlay; Helena Richie, Margaret Anglin; Sam Wright, George Probert; Lloyd Fryor, Eugene Ormonde; David Allison, Raymond Hackett; Benjamin Wright, Robert Cummings. This production marked the opening of the house for the season.

Majestic Theatre (Frank P. Rhinock, mgr.)—Guy Bates Post, in "The Bridge," began his third week Sept. 20.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—"The Dollar Princess" commenced its third week Sept. 20.

Belasco Theatre (David Belasco, mgr.)—"Is Matrimony a Failure?" began its fifth week Sept. 20.

Lyceum Theatre (Daniel Frohman, mgr.)—"Arsene Lupin" commenced its fifth week Sept. 20.

Bijou Dream (Fifty-eighth Street).—Motion pictures and illustrated songs.

Harlem.—West End Theatre (J. K. Cookson, mgr.) Charles Richman, in "The Revelers," week of Sept. 20. Next week, Wilton Lackaye, in "The Battle."

METROPOLIS (Chas. S. Waters, mgr.)—"The Motor Girl" moved over from the West End and opened to a good sized audience 20. It should do well here. Next week, "Mrs. Wiggs of the Cabbage Patch."

ALHAMBRA (Percy G. Williams, mgr.)—This house continues to pack them in at all performances, and the offerings are of the best. This week's bill presents: Cecil Lean, Florence Holbrook, the Great Lester, Camille Ober, the Sleeds, Charlie Case, Clara Belle Jerome and company, Hastings and Wilson, Quigley Bros., Max Gruber and animals, and Vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—The Trocaderos are the present week's attraction, and they drew out the usual Monday audience 20, coming in for a full share of approval. They deserved the praise that was heard on all sides. Next week, Clark's Jersey Lilies.

HARLEM OPERA HOUSE (Chas. Hoffmeister, mgr.)—Motion pictures continues to draw crowded houses.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (John Fynes, general mgr.)—The vaudeville acts are proving strong drawing cards, and with the pictures make a grand show for little money.

THE GOTHAM, FAMILY AND STAR, with vaudeville and pictures, are packing them in at all performances, as they deserve to do, for they provide a most excellent bill, changing twice weekly.

Brooklyn.—Montauk (Edw. Trail, mgr.) the present attraction is "Paid in Full." Robert Hilliard left a good impression last week, in "A Fool There Was." Grace George, in "A Woman's Way," next.

MAJESTIC (W. C. Fridley, mgr.)—"The Squaw Man" 20 and week. Next, James T. Powers.

CRESCENT (Percy G. Williams, mgr.)—The Crescent Stock Co. offers this week "Mr. Smooth," a very funny farce comedy. George Alison appears in the role of Mr. Smooth, which was created by William Collier. Rose Chilleigh is well taken care of by Alice Fleming. The others of the company are well cast. Next, "The County Chairman."

COURT (M. T. Middleton, mgr.)—"Young Buffalo in New York," an interesting melodrama, 20 and week. "The Sporting Deacon" proved a big drawing card last week.

FULTON (Wm. Trimborn, mgr.)—As a headliner this week Fiske O'Hara is going big in a playlet entitled "Captain Barry." Willa Holt Wakefield offers several songs with her piano accompaniments, and certainly is delightful. Cæsar Rivoli is a whole show in himself. Friend and Downing are entertaining. Others are: Hilarion and Rosalie Ceballos, Al. Almont and Mlle. Dumont, and Fultonscope.

BIJOU (Walter D. Nealand, mgr.)—"A Man With Too Much Money," by Mark Swan, is the offering of the Shubert Stock Co. this week. The piece is in four acts, opening in the library in the home of Gridley Cragg, a multi-millionaire, who controls the textile mills of the country. Otto Erdman, an old German inventor, calls to interest Cragg in a patent of a new textile machine which has a safety device on it keeping the operator from injuries of any kind, and also saving the company considerable expense. Cragg, as the play goes on, robs the old fellow of his patent, and the inventor dies in poverty. There is not much to the play, which is more of a melodrama than anything else. The acting, which was up to the highest standard, was all that saved the piece. Robert Lee Hill played Otto Erdman, the German inventor, excellently, and Robert L. Dempster proved clever as David Armstrong. Joseph Selman did well as Gridley Cragg, the man with too much money. Clare Weldon capably handled the character of Sybil Clersady, and Olive Wyndham played her part charmingly. Mary Cecil, as the stenographer, looked and acted the part. The others of the company were well placed.

ORPHEUM (Percy G. Williams, mgr.)—A well balanced bill is offered this week, with Louise Dresser as the headliner. Miss Dresser rendered six songs Monday matinee splendidly. She was assisted by James A. Byrnes on the piano. Miss Dresser's act could be improved if she made several changes of costumes, although the one she wears is very handsome and sets off her figure and beauty admirably. Pat Rooney and Marion Bent are seen in their new act, "At the Stand," which is better than any they have offered previously. Jack Wilson is a scream in his sketch, "An Upheaval in Darktown." He is well assisted by Ada Lane and Franklin Batie. Van Biene, in "The Master Musician," is very good and went well at the opening performance. The Eight Palace Girls, headed by James Clemons, gave one of the best acts of its kind in vaudeville. Mr. Clemons' eccentric dancing is well worth seeing, the chorus is well trained and the costumes very pretty. Mr. Quick, the crayon comedian, keeps the audience in good humor. Others were: Quinn and Mitchell, the Marvelous Kelilnos, and Van Cleve, Denton and "Pete." The house was crowded.

KEENEY'S (Geo. Sloane, mgr.)—The house had its formal opening 20, and a big bill was offered, including: Katie Barry, the clever English comedienne; Eddie Clark and his Winning Widows, Manuel Romain, Ten Georgia Campers, Ali, Hunter and Ali, Joe Flynn, Great Dubois and company, Healy and Odell, and Keeneyscope.

COLUMBIA (M. S. Epstin, mgr.)—Vaudeville is still going well here, bill changed semi-weekly.

STAR (William Beebe, mgr.)—The Gay Masqueraders are here this week, offering two burlesques, "The Manicure Girl" and "The Seashore." The olio includes: Woodford's animals, Benny Younger and Joe Bernstein, in a sketch, "Fun in a Gymnasium;" Fitzgerald and Wilson, and Effie Pearson. Bonita and Lew Hearn are the added attraction. Rose Hill English Folly Co. did big business last week.

CASINO (Charles Daniels, mgr.)—Dave Marion and the Dreamlands provide the fun this week. The olio includes: Dave Marion, Sheppel and Bennett, and Louise Rice. Next, Jardin de Paris Girls.

GRAND OPERA HOUSE.—"Via Wireless" 20-25. "A Knight for a Day" next week.

BROADWAY (Leo C. Teller, mgr.)—"The Boys and Betty," with Marie Cahill, this week. Next, Joe Weber's company.

GAYETY (Jas. Clark, mgr.)—The Rose Hill Folly Company this week. The olio: Three Van Brothers, Blanche Newcomb, Mlle. Beatrice, Pasquale Marko, Mlle. Vanita and chorus, and Sherman and De Forrest.

AMPHION (J. J. Williams, mgr.)—"The Lion and the Mouse" this week.

GREENPOINT (Benedict Blatt, mgr.)—This week's bill: The Sicilian Singers, Tate's "Motoring," Barnes and Crawford, Frank Nelson and company, Warren and Blanchard, James Harrington, Hill, Cherry and Hill, and the Exposition Four.

GOTHAM (Pauline Boyle, mgr.)—The Forbes McAllister Stock Co., in "A Navajo's Love," this week. Next, "Human Hearts."

EMPIRE (George McManus, mgr.)—The Frolicsome Lambs this week. The olio: Gertrude Fisk, Chick and company, Kelly and Harris, Branchet Bros. and Randolph, and Burman and Belmont. Next, Dave Marion's Company.

PAYTON'S (Joe Payton, mgr.)—"The Great Divide" this week. Next, "At Yale."

LYCEUM (Louis Phillips, mgr.)—The house company, in "Mollie Bawn," this week.

PLAY READERS' COMMITTEE RESUMES.

The Play Readers' Committee of the Actors' Society of America will resume its work Friday, Sept. 24, under the chairmanship of Harold R. Woolf. The committee will receive and read all plays submitted, with a view to production or to placing them with suitable managers. Some few plays are still on hand, from which one will be selected for early presentation.

The Play Readers' Committee consists of the following men and women:

Thomas A. Wise, president of the society; Fanny Cannon, vice-president; George Arliss, Mary Shaw, Richard F. Carroll, Edith Ellis Baker, Robert Owen Meech, George S. Christie, H. Nelson Morey, Mrs. Felix Morris, Nellie Callahan, W. D. Stone, Frank Jamison, David Landau, Edwin Brandt, Edith Campbell, Edward Ellis, George Farren, Charles Fleming, John Gorman, Lillian Kingsbury, E. W. Morrison, Edward McWade, Harry O. Stubbs, Robert McWade Jr., George H. Trader and Harold R. Woolf, chairman.

MUST LOSE FORTUNE IF SHE MARRIES ACTOR.

According to the provision of a will made by Ellen M. Hennessey, widow of former Fire Commissioner James S. Hennessey, of New York, which was filed with the surrogate on Sept. 20, the granddaughter must not marry an actor.

She says in the will: "I desire that my granddaughter, Catherine Bradley Bigelow, shall at no time marry a divorced man or actor, and in case this provision of my will shall be broken she shall forfeit her interest in my estate, both real and personal, and the same shall go to my son and daughter, Forbes Hennessey and Ellen Mary Parker, respectively."

ARRESTED FOR VIOLATING SUNDAY LAWS.

Managers and other house attaches of the Lipzen Theatre, No. 235 Bowery, New York City, and the People's Theatre, Nos. 199-201 Bowery, were in the Essex Market Court on Monday, Sept. 20, charged with violating the theatrical laws on Sunday. The examinations were adjourned until Thursday and the defendants held in $500 bail.

It was charged that the Lipzen Theatre was presenting "The Orphan," and the People's "Be a Man," both dramatic productions.

THE CASE OF GEORGE L. MARION.

Attorneys Edwin B. Morgan and C. B. Lenahan have secured a continuance of the case against George L. Marion, who is indicted in the City of Wilkes-Barre, Pa., for killing his common-law wife in the chief of police's office on Aug. 20. The case was to have been called Sept. 20, but has been continued until the next term of Criminal Court, which will be held on Nov. 8. Mr. Marion has been in the show business for over thirty years, and it is believed he was insane when he committed the murder.

KALISKI A SHOW OWNER.

Louis Kaliski, for the last two seasons treasurer of the Lincoln Square Theatre, New York, resigned from that position Sept. 19. Mr. Kaliski is to manage a new musical comedy, "Miss Idlewild," which is now rehearsing in Chicago, and opens at Benton Harbor, Mich., Sept. 30. Fred Mace is the principal comedian. Mr. Kaliski is half owner of the company.

CLAUDIA KORINEK TO STAR.

Claudia Korinek will be starred next season by W. F. Mann.

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BURLESQUE NEWS

THE JARDIN DE PARIS GIRLS (Western).

Miner's Eighth Avenue Theatre, N. Y., Sept. 20.

The Miner & Marion Co. put another one over the plate, this time the Jardin de Paris Girls being the show stamped O. K. The book, lyrics and music are from Dave Marion's pen, which means fun and music galore. The opening burlesque, entitled "Midnight Paris," is laid in three scenes and shows the entire company to advantage. The first scene is Jardin de Paris, opened by the chorus, introducing "Gay Paree," "Forget It and Have a Good Time," "Dance of Nations," "The Models," "The Early Morning Boys," "Society" and "My Birthday" in rapid fashion. Belle Wilton appears as Marie Schmaltz, and James Lichter as Herman Schmaltz. As a comedian James was a riot. He certainly handed out his broken Dutch in great style, taking advantage of every opening shown. "Oh You Lize" and "Bonny Mary" were the two leading musical numbers, the latter being introduced by James Lichter and pleasing immensely. Mr. Lichter possesses a good voice and reached the high notes with ease. The chorus was prettily costumed for this number in dainty Scotch kilts. In the second scene "our German friend" was placed against a piano and the "ivories" fairly burned. Ragtime, classic and popular music was rattled out of the instrument at a great rate, and it was with difficulty that Mr. Lichter made his exit. "Strawberries" was offered and went well, so good, in fact, that he had the house singing with him. In the third and last scene, the Apache Dance, entitled "The Temptation of the Rose," was received with approval. Hellen Lawton and Bennett Mitchell did the dancing, Louis Christy offered the tempting rose, and Frank Thorndike was the officer on hand for duty after the two dancers cast as "Marie Castano" and "Petre Sicaso," had been stabbed by "Antonin Bernede."

The olio was opened by the three Musical Stewarts. This trio played their instruments to perfection, their best work being with cornets and trombones. The Lyric Comedy Four came next, and there is lots of room for improvement in this act. The comedy is mediocre and their voices do not harmonize enough to bring forth any great amount of applause. They were heard to much better advantage in the numbers in which they aided during the show. The Dancing Mitchells closed the olio with a rush. This pair certainly do fly around the stage, and some of their dancing would prove fatal to the lady were her partner to misjudge the pace.

The second burlesque is called "Circus Day," and it is a scream from start to finish. Of all the freakish make-ups and manœuvres, this piece of work "takes the cake." Everybody takes a hand in this, and it is hard to tell one character from another. James Lichter is Hinie Schmidt, man of all chores, or, as he says, "chambermaid in a circus," because he makes the beds for the elephants. Belle Wilton, as master of ceremonies, was arrayed in a gentleman's suit of red, and appeared to good advantage. Rosalind May made a favorable impression as Katherina, Hinie's sweetheart, and Chas. Yeager, with the "fog horn" voice, was the clown. Charlie Mac amused at all times. Others of the cast who lent good aid are: Louis Christy, Frank Thorndike, Bennett Mitchell, William Rickus, Ed., William and Frank Stewart, F. R. White, Ben Lawren, James Green and William Stanton. The chorus is handsomely costumed throughout, and handles itself nicely. As a closing number, Princess Hajhi, in her Cleopatra dance, assisted by a snake, failed to create any enthusiasm because there was nothing to enthuse over. The dance was short and contained nothing interesting whatever. The chorus includes: The Misses Allen, Clayton, Crane, Dias, Halter, Hoag, King, Lewton, Sarto, Woolston, Weston, Hill, McDonald, and Worth Sisters. The executive staff: Clarence Burdick, manager; Sieg. Lachmann, musical director; Sam M. Dawson, press representative; Ben Hammond, stage carpenter; Al. Marshall, electrician, and Mme. Woolston, wardrobe mistress.

MORNING, NOON AND NIGHT (Western).

Morning, Noon and Night is being produced by a company which includes Virginia K. Ware, Teddy Burns, Sid Braham, Walter Johnson, Fred De Forrest, Henry Ling, Sam Winroe, Ed. De Forrest, Lydia Franklin and Gypsie Allen.

The numbers include: "Hello, Miss Liberty," "La Belle Parisian," "Out for a Good Old Time," "Gowongo," "Love Me Lots and Love Me All the Time," "Coney Isle," "I'd Like to Know You Better" and "Bamboo-land."

Between the acts Ted Burns and the Minstrel Four introduce "The Minstrel Four," "A Vaudeville Rehearsal" and "New Year's at the Club."

The chorus: Gypsie Allan, Lydia Franklyn, Florence Thompson, Elenore Gilmore, Hilda Renard, Beatrice Le Roy, Della Renier, Carrie Schuman, Dorothy Miner, Alice Baker, Zelma Renier, Estelle Williams, Vessie Holden, Florence Devere, May Denver, Clarice Moore, May Gilson, Hilda Evans, Mergie Davis, Delle Hastings, Josie Dean.

The staff: Walt. S. Kinback, manager; Grove Bagg, business manager; Teddy Burns, stage manager; Jack Hemphill, master mechanic.

Contract Awarded for New Playhouse.

Cramp & Co., Philadelphia contractors, have just been awarded a contract for the erection of a handsome theatre at One Hundred and Fifty-sixth Street and Third Avenue, Bronx, for the Acme Theatre Co., of which H. C. Miner, of the Empire Circuit Co., is the leading spirit.

The new playhouse will have an imposing exterior of cut stone, brick and ornamental terra-cotta, and will be entirely fireproof.

The theatre will occupy a lot 120 by 225 feet, and with the balcony, gallery and auditorium, will have a seating capacity of 2,000. The plans, by Architect George Kerster, provide for a stage with a 50 foot width and a 40 foot depth. The cost will be $225,000. The work of erection will be begun at once.

James Diamond on Broadway.

One of the strongest comedy hits of "The Rose of Algeria," which, in its revised form received its metropolitan *premiere* at the Broadway Theatre, Monday night, Sept. 20, was made by James Diamond, as Bailey Ringling. Mr. Diamond was last season with the Kentucky Belles Co. (Western wheel), and his rapid rise in the profession has been earned by hard work, and is fully deserved.

SAM T. JACK'S CO. (Western).

Manager Will Roehm has put on a new burlesque this week at Miner's Bowery Theatre, under the same title. The company remains the same, with Blanche Washburn, Kitty Francis, Rube Welch, Eddie Barto, Chas. Douglas, Abe Leavitt, Patsy Burke, Bob Francis and Tom Fisher.

HARRY C. BRYANT AND EDITH BRYANT will sail for Europe 25.

RICE & BARTON'S BIG GAIETY COMPANY (Eastern).

Olympic Theatre, New York, Sept. 20, '09.

Headed by funny Chas. Barton, this company began their first New York appearance this season before a large audience. The show is not a great one, by any means. It it one of those "pretty good" kind that hands you laugh after laugh with material that has been used in burlesque the past ten years. There is very little newness about the show except the costumes, which were beautiful, the chorus making in all about eight changes.

The opening skit, called "A Night at Brighton Beach," is the old stereotyped idea in burlesque. Husbands out for a good time and the usual slapstick work.

The piece is in one act and three scenes, with very little story to it, the time mostly being taken up in songs and dances.

Chas. Barton was at his best Monday evening as a devoted husband, yet lover of pretty faces. His clever work made a hit with the audience. He was ably assisted by Frank Wesson, as the other husband.

Those two clever near-sisters, Eleanor Revere and Mae Yuir, were the causes of the husbands going astray. A much more becoming costume could be worn by Miss Revere in the opening piece. They both worked with much snap and ginger. They play too strongly to the gallery. They should pay a little more attention to those in the orchestra. This change would benefit them both greatly. They lead but one musical number in the first part, in which they both scored. Excellent work was also done by Jeanette Young, as a suspicious wife, and Leo Stevens and Tessie Burns, as servants.

The musical numbers, which were plentiful, were well put on, every one of which made good. "Lady Love," sang by Helen Jessie Moore and chorus, responded to several encores. A yodle song, by Amy Nelson and chorus, was well liked by the audience.

The olio contained excellent vaudeville talent. Jeanette Young, called the Melba of burlesque, sang several songs in a captivating manner. She was dressed in a most beautiful costume of white satin, trimmed with rich gold lace, which showed her figure to good advantage. John J. Dempsey, who has been seen here several times in his clever act seems to go better each time. His travesty on "Richard III" was a scream. Few dancers have anything on Jack when it comes to stepping.

"Those Girls Who Look Alike," Eleanor Revere and Mae Yuir, gave one of the best costumed acts ever seen here. They make four changes, and each change of costume is prettier than the last. They sing several songs in a pleasing manner, and were well liked by the audience.

The hit of the evening can be credited to the American Cowboy Four, whose singing was a treat. The comedy is good and is away from the old style quartette work.

They give an imitation of a country band which pulled down the house. The audience would not let them off. "The Red Light District," which shows nothing new in the comedy line, is the concluding burlesque. Prettier costumes prevailed in this piece than in the opener. The chorus make about five changes. The girls worked with much snap and ginger throughout the whole show. They are all very good dancers and singers. A rube song and dance by the male sextette, with Leo Stevens as the principal, brought forth rounds of applause. Mr. Stevens is a clever comedian, but had very little to do in either burlesque. An Oriental dance by Ollie Omega, assisted by twenty girls, went big. Miss Omega danced with much grace. The finale showed the company to good advantage.

The cast: John Doe, Chas. Barton; Razzle Dazzle McGlory, John P. Griffith; Standard Oil, Jeanette Young; Pipeline, Helen Jessie Moore; Lady Tainty, Eleanor Revere; Ethel Bert, Mae Yuir; Money McGush, Frank Wesson; Sweeney McGown, Leo Stevens; Abe Fintchelmer, Chas. F. Harris; Doolittle, John J. Dempsey; Hay-Fever, J. D. McCabe; Cop, William W. Fricke; Bartender, Ben Taylor.

The chorus: E. Ollie Omega, Lottie Walters, Amy Nelson, Tessie Burns, Bessie Parker, May Duclose, Ella Wester, Willa Ralston, Lillian De Turk, Elsie Devere, Mabel Roberts, Laura Gates, Mae Maston, Frankie Lewis, Mitza Peschkoff, Clara Hunt, Anna Romaine, Daisy Cuthbert, Allie Davis, Marion White, Martha Milton, Stella Keeler, Ethel Crawford, Minnie Cook.

For Rice & Barton: Robt. Thomas, business manager; Leo Stevens, stage director; Ed. Marbach Jr., musical director; Geo. Ralston, stage carpenter; C. W. Valentine, scenic artist; Clara Hunt, wardrobe mistress.

THE KNICKERBOCKERS (Eastern.)

Louis Robie's sterling attraction shows up well, as usual, with a fine production in the line of scenery and costumes, and a company that does justice to the work provided for them. "The Girls of Rottenberg" is the title of the two act burlesque, by Mark Wooley and Edwin Hanford. The occasion is marked by the visit of the two Schmalzes to a country resort, where a French girl, Fifette, is creating havoc among the hearts of all the male occupants. Their wives follow, with some perplexing results. Mark Adams and Mark Wooley, as the two German hunters, get into scrapes over Fifette. The Irish porter is appointed by them to be their companion, and he dresses up in a funny full dress suit. A dinner is served, with good laughing effect. Harry Prince acted as the French landlord. He introduces a "phantom" guest, who distributes make believe smokes among the comedians. Jimmy Rowland played the Irish character in good style, and sang an Irish melody with a good Irish voice. At times, though, his points were not sent across with clear enough enunciation, a defect easily remedied. Of the ladies, Clyde Darrow assumed the principal role as Fifette, the heart-breaker. She was *chic* and lively, and with the exception of an occasional lapse carried the French dialect throughout. Lillian Raymond, Florence Virginia, Zella De Mar, Lillie Lewis and Emma Gailes looked well. Harry Holden kept within bounds in his portrayal of a gentlemanly policeman, making the character entirely amusing.

A funny piece of business is introduced after Fifette has informed the two Germans that they must fight a duel. The undertaker has taken their measure and returns at the head of a procession, including two nurses, carrying an empty stretcher, a digger with a shovel and one with a pick, and Fifette with a bunch of flowers, filing slowly past the two prospective corpses.

The musical numbers were lively. The opening chorus by the girls, in handsome gowns; "Because It's You," by Miss Harson and Mr. Prince; "Fifette," by Miss Darrow, with swishing of skirts; "Wise Old Indian," sung to eight encores, by Wooley and Adams, with Indian movements by the girls; "The Bath Robe Girls," led by Miss Virginia, the robes remaining closed; "Dan McElwee," by Rowland and Holden; "Bonnie Jean," a Scotch number, led by Miss Virginia; "My Abyssinian Maid," an Oriental number, by Zella De Mar, and a minstrel suit finish.

The olio included: Holden and Harron, Prince and Virginia, Wooley and Adams (these three acts are referred to in our New Acts column), Bowen, Lina and Mull presented a bar act, with Lena doing the catching. Bowen and Mull furnish the comedy, and the leaps on the bars, combining both in some clever work. The California Trio (Stewart, Raymond and Lewis) did a nice musical act, including the playing of two cornets by Mr Stewart, and the foot manipulation of a slide trombone by Miss Raymond.

The second act showed some more nice sets of costumes in the medley number, the American Boxing Boy and the Grand Amazonian March. A fencing bout was shown between Miss De Mar and Miss Darrow, both appearing to advantage in white tights.

The chorus included: The Misses Ida and Lillie Lewis, Gailes, Hyland, Sloan, Baer, Pfeffer, Fitzgerald, Meehan, Allen, Miller, Renaud, Johnson, Laurence Nenell and Jeannet Lewis.

The staff: Chas. Bragg, business manager; Max Fehrman, musical director; Ben Emerson, carpenter; Leo Solomon, electrician; Thomas Carey, props.

THE GREAT STAR AND GARTER SHOW (Eastern).

Time and place are entirely disregarded on several occasions in "*The Fantastic World*," written by Frank Wiesberg and Irving B. Lee, put on Monday, Sept. 20, at the Murray Hill Theatre, New York. The show promises well at the opening, despite the fact that the furniture of the College Inn is not up to the style one expects to see in a fashionable cafe. The New Year's Eve celebration shows a party of lively "Bohemians" enjoying themselves in the way that leads to headaches and regrets. John T. Powers, as Billie Chase, enters in an intoxicated condition, accompanied by the soubrette, Anna Killduff. A pretty novelty is shown in "Holidays," a number sung by Arthur H. Kherns, who, as Schultz, the German composer and leader, had the principal laugh making role. The various holidays were represented by girls, who entered through a large Christmas bell, dressed in the character of the day announced. New Year's was the chubby boy; Valentine's Day, a girl with the big heart, and Washington's Birthday, St. Patrick's Day, April Fool Day, Easter, Decoration Day, Independence Day, Labor Day, Halloween, Thanksgiving and Christmas were all shown, with an appropriate line for each day. In front of the inn Mr. Powers recites a drunken song of "Call Me a Taxi," with telephone and other effects, which took several encores.

Scene three shows Schultz's study, where he is composing a new opera, "Peruna." The reason for shifting the last scene to Siam is here shown by the entrance of an emissary from Siam, who comes to Chicago to induce some American girls to take the trip to marry the sultan. A schoolgirl number was led by Mae De Lisle as the teacher. The third scene is the principal fantasy. According to the arrangement by the stage manager, a game is played by the Cubs and Giants shortly after New Year's, before a drop representing a crowd in the grandstand, which is flanked by trees, on a ground beautifully overshadowed by wistaria vines in full bloom. The arguments with the umpire, Schultz acting as catcher, the baseball song by the players, and the breaking up of the game by a fog passed by rapidly. After reading the names of the Chicago and the New York teams, Schultz roots for the Chicagos. The stage door of the theatre is then shown, with the company arriving for the first performance. They pass a surly stage doorkeeper. Miss Killduff recited the new "mark" song, "You're the Fellow That's Been Running After Me," aided by a Johnnie. Schultz passes into the theatre, and the drop should have gone up, but it stays down, and he reappears in the alley to take charge of the orchestra. He descends to the aisle behind the leader and is lost for the rest of the rehearsal. The full stage is shown, set for the "opera," which consists of selections from "Faust," "Bohemian Girl" and the sextette from "Lucia," with Jessie Powers as the prima donna. After a while she faints, the soubrette takes the role, when the "manager" runs down the aisle, and after an argument with Schultz, goes upon the stage and rings down the curtain. The next scene, which is funny, shows the company leaving the house in single file, carrying their belongings.

The second act opens in the lobby of the Sherman House. "Girl o' Mine" is sung well by Robert Ellis and Mae De Lisle; Schultz is pursued by the company in search of money, but he is hard up, and disguised as a porter tries to get his trunk out of the hotel. The prima dona puts an imaginary trick dog through his paces. "Nat Wills" is introduced as an extra character.

The Suffragettes, led by John T. Powers, invaded the lobby, followed by the comedians in female attire. In a corridor of the hotel some mixups of rooms and keys occur, and John Powers plays the part of a bad boy. "Tam o'Shanter" is sung by Miss Killduff and the Pierrot Girls. A pawnshop is the next scene. Mark Lea, as the pawnbroker, sings several parodies. The prima donna calls and secures a loan on her voice, which the broker separates from her by means of a pill. The soubrette gets a very small loan on her voice. When the voices are redeemed by Schultz, who has struck oil, the restoring pills are mixed up, and the voices are finally restored to their rightful owners. The sleeping car scene is forced. The final scene in Siam introduces the Sultan, singing "San Fran" to a lot of Siamese boys and United States sailors. The four wives arrive, and receive suggestive wedding gifts. Schultz arrives in an airship in damaged conditon, closing the show abruptly. The eleven scenes could easily be cut to eight. The good material, in the way of pretty costumes, handsome scenery and pretty numbers, has been put together in amateurish style, without system, and the lack of stage management is apparent. Despite the hard work of principals and chorus, the second act was not interesting and holding. An additional comedian is needed. Some changes are promised.

Besides those mentioned the company includes: D. M. Rodgers, Mabelle Raymond, Joe J. Woods, Chas. De Lea, Lee Howard, Wm. Ormsby, Olga Le Mar, Emily Swaab, Verna Shelby, Dolly Bowen, J. Wandling, E. R. Edwards, Jennie Leonard, Lester Dean, George McMahon and Hershel Hamilton.

The chorus: Libby Barry, Lillian Berry, Inez Bolton, Leota Dean, Stella Ellsworth, Mary Gray, Mazie Howard, Jennie Leonard, Florence La Vere, Maud Marshman, Allie Miller, Minnie Murray, Mae Sanford, Marjie Steele, Mae Ward.

Staff for G. M. Anderson Enterprises (Inc.): Frank Wiesberg, general manager; Wilhelm Schaeffer, musical director; Joe J. Woods, stage manager; Jas. Hamilton, carpenter; Sam Weiss, electrician; Al. Blume, master of properties.

Charles Robinson Signs.

Charles Robinson, the well known comedian of burlesque, who had the Night Owls over the Eastern wheel last season, has been signed by Lew Fields to play a principal comedy part in Marie Dressler's new show.

MAUD LA TOUR, of the Queens of the Jardin de Paris Theatre, was injured by an electric fan at the Gayety, Columbus, and had to be removed to the Grant Hospital for treatment.

WESTERN WHEEL GETS HOUSE IN CHICAGO'S SOUTH SIDE.

The Empire circuit (Western wheel) is making arrangements to book its attractions for three days at the Calumet Theatre, South, Chicago, Ill.

This will fill in the last three days of the open week between Chicago and Cleveland. The Empire Show will play there Sept. 23-25.

CHESTER OUT OF WHEEL.

The Western wheel shows will not play Chester, Pa., which has been a three day stand, under a guarantee. The shows will lay off a week.

Marriage Bells for Billy Hart.

Word has just been received that Billy Hart, the well known comedian, and La Belle Marie, the clever little dancer of Bob Manchester's Cracker Jacks Co. (Eastern wheel), will be married on the stage of the Gayety Theatre, St. Louis, Mo., Wednesday evening, Sept. 22. Billy writes that this will be his first trip.

Jacques Given Theatre Party.

The Nula Bula Club, a well known political association of Brooklyn, N. Y., gave Advertising Agent John Jacques, of the Casino Theatre (Western wheel), a big theatre party Wednesday evening, 15. Mr. Jacques was presented with a handsome floral horseshoe by the members of the association.

Florence Mills' Vampire.

The Vampire Dance is offered by Florence Mills, who is playing leads for Fred Irwin's Gibson Girls (Eastern wheel). When given at the Gayety Theatre, Milwaukee, last week, it was a big hit.

Adding to the College Girls.

The management of the College Girls is sparing no expense with the show. Manager Spiegel has added Marie Brandon, who gives an excellent toe dance specialty. May Florine Linden is offering a new musical number, entitled "La, La, La," assisted by four French chorus men.

THE Queen of the Jardin de Paris, a big musical show, one of the Columbian burlesque attractions, is meeting with gratifying success at each city it has been presented. The first part is a French comedy, lively in action and replete with bright music and clever dances. Between this and the second part is given an Apache dance. The second part is a big Parisienne ballet ensemble, introducing a number of young women who are handsomely gowned. The bill closes with a French musical comedy.

SUNDAY CONCERTS were resumed at the Murray Hill Theatre, New York, 19, under Joe Shea's direction.

Moving Pictures.

New Films.

Essanay.

"The Brothers."—Two brothers, Ralph and Frank Davis, fall in love with Ethel Daily. She is inclined to favor Ralph, because of his more manly principles and unquestioned sincerity. Frank is an incorrigible lad. Both brothers are employed by a brokerage firm and are held in high esteem by their employers. Both young men call on Ethel. The boys finally decide to write letters of proposal to her. She answers them, accepting Ralph and declining Frank's proposal. Frank arrives home before his brother finds the notes. Hurriedly he opens the note addressed to him and reads his defeat. He opens the other note carefully and drops into a chair in despair when he reads the acceptance. Frank, changing the initials on the notes and envelopes, exchanges the letters. When his brother arrives Frank laughs boisterously, exhibiting the forged note, and jokingly teases his brother over his defeat. Frank goes to the office and rifles the safe. Ralph arrives, carrying a suitcase, intending to leave for the West. Martin discovers the robbery and accuses Ralph. Ralph is about to declare his innocence when a look of appeal from his brother silences him, and, now entirely careless as to what becomes of him, he decides to shield his brother by taking the blame himself. Ralph is sent to prison and Frank pays court to Ethel. Five years later, the morning after Frank's betrothal to Ethel, Ralph is released. Knowing that it was through his sacrifice that Frank was saved, Ralph is confident that his brother will now assist him in retrieving his lost honor, and hurries immediately to Frank's office. As he enters Frank is speaking to Ethel over the telephone. The scene alternates between the two brothers in the office and Ethel Daily at the other end of the wire. It is only too evident by her facial expression that she has heard Frank's confession and Ralph's corroboration of it. Hurriedly she dons her wraps and rushes to her uncle's office. She arrives in the midst of the melee when Frank has overpowered his brother and is about to strike him with a heavy office seal. The girl intercepts the blow and accuses Frank of his crime. The mystery is soon cleared up when the notes of proposal are again produced, the girl accusing Frank of this other perfidy. Ralph and Ethel leave the office while Frank drops into a chair, drawing a revolver from the desk, fully resolved that in self-destruction is his only escape.

New York Motion Picture Co.

"A Squaw's Sacrifice."—A wealthy merchant disapproves of his son's affection for one of his employees. With a promise to return when his fortune is made, the boy travels to the far West. He goes to the mining district, where he is taken ill. The men help him to his camp, but in a delirium he wanders away toward the mountains. A band of Indians pass him by, but the young squaw saves him from harm, and finally makes it possible to take him along. We find Bob, his little squaw and child very happy. A cowboy in passing gives him a paper, and he comes upon an announcement of the fact that the girl he left behind has inherited a fortune. For a minute his thoughts go back to her, but a small hand placed in his brings him back, and he embraces his child and squaw. Tourists are brought to town, and among them is Mabel, Bob's old sweetheart. She is seated before a tavern when he rides up. He recognizes her, and his greeting is an affectionate one. The squaw sees it, and when Bob turns to present Mabel, she refuses to take her hand, and leaves the two alone. Not all of Mabel's pleadings swerve him, however, and although the temptation to follow her into the tavern is great, he takes the path the squaw did. Late at night Mabel steals from the tavern, the squaw following closely, with knife in hand. Before Mabel takes the final step toward ending her life, she prays. This robs the squaw of all intent to kill, and she goes to embrace her rival, but finds she has jumped into the water. The squaw rescues her, and when Bob comes upon them, the squaw is bending over Mabel. She tells him of all. By this time Mabel revives, and puts her arms about Bob. The little squaw, feeling that his true happiness lies with Mabel, ends her life with a knife taken from Bob's belt. She places Mabel's hand in Bob's and dies in his arms.

MURRAY HILL THEATRE
42d St. and Lexington Ave., New York
COLUMBIA AMUSEMENT CO., Lessees
This week—THE STAR AND GARTER CO.

THIS WEEK
MINER'S
8th AVE. THEATRE, - Jardin de Paris Girls
BOWERY, - - - Sam T. Jack's Co.
EMPIRE, NEWARK, - Wine, Woman and Song

OLYMPIC THEATRE 14th ST., N. Y.
David Kraus Amusement Co., Lessees
This week—RICE AND BARTON'S CO.

GAYETY THEATRE Washington St., Hoboken, N. J.
Gayety Theatre Co., Lessees
This week—THE JERSEY LILIES

STAR THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Managers.
This Week—Gay Masqueraders Co.

GAYETY THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Managers.
This Week—THE ROSE HILL CO.

CARL MASON is fitting out a new five cent picture theatre in Hamilton, Ohio. This makes Hamilton's eighth moving picture house. All are seemingly doing a nice business and making money. Nothing but high class films are shown. The Queen, which opened last week, is a very pretty little place.

Under the Tents.

Ringling News Items.

The weather in California has been very hot so far, and the rule to cast off strawhats on Sept. 1, has been extended to Oct. 1 by a large vote for Oct. 1. John Agee has been engaged for the Rhoda Royal Winter Circus. Reno McCree lost his dog at Roseburg, Ore., and has not found it as yet. Reno has been back looking for it for three days. At Sacramento, Cal., we did a big business afternoon and night.

At Santa Rosa, Cal., we had many visitors. J. H. Gray, formerly of Sells and Gray, is here in the real estate business. He is also the mayor of Santa Rosa, and met many old friends in and out of the dressing room. Mr. Gray is highly esteemed here, for the Santa Rosa citizens think the world of him. There is also a town named after him—Grayton, Cal.

Lester Belford is entertaining his mother, sister and brothers here. Lil Kerslake is breaking a tight rope pig. The double somersault automobile turned a double twister at Santa Rosa, but the girl was not hurt. The lot was another one of those cracked lots. Jenks is keeping his gold pieces in the safe. Bruce St. Clair, of the Belfords, has many visitors—relatives and friends—here.

Napa, Cal., is a great wine town, and there was quite a lot of wine bought there. Lollie Marnello rejoined the show at Sacramento, Cal. She was taken ill at Kokomo, Ind., July 12.

Oakland, Cal., Sept. 5, 6, was the first Sunday show this season. There were many visitors there. The mother and sister of John Agee were there, and Harry Potter, Fred La Mont, Paul McCullough entertained friends there. Other visitors were for the Bard Bros., Geo. Auger, the giant; La Bell Carmen and Sister, Theol Genero, mother and father of Geo. Jackson.

Alexander Patti looked like a French count when he walked on the lot Sunday, dressed up with a high hat. He made the clowns laugh. Business Sunday was good and Monday big. At Santa Cruz we arrived early, and as that town is right on the seashore, and the dressing room half a block away from the beach, we had a nice time there. After the night show a great many of the ladies and gentlemen of the show went in bathing. Business was good. At Salina we had fair business.

George Hartzell introduced for the first time there his original creation, a burlesque of Dr. Cook's discovery of the North Pole, and it is a big hit and will be put on at 'Frisco. We did not make any parade the first day, owing to Admission Day parade. Visitors here were Mrs. Royal, Mrs. Tom Genero, Mr. Dubblardo, the sheep man.

The show has made a big hit here. Business has been good, but not up to former visits. Mrs. Sadie Kasino made Mrs. Hartzell a present of a handsome tea service and a pair of bronze vases. Mrs. Mose Davis has been on the sick list, as has Jimmie Spriggs. Geo. Hartzell presented his wife with a fine pair of diamond earrings, and George Jr. a diamond ring. The weather in 'Frisco has been very pleasant. There were many parties for Chinatown and other places of interest during our five days' stay there. Lew Jordan has returned from a trip to Alaska.

Barnum & Bailey News.

The big show spent Sunday, Sept. 12, in Bartlesville, Okla., this being Al. Ollifan's birthday. Although he wouldn't tell his right age, he showed the boys a good time. Bartlesville is a new town, and is certainly a good little show place. On Monday, 13, we had a very heavy rain at night. During the night performance McCammon fell while doing a clown joke, the burlesque on the balloon horse. Mac broke his arm and one rib, and was bruised about the body. This makes the second clown that has met with the same accident this season.

Our next stand was Coffeyville, Kansas, to fair business. Following that was Joplin, Mo., where we met the La Sard Bros., who are now playing in vaudeville.

Springfield, Mo., was our next stand. There Mr. Mountford, representative of the White Rats, visited the show in behalf of the White Rats with the show. His visit was pleasing to everybody. After the night show a scamper was held at the Connor Hotel, which was a great success. Mr. Mountford made a speech that any member or any outsider would certainly appreciate, and the general opinion around the show is that he is a splendid man for the White Rats and also for the managers, as his idea is that the actors should do what is right by the managers, and the managers do the same by the actors.

At Pittsburg, Kan., Sept. 17, Otto Ringling, Mr. Shipp and Mickey Graves went to visit the Wallace Show. On Sunday, 19, the Elks with the show are going to have a blow-out, which you will be told about in the next issue of this paper.

J. HENRY RICE, general agent of the Frank A. Robbins Shows (Bergen Amusement Co., proprietors), has closed a successful season with the show. The show, Mr. Rice states, made more money this season than it ever has. It will go out next season in good shape. The headquarters will be located at Jersey City.

THE FRANK A. ROBBINS SHOW will close the season at Dunellen, N. J., Sept. 25.

"EVERYBODY'S RAG TIME CRAZY," now being sung by Toby Lyons, with the McIntyre and Heath Co., with a chorus of fifty, is one of the big hits with the show.

Miscellaneous.

NOTES from the Great Cosmopolitan Show No. 1.—The run to Granite City, Ill., from Staunton was made in quick time (being only thirty miles), and the shortest run we have had for a long time. Not a very long drill here, so we were on the lot and in nice shape early Sunday afternoon, and everyone ready for Labor Day, which was a cold, rainy day all through the State, business nevertheless being far beyond the fondest expectations, when one considers the weather. The Hagenbeck-Wallace Show was but four miles from us (East St. Louis), and a number took the chance to go over. The writer witnessed the performance and met an old friend or two. The show was top-notch and the crowd simply great, not an inch of extra space being available, and hard to keep the "kids" off the track. Nothing special happening around here. Bert Hoss went to Cairo, Ill., to spend Sunday with his family; Robt. Hollenberger, musician, closed, and V. Doran, musician, joined. Mabel Starkey closed with the Aimee Show, and A. D. Lafayette closed with "The Outlaw" Show. Taylor Johnson joined the Ferris wheel, and Joe Bosely has picked up his duds and gone from the penny arcade to the crazy house, taking the place of a grinder that closed there. Everything is moving along in nice shape.

FRANK E. CASE, of Toronto, Can., writes that he is laying off in Burlington, Vt., while getting together one of the largest and strongest medicine companies in the New England States. He will carry five or six performers, a registered physician and a band and orchestra.

FROM ADAMS' CARNIVAL OF NOVELTIES.—Prof. Adams is doing a harvest business at this point, Chincologue, Va., and has done the same all down the line. He came here from Franklin City, Va., following the Washburn Circus. Some of Prof. Adams' most mysterious and astounding feats in the art of magic are his great and original mystery, entitled "Creation, or Noah's Ark After the Flood." His greatest box and sack mystery is done with a committee from the audience. He has J. H. Reham, the great juggler, with him, who assists in some of Adams' illusions. At this point we had to add one hundred extra chairs to accommodate the great crowds. The show goes from here to Pocomoke City, Md., for one week.

OPEL, novelty juggler, writes: "We are in the seventh week with our little show, and business is fairly good, and getting better as the weather gets cooled. We get THE CLIPPER each week, and we enjoy it, especially the 'Babbler.' He certainly hits the 'nail on the head,' and we watch for his views each week."

Deaths in the Profession

Willie Dashington, of Dashington and Son, vaudeville performers, died Aug. 18, from consumption, aged twenty-three years. He was born June 1, 1886, and had been in the profession since 1897. He was a wire walker, club juggler and clog dancer. His father, J. D. Dashington, survives him.

Bess Mack (Bessie McFadden), of De Voe and Mack, comedy sketch team, died at Penbrooke, Ont., Canada, on Sept. 4, from typhoid fever, after an illness of four days. Interment was in Mansfield, O., on Sept. 7.

Jean Louis Lasalle, a noted baritone, died in Paris, France, on Tuesday, Sept. 7. He was born in Lyons in 1847. Jean Lasalle has been well known in this country since his American debut in the Metropolitan Opera House, in 1892. He made his debut before the musical world in 1869, when he appeared in Liege, as St. Bris, a role in which he later delighted American audiences. He began his career in the Paris Opera in 1879, and became noted as the creator of many new roles. M. Lasalle began his American tours in 1892, appearing at the Metropolitan Opera House, first in "L'Africaine," "St. Bris" and "The Huguenots." He continued his visits to America from time to time, though there were intervals when he did not appear before the public.

Marie Moore (Mrs. F. A. Lewis), wife of a prominent rancher at Sucker Lake, Wash., a soprano, who toured England and the continent thirty years ago, died at Post Falls, Idaho, Sept. 1, from paralysis. She was fifty-five years of age. Mrs. Lewis was born in California, and passed her youth in San Francisco. She toured Europe and was successful in London and other large cities.

Bijou L. Price (Lella S. Price), known as one of the Bell Sisters, died suddenly Sept. 6, at her home, 402 West Twenty-second Street, New York, of hemorrhage. The Actors' Fund took charge of the funeral. The body was cremated at Fresh Pond, Sept. 8. Age forty-six. Anna Bell was her sister-in-law.

William B. Angeroth, a minstrel, known to the profession as "Little Billy," died on Wednesday evening, Sept. 8, at 8 o'clock, at the residence of his brother, Charles Angeroth, 5334 Walton Avenue, Philadelphia. Mr. Angeroth was forty-three years of age, and leaves a widow, Elsie May Angeroth. For the past twenty-five years he had been the general manager of Dr. W. H. Long's Diamond Jack's Shows, and had been very successful. A year ago he bought a very fine farm and home at Woodberry, N. J., which he enjoyed during his vacations. He was taken ill last Winter, at Salisbury, Md., while showing at Ullman's Grand Opera House, and left for his Summer home, where he steadily grew worse. He was a member of the Camden, N. J., Elks, Camden Red Men, and the Knights of Pythias of Philadelphia, and each society held funeral services at his brother's residence last Sunday, 12. His estate is valued at $25,000, which he left to his widow. His minstrel work was above the average, and he always led an exemplary, quiet life.

James Leslie Schonberg, formerly electrician for the old Park Theatre, on Fulton Street, Brooklyn, N. Y., when that playhouse was under the management of the late Col. Sinn, died at his home, 530 Nostrand Avenue, that borough, on Wednesday, Sept. 8, from typhoid fever. Mr. Schonberg was stage manager for the Fulton Theatre when it opened, and during the last Summer held the same position for Morrison's vaudeville house at Rockaway Beach. He was born in Brooklyn on Nov. 8, 1864. He was a member of Anglo-Saxon Lodge, F. and A. M. A widow, two sons, and a daughter survive him.

Henry Lohman, who had been appearing in "Such a Little Queen," at the Hackett Theatre, New York City, died at 633 Eighth Avenue, this city, on Thursday, Sept. 16. He had an acute attack of peritonitis shortly after the matinee, and died soon afterward.

Helene Hyle.—An unsigned communication announces the death of Helene Hyle, whose name in private life was Helene Rosenthal-Flagg. She was the wife of Wm. I. Flagg, and died at her home in Rye, N. Y., on Sept. 9, from Bright's disease. She began her professional career as a soubrette with "Gayest Manhattan" ten years ago, and since that time has appeared in "Town Topics" and "The Waifs' Paradise." She was in the American Theatre Stock Co., in New York City, for two seasons, but achieved her greatest success as Rags, in "New York Day by Day," in which she toured all the principal cities throughout the United States and Canada. The deceased is survived by her husband, her parents, Mr. and Mrs. H. J. Rosenthal, and a brother, Julian Rosenthal, of the *N. Y. Evening Mail*. Interment was in Riversville, Conn.

Sally Liebling, a German pianist, died in Berlin, Ger., on Sept. 15, after a brief illness. Sally Liebling was born at Posen, Ger., in 1859. He studied music in Berlin, and made a number of concert tours in Germany. He visited the United States in 1875, playing with Thomas' Orchestra. He subsequently gave many concerts with many well known players. He founded the new Conservatory of Music, in Berlin, in 1888. His brother, George Liebling, also became a distinguished musician. Sally Liebling was court pianist to the Duke of Saxe-Coburg-Gotha in 1890.

Harry Evans, whose death was briefly noted in last week's CLIPPER, died at Pittsburg, Pa., Aug. 3, from kidney trouble. He was with the Rose Hill Co. (Eastern wheel) for four seasons, and last season appeared with the Serenaders. He was forty years of age. Mr. Evans is survived by his wife, Idylia Vyner, who is with the Rose Hill Co. this season.

George Bartlett Densmore, a well known Western newspaper man and writer for the stage, died at Thermalito, Cal., in the Odd Fellows' Home, on Sept. 8, after a long illness. He was almost eighty-three years of age. Mr. Densmore was the editor and publisher of the famous weekly publication in San Francisco, *The Golden Era*, published in the sixties, and for which Mark Twain, Bret Harte and many other famous writers were contributors. In fact, at that time Bret Harte was impecunious, and worked for a small salary. It was while writing for *The Golden Era* that he wrote the famous "M'liss" as a serial story, and it was never completed, but Mr. Densmore took up the thread where Harte left off and in Harte's style finished the story. Densmore also dramatized the story for Annie Pixley. He also dramatized "Col. Sellers" for John T. Raymond. Mr. Densmore for upward of twenty years was dramatic editor of *The San Francisco Evening Bulletin*, his criticisms being of the old school—classic in nature—and were to the Pacific what William Winters' were to the Atlantic coast. He also dramatized many other stories. He was a friend of Edwin Forrest, Lawrence Barrett, John McCullough and all the leading actors and actresses of former years.

Madame Bidel, formerly Maria Grenouillat, wife of the well known lion tamer, Mons. Bidel, now retired, died Sept. 3, at Asnieres, France. She is survived by her husband and her son, Albert Bidel, manager of the well known animal show.

Will L. Thompson, the sacred song writer, died Monday, Sept. 20, in the Presbyterian Hospital, New York City, from pneumonia. His home was in East Liverpool, O., where he was a music publisher. Mr. Thompson was born in Beaver County, Pa., on Nov. 7, 1847. He began to write songs in 1870. He was a contributor to almost every hymnal and gospel song collection published in America. He is survived by a widow and a son, twelve years old.

Among the Stock Companies.

Alice Baxter's Winsome Role.

Alice Baxter made a winsome Jane Witherspoon in the Forepaugh Stock Co. interpretation of "The College Widow," in Cincinnati. Ed. McIntyre played the Town Marshal in this production.

New Holden Accessions.

Margaret Neville and Irene Ritterhouse are new additions to the Holden Stock Co., at the Lyceum, Cincinnati. They made their first appearance in "The Girl of the Streets."

Jennie Ellison's Return.

Cincinnati followers of the fortunes of the Forepaugh Stock Co. are glad that Jennie Ellison, the former ingenue, is to return. She made her first season's appearance in "Merely Mary Ann."

THE ORPHEUM STOCK, at Philadelphia, opened Sept. 13, for the regular season. Wm. Ingersoll and Marion Barney have rejoined the company. Other members are: Kathlene MacDonald, Helen Reimer, Leah Winslow, Peter Lang, Carson Davenport and Sidney Mather.

THE SHUBERT STOCK is the title of the company which opened at the Bijou, Brooklyn, Sept. 13.

THE DUQUESNE THEATRE, Pittsburg, Pa., will open with the Harry Davis Stock Co. Sept. 27. The list of the company is given in our Pittsburg letter.

BROOKLYN, N. Y., Payton's.—"The Great Divide" Sept. 20-25.

BROOKLYN, N. Y., Gotham.—"A Navajo's Love" Sept. 20-25.

BROOKLYN, N. Y., Lyceum,—"Mollie Bawn" Sept. 20-25.

CINCINNATI, O., Lyceum.—"Nobody's Claim" Sept. 20-25, "No Mother to Guide Her" 27-Oct. 2.

CINCINNATI, O., Olympic.—"Merely Mary Ann" Sept. 20-25, "Raffles" 27-Oct. 2.

CHICAGO, Ill., Academy—"Montana" Sept. 20-25, "Zaza" 27-Oct. 2.

CHICAGO, Ill., Bush.—"Facing the Music" Sept. 20-25.

CHICAGO, Ill., College.—"The Spoilers" Sept. 20-25, "Mr. Smooth" 27-Oct. 2.

CHICAGO, Ill., Marlowe.—"A Contented Woman" Sept. 20-25, "Sag Harbor" 27-Oct. 2.

CHICAGO, Ill., People's.—"Sag Harbor" Sept. 20-25, "The Spoilers" 27-Oct. 2.

INDIANAPOLIS, Ind., Majestic.—"The Warrens of Virginia" Sept. 20-25.

LOS ANGELES, Cal., Belasco.—"Classmates" Sept. 20-25.

LOS ANGELES, Cal., Morosco's Burbank.—"The Three of Us" Sept. 20-25.

LOS ANGELES, Cal., Grand Opera House.—"The Unwritten Law" Sept. 20-25.

MONTREAL, Can., Academie.—"Gringolre" Sept. 20-25.

MONTREAL, Can., National.—"Le Chien de Garde" Sept. 20-25.

NEW ORLEANS, La., Blaney's.—"The Village Postmaster" Sept. 20-25.

NEW ORLEANS, La., Dauphine.—"Cumberland '61" Sept. 20-25.

OAKLAND, Cal., Liberty.—"Dorothy Vernon of Haddon Hall" Sept. 20-25.

OAKLAND, Cal., Broadway.—"The Lightning Conductor" Sept. 20-25.

PHILADELPHIA, Pa., Chestnut.—"Mrs. Dane's Defense" Sept. 20-25, "The Spoilers" 27-Oct. 2.

PORTLAND, Me., Keith's.—"The Heir to the Hoorah" Sept. 20-25.

PORTLAND, Ore., Lyric.—"The Missourian" Sept. 20-25.

ROCHESTER, N. Y., Baker.—"Zaza" Sept. 20-25.

SAN FRANCISCO, Cal., New Alcazar.—"The Great Divide" Sept. 20-25.

SEATTLE, Wash., Seattle.—"The Queen of the White Slaves" Sept. 20-25, "The Convict's Sweetheart" 27-Oct. 2.

SEATTLE, Wash., Lois.—"The Heart of Maryland" Sept. 20-25.

BERTON CHURCHILL
Supporting Wm. Faversham, 1909-10.
LIONAL BELMORE
Supporting Wm. Faversham, 1909-10
E. HOMAN NESTELL
En Route TOM MARKS STOCK

Summer Parks and Fairs

A SUMMER STIR.

Baseball Moguls Count on Becoming Outdoor Amusement Managers.

Summer resort managers in the big American and National League cities may make up their minds that some of them will have a new amusement condition to face next year. At Cincinnati, Thomas J. Cogan, one of the directors of the Cincinnati Club, addressing baseball club owners, declared that the properties should yield big revenues by the presentation of night shows.

Barney Dreyfuss confessed to an 18,000 crowd at the final night of the Hippodrome at Forbes Field, Pittsburg. The George F. Cahill system of electric lighting, in operation at Cincinnati, may be extended to other parks.

THE FAIR of the Labor Lyceum Association, of Paterson, N. J., will be held from Oct. 9 to 18. James Matthews is the secretary.

Theatrical Mechanical Assn.

ALTOONA LODGE, No. 97, Theatrical Mechanical Association.—We held a minstrel show at the Lakemont Theatre, Sept. 11, to a big house, and the audience was very much pleased with the performance. Mrs. Burley's boy, Dick, who worked an end and did a monologue, was the feature. C. Hamp was also very good. The company is composed of forty-two people and our own orchestra of fourteen pieces. The roster is: T. P. Kauffman, manager; P. Noonan, treasurer; G. Kelly, stage manager; T. Overcash, electrician; W. Little, properties; Mallory, stage carpenter, and C. Vogel, agent. The lodge meets the second and fourth Sunday of every month in the Levan Block. Our door is always open to brothers of T. M. A.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Allen, Estelle (Joseph King, mgr.)—Bridgeport, Conn., 27-29, Springfield, Mass., 30-Oct. 2.

Brown, Kirk (J. T. Macauley, mgr.)—Elmira, N. Y., 27-Oct. 2.

Barlow & Wilson's Minstrels—Havre de Grace, Md., 23, Westminster 24, Waynesboro, Pa., 25, Hagerstown, Md., 27.

Coburn's Minstrels (J. A. Coburn, mgr.)—Asheville, N. C., 23, Spartanburg, S. C., 24, Gastonia, N. C., 25, Chester 27.

Gage Stock—Norwich, Conn., 20-25, New London, 27-Oct. 2.

"Heir to the Hoorah" (Thaller & Crowley, mgrs.)—Long Branch, N. J., 23.

Mallory, Clifton (D. H. Cook, mgr.)—Port Byron, N. Y., 27, 28, Attica 29, Brockport 30, Oct. 1, Middleport 2.

Marks Bros. (R. W. Marks, mgr.)—Ottawa, Can., 20, indefinite.

Minnelli Bros.' Dramatic—Hamilton, O., 20-25, Middleton 27-Oct. 2.

"Matinee Girl" (J. E. Jackson, mgr.)—Newkirk, Okla., 27, Ponca 28, Alva 29, Cherokee 30, Anthony, Kan., Oct. 1.

"Pair of Country Kids," Southern, C. Jay Smith's (R. H. Broilier, mgr.)—Worthington, Ind., 23, Bloomfield 24, Bedford 25, Orleans 27, Lawrenceburg, Ky., 29, Nicholasville 30, Stanford Oct. 1.

Ring, Blanche (Lew Fields, mgr.)—Washington, D. C., 27-Oct. 2.

Robinson, Dan, Show—Danville, Ill., 20-25, West End 27-Oct. 2.

"Ten Nights in a Bar Room," Ted Barton's—Bristol, R. I., 22, Maynard, Mass., 23, Middleboro 24, New Bedford 25.

"Virginian" (The Kibke La Shelle Co., mgrs.)—Red Bank, N. J., 25.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, SEPT. 21.—Van Ness: Sept. 20 marked the beginning of a two weeks' season of "A Gentleman from Mississippi."

VALENCIA.—Second and last week of "Going Some."

NEW ALCAZAR.—Second week of "The Great Divide."

GARRICK.—Harrold Nelson and company, in "Prince Otto," this week.

ORPHEUM.—Week of 19: Rosario Guerrero, assisted by Signor L. Paglieri; Tom Waters, Charles Murray and Ollie Mack, Spaulding and Riego, "Circumstantial Evidence," Chas. Montrell, Ed. Wynn and Al. Lee, Rosa Crouch and George Welch, and the kinodrome.

PRINCESS.—"The Mayor of Tokio."

WIGWAM.—Week of 12: The Three Roehrs, Carter, Taylor and company, Wood Bros., Yorktown Comedy Quartette, Mitchell and Caine, Clarence Sisters, Vera de Bassini, and motion pictures.

NATIONAL.—Week of 12: Edwin Carew and company, Mort. Sharp and Dancing Belles, Tom and Stacia Moore, McFarland and Murray, Billy Court, Ahlberg Brothers, Grace Darnley, and moving pictures.

PANTAGES-EMPIRE.—Week of 12: Will Bradley and company, Devine and Williams, Sandor Trio, John Buckley, Lewitt and Ashmore, Doranto, and Pantagescope pictures.

AMERICAN.—Week of 12: Alfred K. Hall, Murphy and Whitman, Alva York, Gerard and Gardner, La Maze Brothers, Carter, and moving pictures.

THE CHUTE.—Sunday (matinee), Sept. 12, the Three Smiilettas, California State Band, outdoor moving pictures. Ella Lavial, and "Wallace," the lion.

NOTES.—The venture of opening a new place of amusement, to have been called the Follies, has been abandoned, possibly because the house and location were not thought to be of the best, and because the promoters are afraid to risk it on account of there being too many theatres now running, with more to come. This city is "overloaded" with places of amusement, and it will certainly be "the survival of the fittest."....The complimentary benefit tendered and managed by Blanche Bates for L. R. Stockwell ("Stocky"), took place at the Van Ness Theatre Friday afternoon, 17, participated in by every theatre sending its quota of the best now playing in this city. At the fistic encounter last Thursday, 9, between Jack Johnson and Al. Kaufman, each fighter gave $100 for a seat apiece. By the looks of things a large amount will be realized for the one time favorite comedian, whose unfortunate loss of sight is regretted by all.

A MOZART RUMOR.

The Mozart circuit, which already has a vaudeville house in Elmira, N. Y., has secured an option on another piece of property in that city with the idea of building another vaudeville house there in the near future. In event of the deal going through the present Mozart Theatre at Elmira will be leased to the Shuberts and Independents.

COOK OPERA HOUSE FOR DRAMA.

After Manager Moore's new vaudeville home, the Temple Theatre, is completed in November, he will play Stair & Havlin's melodramatic productions in the Cook Opera House, and the house will be in charge of Frank J. Parry, who is well known here.

"THE OPERATIC FESTIVAL."

Our Providence correspondent refers to the opening of Charles Lovenberg's latest production, entitled "The Operatic Festival," at that city, Sept. 27.

WM. PENN THEATRE, PHILADELPHIA, OPENING.

In the presence of a capacity house the handsome Wm. Penn Theatre, at Lancaster and Fairmount Avenues, Philadelphia, opened on Sept. 20. The opening ceremonies included addresses by Mayor Reyburn and State Senator Clarence Wolf. The occasion was fraught with much importance as it was the opening of the first regular playhouse in West Philadelphia, a section that contains upwards of 250,000 population.

Judged from the two immense audiences present on 20, there is every indication that the venture will be a success. William W. Miller, president of the Penn Charter Amusement Co., the lessees of the theatre, was the recipient of many congratulations on the auspicious opening of the new house.

The playhouse is a massive looking structure, the exterior being of brick and terra-cotta, and with the exception of the Philadelphia Opera House and the Academy of Music, it has the largest seating capacity of any house in Philadelphia. The theatre occupies a lot, 100 by 170 feet, fronting on three streets. With the boxes the seating capacity is 3,200.

The present policy of the house will be vaudeville, at popular prices, with one matinee daily, and two performances nightly.

NO CASE AGAINST MORRISSEY.

James W. Morrissey, the former theatrical manager, who styled himself managing director of the Joseph Jefferson Monument Association for the Perpetuation of the Name and Art of Joseph Jefferson, and who was arrested on May 25 last, on the charge of doing business without proper registration with the County Clerk, was discharged in Special Sessions on Sept. 15.

The arrest was made upon the complaint of Thomas Jefferson, son of Joseph Jefferson. Mr. Jefferson said afterward that he had not desired the arrest, but wanted the collection of funds by Morrissey stopped, as the Jefferson family had withdrawn its approval of the project.

Morrissey was acquitted on the strength of a letter he showed from a member of the Jefferson family, which authorized him to make collections.

The following statement has been received at this office:

"The facts all show that to Mr. Morrissey belongs the credit for having originated the monument idea, that he submitted his plans to Mrs. Jefferson, that she heartily approved of the same, and that he started the project under auspices of the most promising character. To carry out the undertaking successfully, Mr. Morrissey would, of course, be put to considerable expense, aside from the time he would lose from his own business, and it was only right that he should insist upon proper re-imbursement. He accordingly stipulated that he should receive a certain percentage of the amount subscribed for the monument. To this Mrs. Jefferson also agreed, and Mr. Morrissey at once went ahead with his task.

"Now, when the undertaking is well under way and, thanks to his intelligently directed efforts, gives every indication of proving successful, it is suddenly discovered that the compensation he is to receive is too large, and, influenced by the fault-finders—people for the most part who have no interest, financial, sentimental or otherwise, in the matter—Mrs. Jefferson is induced to withdraw the authorization which she gave to Mr. Morrissey. The injustice of this proceeding becomes at once apparent, and its only effect can be to strengthen Mr. Morrissey's position. He has acted throughout with great fairness and liberality, and instead of criticism, is deserving of great praise. To him belongs the credit for originating the idea of erecting a monument to the great actor, and now to discredit his efforts and impugn his motives, is, to say the least, cruel.

"Mr. Morrissey, who has long occupied a prominent and honorable place in the musical and theatrical world, and whose reputation is of the highest, has the sympathy and support of all fair-minded people in the controversy.

"However, the following letter from Joseph Jefferson's favorite son, the lifelong manager, settles the entire affair in Mr. Morrissey's favor:

"'Mr. James W. Morrissey:

'Dear Mr. Morrissey.—In reference to your subscriptions for a monument to my father, Joseph Jefferson, to be erected in New York, you have my heartfelt consent to raise the funds as your judgment dictates. The best of luck attend you.

Faithfully yours,
(Signed) C. B. JEFFERSON.'

"Mr. Morrissey has the most distinguished board of directors ever formed, all of whom endorsed him.

NOTES FROM FRED FISCHER MUSIC PUB. CO.

Ben Welch is featuring with much success "In Sunny Italy" and our new Hebrew novelty song, "Rosenbaum." Sam Dody is singing "Rosenbaum" on K. & P. time. George Austin Moore sends great reports. He is using "In Sunny Italy." Leville and Sinclair are scoring with "I Want a Postal Card from You," also "In Sunny Italy." Pealson, Goldie and Lee sing "Honey Money Suckle Baby," "In Sunny Italy" and "Pleasant Dreams, Good-Night." Sue Smith was a big hit at Alhambra with "In Germany," "Hello! Miss Liberty" and "In Sunny Italy." James R. Waters is making good with "Rosenbaum" and "In Sunny Italy." Tomlin and Rose say that our ballad, "Happiness," is one big hit with them. Dan Maley gets rounds of applause with "In Sunny Italy." "The Round Up Rag," by Jerome Shay, is going great with dance and dumb acts. The Plottis are also singing "In Sunny Italy."

NEW MORRIS HOUSE IN LOS ANGELES.

Walter Hoff Seeley announces the early erection of a new $200,000 house for the Wm. Morris Co., at Los Angeles, Cal.

SHUBERTS GET PORTLAND HOUSE.

The Shuberts have leased the Heilig Theatre, Portland, Ore., changing the name to the Portland Theatre. Temporarily the Star will play the Shubert attractions.

SUNDAY SHOWS AT NEWARK, N. J.

Our Newark correspondent states that Manager Geo. C. Jacobs gave a performance Sept. 12, and was arrested, to be heard later.

SAN FRANCISCO TO SEE BELASCO PLAYS FIRST.

All the plays to be produced hereafter at the Belasco houses will be put on at San Francisco first, under direction of David Belasco.

CARNIVAL WEEK IN SCHENECTADY.

The business men of the Electric City are preparing for the carnival week of Sept. 27. A number of sensational attractions have been booked.

"SOCIETY NIGHT" AT AUDITORIUM.

Walter Canfield, of the Auditorium, Cincinnati, has made a new departure—giving two acts by students of the Cincinnati School of Expression on Friday evenings. These are called "Society Nights."

HELF & HAGER NOTES.

Johnnie Dove, Sadie Helf and Mabel Winn, in a brand new act, entitled "The Dancing Burglar," opened last week at Electric Park, Albany, N. Y. The act met with instantaneous success. All the songs, including: "Go Easy, Mabel," "A Bushel o' Kisses" and "Wedding Bells," met with public approval.

Vaughn Comfort, of the Cohan & Harris Minstrels, reports great success with J. Fred Helf's new march song hit, "Wedding Bells." Five encores each performance.

Cohan & Harris have interpolated in Raymond Hitchcock's "Man Who Owns Broadway" Co., J. Fred Helf's new march song hit, "Wedding Bells."

Lew Dockstader writes: "We have made several song changes, but 'Wedding Bells' continues to be the hit of the first part."

Among the many acts featuring J. Fred Helf's "Wedding Bells" with success are: Joe Maxwell, Primrose Minstrels, Chas. Reinhard, Al. G. Field's Minstrels, Minstrel Four, Guy Bros.' Minstrels, two Buster Brown companies, Stair & Havlin "School Days" Co., Lasky's "Song Shop," Mark Murphy, Lottie Gilson, Johnnie Carroll, Marron and Heins, J. Aldrich Libbey, Ila Grannon, Arthur Lortus, Broadway Quartette, Barnes and Crawford, etc.

Our Indian song, "Opechee," is being successfully sung by Ira Kessner, who has just finished a twelve weeks' tour over the Poli circuit. He reports that the song was well received, and likes it so much that he will keep the song on during his next tour, which starts next week, at Boston.

The demand for "Opechee" slides have been so great that a new shipment of slides were made to our office this week.

NOTES FROM CHICAGO MUSICAL COLLEGE.

With more pupils than have been registered for any previous year of its existence, the Chicago Musical College has commenced its forty-fourth year of continuous activity. The corps of teachers engaged for this year is slightly larger in number than that of last season, and the faculty list contains a large number of new names. Chief among the newcomers are Anton Foerster, the celebrated pianist, who is making his first visit to America; Alexander Sebald, the Hungarian violinist and former head of the Sebald Violin School of Berlin; Maurice Devries, former baritone of the Metropolitan opera and leading opera houses of the Old World; Eric De Lamarter, one of the best known of Chicago's musicians and critics; Anatoli Melzakowski, a violinist of repute; Maurice Goldblatt, violonist, and several others of slightly lesser renown.

The formal opening of Ziegfeld Hall will not be held until next month.

When the installation of office furniture for the box office of Ziegfeld Hall is completed, this concert hall will possess the most adequately equipped set of ticket racks and boxes of any theatre in America. The new ticket cabinets have been only recently patented, and contain all the improvements of former racks with a number of new features, which will, it is said, facilitate the handling of heavy advance concert sales. The rack will accommodate twenty full sets of tickets, and, with the new arrangement just patented (which consists of consecutive slots into which the tickets are dropped), it will be impossible for a box office man to make mistakes either in date of tickets or in position of seats as shown on the chart.

MAJESTIC MUSIC CO. NOTES.

Jo McIntyre is using "I Love All the Girls," published by the Majestic Music Publishing Co. To use her own expression of the song, she says: "I just love it." Jo is on the Morris time.

Happy Dick Merriman is getting great results from the same song.

The Five Brown Bros. are using "I Love All the Girls" as a saxophone quintette. Tom says it's the best ballad he has had in years.

The Four Musical Claysons pronounce it the hit of their act as a brass quartette.

The Majestic Music Pub. Co. is under the management of Vernon Bestor, the clever writer, and the "boy who is always in a hurry."

PHILADELPHIA PRODUCTION POSTPONED.

Owing to the illness of Eva Davenport, the opening of "The Paradise of Mahommet," at the Lyric, Philadelphia, which was scheduled for Sept. 20, was postponed until the following evening, 21.

Vaudeville and Minstrel.

HARRY CLARK writes from Guatemala, under date of Sept. 3, that the "Arizona" Co. would give their last performance in that city on Sept. 5, and that the company would then travel overland to Mexico. It is a hard trip, but the country wants to see shows.

JESSIE BRANDON has been engaged by Harry Rogers to play the adventuress in his sketch, "Told in a Flat." Richard Holden will play the butler and the headquarters detective.

HANVEY AND BAYLIES are being featured on the Inter-State circuit.

HARRY CLYO AND ROSE ROCHELLE, who are now in their sixteenth week for W. S. Cleveland, and expect to play his time for a few more weeks, say: "Last week, at Philadelphia, we were complimented by everybody on our enormous hit. This week we are at the Casino, Hanover, Pa., and the Grand, Contesville."

LESLIE AND WILLIAMS have separated, and Geo. W. Leslie is meeting with success in a single black face singing and talking act.

MISS SABEL, who closes at he Apollo Theatre, Vienna, Austria, Sept. 30, in the operetta, "Vera Violette," informs us that she was a very big success. She opens at Fovarosi Orfeum, Budapest, Hungary, Oct. 1, for one month.

MRS. A. DE B. MITCHELL, mother of Grace Golson, of the Byrne-Golson Players, has been visiting the company for the past eight weeks, and she so won the hearts of the members that on her departure for her home Sept. 8, she was presented with a gold chain and locket, engraved "To Muzzle, from the Matinee Girl Co."

JACK BOYER, who opened Monday with his new act, in Mozart's Theatre, Elmira, N. Y., says: "I was such a big hit that I was engaged for the entire circuit to follow by Mr. Mozart."

DE WITT YOUNG, of De Witt Young and Sister, was recently compelled to retire from the bill of the Fulton Theatre, of Brooklyn, on account of illness.

LILLIAN GUY, young daughter of Geo. R. Guy, left the company on Sept. 20, to go to Bethunes College, Oshawa, Can.

TEXAS TOM KELLY and Tex Shea, from Memphis, Tenn., who worked together for four weeks at the Midway Theatre, San Francisco, have been re-engaged for four weeks longer, and will be known as Kelly and Shea, the Ould Irish Pair from the Ould Sod. While doing their specialty they were informed that their hotel was on fire, and just arrived in time to save all their clothes. Mrs. Kelly, Mrs. Shea and Baby Dot were in the hotel, but were very lucky in getting out in time.

THE GLOBE THEATRE, Johnstown, Pa., being booked by the Sun circuit, opened Sept. 16. The three day shows alternate afternoon and evening.

MADELINE BUCKLEY will produce a new act, with several Irish dancing boys.

OUT OF TOWN NEWS

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) Black Patti Co. Sept. 23, Adelaide Thurston 24, Max Figman 26, 27.

AIRDOME (Frank Head, mgr.)—To one of the largest audiences ever assembled in the Airdome, the Bill-Bittner Co. opened a three weeks' engagement Monday, 3.

LYRIC (Harry Hale, mgr.)—Week of 12: Mazie Martell, Mack and West, illustrated songs and moving pictures, at ten and twenty cents. The drawing cards fill this downtown house twice nightly.

ORPHEUM AND LYCEUM, moving picture houses, are doing excellent business.

Pueblo, Col.—The Grand (E. G. Middlekamp, mgr.) week of Sept. 19: Glen Burt, Lopez and Lopez, Laurent Trio, Wolford and Burgend, Carrie McManus, Grandigraph.

PANTAGES' (Harry Holmes, mgr.)—Week of 18: Veza Barrett and company, the Jeanetts, the Four Gardners and their dog, "Duke;" Mr. and Mrs. Neil Litchfield, Ben Byers and daring brother, the Venetians, Pantagescope.

GENTRY BROS.' SHOWS did fine business 11.

STATE FAIR opens 20 for week..

NOTES.—White City, Maze and Dreamland doing fine business, and showing late pictures.....Nat Reiss Carnival Co. holds street carnival week of 20.....Elks have big indoor fair week 20.....Sun Worshippers night pageant and open air masque ball 22.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) National Opera Co. Sept. 17, Lyman Twins 19, week of 20, the Lacy Musical Comedy Co; Richard Carle 28.

MAJESTIC ("Vic" Hugo, mgr.)—Week of 20: Dick Crollius and company, Keno and Lynn, Al. Tyrell, Mueller and Mueller, Minnie Crawford, the Langdons, kinodrome.

Macon, Ga.—Grand Opera House (D. G. Phillips, mgr.) "The Land of Nod" drew good houses, matinee and night, Sept. 18. "In Africa" 20, "Lena Rivers" 28, "The Henrietta" 30.

Red Bank, N. J.—Frick's Lyceum. "Our New Minister" Sept. 23, "The Virginian" 25.

World of Players.

NOTES from W. J. McDonald's Co.—This big "East Lynne" Co., playing one night stands to the Western coast, has enjoyed very good business since opening at Aurora, Kan., Sept. 2, where we played to turnaway business. The company numbers sixteen people, as follows: Lillian McDonald, W. J. McDonald, Frank Cain, Will Burton, Mabel Burton, Francis Tuamey, Geo. McDonald, stage carpenter; J. Thomas, electrician; R. Smith, property man; Little Willie, assistant; L. W. McDonald, stage manager; Geo. E. Brown, C. B. Carter, Helen La Rue, Vincent J. Quinn, business manager. The company has received a new set of scenery, which is very beautiful.

NOTES from the Keyes Sisters Stock Co.—This company opened its Winter season at Steubenville, O., playing to big business, in spite of the warm weather. The company has been greatly augmented since last season and is unusually strong. We carry a car, loaded with scenic and electrical effects, each play having a special mounting. The Keyes Sisters have made many friends on tour, who are always glad to welcome them. Chester A. Keyes, who for the past three seasons has played the principal comedy roles with the company, has been re-engaged for this season.

MRS. DEXTER NASON, mother of Frank W. Nason, the well known manager, died Wednesday, Sept. 15, at the family home in Dexter, Me., aged seventy years.

F. A. STOLLE is in his sixth week with the Harcourt Comedy Co., doing the heavies.

WM. WAMSHER, manager of the "Belle of Japan" Co., touring the far West, writes: "Show playing to good business in all towns and giving satisfaction. Prince, the magician, seems to still hold the favorite's place on the bill, and is making a big hit wherever we go."

FRANK MAURY, who recently closed with E. W. Handley's Big Southern Show, has been engaged by the Joseph Knapp Amusement Co., as agent of the "O U Kid" Co., which opens Sept. 25. Bob Romola has also signed contracts with the "O U Kid" Co. to direct the piece and play one of the principal comedy roles.

CHAS. (KID) KOSTER, who closed his circus season last August, has signed as general agent for W. F. Mann's (Central) "Tempest and Sunshine" Co.

OTIS SKINNER will start his tour Oct. 10, at Rochester, N. Y., in a new play, under the management of Townsend Walsh.

THE GORDON BROS.' Co. will move their headquarters from Worcester, Mass., to the New Gaiety Theatre Building, Boston.

HENRY MILLER'S ASSOCIATE PLAYERS, in "The Servant in the House," include: Cresdon Clarke, Charles Dalton, Lizzie Collier, S. Carter Harrison, George S. Irving, Frances Jordan, Henry Travers.

CHARLES T. BULKLEY is directing the tour of "Polly of the Circus."

E. F. BOSTWICK has assumed the management of "Via Wireless."

CHARLOTTE TITTELL has been engaged as leading woman in support of Olga Nethersole.

LOUIS F. GOTTSCHALK was engaged last week as musical director of "Old Dutch," a musical comedy, by Victor Herbert, Edgar Smith and George V. Hobart, in which Lew Fields will star this season.

BLANCHE BATES tendered a benefit to L. R. Stockwell, at the Van Ness Theatre, San Francisco, Cal., 17.

VIOLET DALE has signed with Mort. Singer, for "The Flirting Princess."

BLANCHE WALSH opened 20, at Norfolk, Va., in "The Test."

NOTES FROM THE CALLAHAN DRAMATIC CO.—Our business has been far above the average in Illinois and Indiana. The company has made more than good, and Mr. Callahan intends to make this his territory next Spring and Summer. We will close the season under canvas in about three weeks, and play the theatres until Spring. There has been no change to speak of since we organized last Spring.

FRANK IRWIN goes with "The Heir to the Hoorah" Co., opening at Long Branch, N. J., Thursday, Sept. 23.

T. H. WINNETT has renewed his lease with Thomas Jefferson, as exclusive agent for his play, "Shadows of a Great City."

ROBERT C. BELL, who was with the Elite Stock Co., at Rock Island, Ill., last season, is now playing the juvenile lead with Burton Nixon's "Lena Rivers" Co., under Thos. H. Sewell's management.

NOTES FROM THE "DANIEL BOONE ON THE TRAIL" CO., Eastern.—The manager wishes to state that this show has met with unlimited success thus far this season, and it has left quite a number of towns with the newspapers "singing its praises." It has some of the best time in the country, and is booked solid beyond the first of the year. The roster of the company is as follows: Chas. A. Taff, manager; Fred Brunner, treasurer; Wm. J. Hamilton, agent; Lorenzo R. Muszar, stage director; Oscar Dillman, stage manager; Jas. Leffler, electrician; John Townsley, master of properties; Earl McDonald, Herbert L. Brittendale, Harry Everett, Marie La Tour, Georgia Paule, Grace Leslie, Helen Delmar, and the following Sioux Indians—Joe Kannaska, Texom Upasastaska, Bounding Elk, Blackfish, chief; John Crooked Toe, John Kiawana and Starlight. Frank Templeton, animal trainer, Siberian wolves; Teddy, Daisy, Littaman, Bessey, and the dog actor, Carlo.

THE exclusive rights to Paul Armstrong's American comedy, "The Heir to the Hoorah," which has a record of long runs in New York, Chicago, Boston and other cities, have been purchased by William E. H. Thaller and Thomas W. Crowley, of the management of Hillside Pleasure Park, Newark, N. J., who will put the show on the road in the Klaw & Erlanger time. The piece will be staged with all the scenic effects of the original production, and a thoroughly competent cast, which is now being organized by a director of long experience with high class performances. The show has already been booked for a greater part of the season. It will open at Long Branch Sept. 23.

F. A. CHURCH has closed with the A. D. McPhee Co., and has returned to New York.

NOTES FROM "Just a Woman's Way."—We opened at Rockford, Ill., Sept. 18, with our A company, in "Just a Woman's Way," and it is "a" company in every sense of the word. The play, which is from the pen of Sidney W. Pascoe, who, by the way, is a nephew of Lincoln J. Carter, deals with the struggles of a young wife with radical views as to the sanctity of the marriage vow. She defends her home and husband against the wiles of a scheming adventuress who, for the while, seems triumphant. During the action of the play, which finally brings the true wife a hard won victory, extremely strong situations occur that hold the attention of the audience until the drop of the final curtain. A humorous little love-story is running through the play between two very enthusiastic young people, and furnishes a pleasant vein of comedy, relieving the play from too great pathos.

VIOLET GATES, wife of Fred Gates, with "The Newlyweds" Co., died Sept. 1, at her home in New York City. She was interred at Laurel Hill Cemetery, Philadelphia, Sept. 2.

MESSRS. HUNTINGTON & LEVY have leased the Putnam Opera House, at Malone, N. Y., and it will now be known as the Empire Theatre.

L. N. SCOTT, manager of the Metropolitan Theatre, St. Paul, is taking a trip to Europe. During his absence T. M. Scanlan will be in charge.

D. L. HUGHES' ATTRACTIONS.—Mr. Hughes who for many years has managed the theatre at Keokuk, Ia., has secured control of playhouses in Davenport, Ia., and Moline, Ill. The house in Davenport he has rechristened the Grand. It will open Sunday night, Sept. 26. The house in Moline has been named the Barrymore. It will be opened Tuesday night, Sept. 28. The opening attraction at both theatres will be Richard Carle, in "Mary's Lamb." J. A. Hughes will be the local manager at Davenport, and H. A. Sodini, at Moline.

NOTES from Fitchburg, Mass.—Cumings' Theatre has a seating capacity of 1,164, and C. H. Webster is manager. Week of Sept. 13, the Eugene Weber Stock Co. played to good houses. On Friday night, Sept. 17, May Robson and company played "The Rejuvenation of Aunt Mary" to a packed house. High class vaudeville and pictures are booked for Sept. 20, 21 and 22; "Eight Bells" Co. play Friday night, Sept. 23. Bijou Theatre (H. F. Jackson, mgr.) played to good houses all last week. Feature moving pictures a specialty.

NOTES from Robert H. Harris' Attractions.—Mr. Harris' two "Daniel Boone on the Trail" companies are reporting unusual success. Both companies are in the Central States. The Western company opens Oct. 3, in Michigan, and under the management of L. L. Harris. "Two Americans Abroad," with its wealth of scenic effects and beauty chorus, is Mr. Harris' newest offering. A great jungle scene is one of the features of the production, for which a large African lion is carried and used. Many catchy musical numbers go to make the production a striking one.

BOBBIE WOOLSEY, the young comedian, formerly with the Edwin C. Horne Co., closed to join the "Humpty Dumpty" Co., now rehearsing in Jefferson City, Mo. The show opened its regular season Sept. 19 at St. Charles, Mo.

ODD FELLOWS' HALL, New Milford, Conn., is now in charge of the entertainment committee, C. D. Pulver, chairman.

ROSTER of "The New Minister" Co.—Joseph Conyers, proprietor and director; Arnold F. Kinzie, manager; H. H. Leavitt, advance representative; Chas. F. Adams, stage manager; Will Randall, carpenter; E. S. Clinton, properties; Ed. Kennedy, electrician; Jay Wellington, M. H. Harriman, Chas. F. Adams, Richard Nesmith, Fred Clarke, Eugene C. Brockman, Lee J. Kellam, Cal Dix, Master Hazelton, Edith Millward, Alice Washburn and Lovell Oldham.

BRUCE MCRAE, Isabel Irving and Frank Carlyle are to head the company in "The Commanding Officer," a new military play Daniel Frohman is rehearsing. It will be given its initial performance in Ford's Theatre, Baltimore, Oct. 11. Others in the cast are: Rosa Rand, Gertrude Dallas, Phyllis Sherwood, Charles Lane, Fred Watson, John Junior, George Staley, George Riddell and Edward Martindell.

KOSTER of "The House of a Thousand Candles."—J. F. Comerford, W. P. Richmond, Edwin Scribner, Gus Arthurs, Frank E. More, Walter Busby, Phillip Lord, Florence Lund, Louise Glaum, Georgiana Eddings, Hugo Koch; W. T. Gaskell, proprietor; L. E. Pond, acting manager; Karl McVitley, general representative.

NOTES FROM "UNCLE DAN'L" CO.—We are doing a fine business, and have a strong cast. Fred Ireson is playing Uncle Dan'l to perfection. The roster: Fred Ireson, manager; Hubert Greene, Al. Wilson, stage manager; Cliff Braddish, Gale Hamilton, Will Jay Peters, Sam Santhany, Frank Umberhour, band leader; George Wallace, May Wilson and Elva Dawson.

W. V. TURLEY, who for the past six months has been managing director and editor of *The Pilot*, a theatrical paper published at Atlanta, Ga., will sever his connection with that paper Oct. 1.

HARRY BONNELL AND R. A. MITCHELL are traveling ten days ahead of the No. 2 company of Henry Miller's Associate Players, in "The Servant in the House." The show is under the management of Joe Jermon.

J. H. DOYLE, who has been successfully producing the plays at Percy Williams' Gotham Theatre, Brooklyn, has resigned, and goes to Scranton to direct the new stock at the Academy.

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FEBRUARY 19, 1910

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SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Henry W. Savage produced for the first time in America, Sept. 13, 14 and 15, the Parisian success, "Madame X," a drama, in a prologue and three acts, by Alexandre Bisson, adapted by John Raphael. The American version was edited by William Henry Wright. Cast: Madame Varenne, Lenore Halstead; Rose, Christine Blessing; Lucian Floriot, Robert Drouet; Dr. Chennel, L. Rogers Lytton; Jacqueline, Dorothy Donnelly; Noel, R. Paton Gibbs; Laroque, James E. Wilson; Victor, H. C. Bradley; Darissard, W. H. Denny; Merival, George H. Timmons; Marie, Mary Mallon; Helene, Cecil Kern; Raymond Florlot, William Elliott; Clerk of Court, Frank Wright; Fontaine, George O. Morris; Valmorin, John McKee; An Usher, Walter E. Tuley; Foreman of the Jury, Floyd K. Brown; Fontaine, B. S. Higgins. Briefly the story, which is one of most intense interest, concerns the turning out of home of an untrue wife. For twenty years she goes from bad to worse. Finally the man with whom she is living learns of her previous history, and threatens to let her husband know how low she has fallen. She is much too proud, and her love for her son is too strong to bring disgrace on his name. During a quarrel in a fit of anger, she shoots this man, and is arrested for murder. She absolutely refuses to talk and gives no name, and she is universally spoken of as the mysterious "Madame X." It so happens that her son, now a lawyer (twenty-four years old), just admitted to the bar, is assigned to defend her—his first case. He pleads so strongly for her that the jury acquits the prisoner, and she is told that she is free. She then makes herself known and furiously upbraids her husband (who is now a prominent jurist, and who has attended her trial to witness his son's first efforts), and becomes so exhausted that she has a serious attack and dies in the arms of her son. The play scored an instantaneous success here. The writers here agree that it is a strong, heart-gripping drama, and holds the attention every moment. Dorothy Donnelly, in the title role, scored a triumph. Robert Drouet, William Elliott, R. Paton Gibbs, W. H. Denny and James E. Wilson give good support. George Marion, who staged the work, deserves credit. Business was very large throughout the engagement. "The Golden Butterfly," with Grace Van Studdiford, was obliged, after the performance 16, to cancel the rest of its engagement, owing to the illness of the star. House dark 17, 18. "Little Nemo" 20 and week. Klaw & Erlanger will present, for the first times on any stage, 27 and week, Eugene Presbrey's dramatization of Rex Beach's "The Barrier," with Theodore Roberts and a strong supporting company.

NEW NATIONAL (Harry Hurtig, mgr.)—Rochester's newest addition as a house playing strictly first class attractions, after being entirely redecorated, etc., had a most auspicious opening 13 and week, the Shuberts' production of "The Blue Mouse" being the attraction. The presenting cast was an excellent one, including: Mabel Barrison, Harry Conor, Zelda Sears, Jameson Lee Finney, Joseph Howard, Riley Chamberlain and Franklin Hurbeigh. Business good. "Havana" 20 and week.

BAKER (D. M. Cauffman, mgr.)—Bert Lytell and his stock company gave an able presentation of "The Pit," 13 and week, to large returns. "Zaza" week of 20.

COOK OPERA HOUSE (J. H. Moore, mgr.)—Week of 20: Edwin Holt and company, Mr. and Mrs. Frederick Voelker, "The" Quartette, George Austin Moore, the Three Renards, Max York's dogs, Dixie Serenaders, Dolly Sisters, and Mooreoscope.

CORINTHIAN (Chas. W. Coleman, mgr.)—The Hastings Show gave one of the best performances ever seen at this house. Attendance fine. The Girls from Happyland, with Billy Watson, week of 20.

Baltimore, Md.—Numerous changes have been made in the theatrical field since the close of last season, the most important being the acquisition of the Auditorium by the Shuberts. This house will use girls as ushers, an example which the Academy of Music follows.

FORD'S OPERA HOUSE has been very handsomely decorated from pit to dome—in fact, everything is new except the management. "The Newlyweds and Their Baby" week of Sept. 20, "Three Twins" week of 27.

NIXON & ZIMMERMAN'S ACADEMY OF MUSIC (Martin J. Lehmayer, mgr.)—"The Girl from Rector's" week of 20. "Polly of the Circus" closed a good week 18. "Via Wireless" week of 27.

AUDITORIUM (Charles C. Stum, mgr.)—Viola Allen appears in "The White Sister" week of 20. "The Only Law" week of 27.

MARYLAND (J. L. Kernan, mgr.)—Week of 20: Bert French and Alice Eis, in "The Vampire Dance;" Al. Rayno's dogs, Harlan, Knight and company, Four Rianos, Connolly and Wenrich, Smith and Campbell, the Haverlocks, Nella Bergen. Business has been good since the opening.

HOLLIDAY STREET (William F. Rife, mgr.)—The Smart Set begins a week's engagement 20. "The Convict's Sweetheart" week of 27.

GAIETY (William L. Balauf, mgr.)—The Mardi Gras Beauties 20-25, the Behman Show 27.

NEW MONUMENTAL.—Follies of the Day 20-25, Kentucky Belles 27.

BLANEY'S (James Madison, mgr.)—Woodford's animals, Allen Delmain and Harold, Warren and Faust, Brown and Wilmot, Frank Bush. Manager Madison, who takes charge this season, has many friends here, having successfully managed the Odean Theatre before the big fire.

VICTORIA (Pierce & Sheck, mgrs.)—Week of 20, excellent bill, which embraces Daly and Allen, George H. Foster, the Michaelangelos, Harrison and Moor, Hale and Corbin, Knapp, Paynton and Listette.

ELECTRIC PARK (William Gore, mgr.)—Monster carnival, fireworks, Mardi Gras night, masked ball, marriage in the clouds, and "The Dash of Death."

New Orleans, La.—Tulane (T. C. Campbell, mgr.) Max Figman, week of Sept. 12, presented "The Substitute" and "The Old Curiosity Shop." For week of 19, "The Soul Kiss." "The Traveling Salesman" follows.

CRESCENT (T. C. Campbell, mgr.)—Large audiences applauded "Graustark" week of 12, and Maurice R. Brieme Jr., an Orleanian, as the leading man, was warmly welcomed. Beulah Poynter will present "Lena Rivers" week of 19.

BLANEY'S (John V. McStea, mgr.)—"St. Elmo," as presented by Edna May Spooner and company, had big business week of 12. Week of 19, "The Village Postmaster."

DAUPHINE (Ike Feitel, bus. mgr.)—Under the able direction of Walter S. Baldwin, the Dauphine Stock Co. gave an excellent presentation of "The Judge and the Jury," week of 12, to good business. Week of 19, "Cumberland '61."

AMERICAN MUSIC HALL (Wm. Morris Co., inc., mgrs.)—Big business ruled week of 12. Bill week of 19: Junie McCree, the Parisian Models, Rafayette's dogs, Geo. W. Day, May Boley, and Gartnell and Harris.

ORPHEUM (Jules F. Bistes, mgr.)—Large business ruled week of 13. For week of 20: Adelaide and her girls, Johnny J. Hughes, Stuart Barnes, Lawrence Crane, Angela Dolores and company, the Four Floods, Gordon and Marx, Sansone and Delila, and Paul Kleist.

VICTOR (Judah Lenz, mgr.)—This cozy little Canal Street playhouse had big business week of 12, with Sig. Reinfield's Lady Minstrels and up-to-date moving pictures.

SHUBERT (J. W. Dubbs, mgr.)—The O. T. Crawford moving pictures, with vaudeville by May Mulligan and Kane and Kantor, pleased large crowds week of 12.

WINTER GARDEN (L. Rose, mgr.)—Week of 12: Green and Parker, Kito, Cunning, Van Dean Sisters, and the Two Lees. Good business.

NOTES.—Manager Vion, of the Wm. Morris Co., inc., Booking Co., has opened offices in this city, where he will look over new acts.....The entire house force, from doorkeeper to orchestra, at the American Music Hall, has been uniformed in natty suits, and make an attractive appearance.....Mildred Barry (Mrs. J. V. McStea) has returned to Blaney's, and will make her bow as a member of Edna May Spooner's company, 19.....Manager Jules Layalle and family arrived 16, and announces his French opera company will begin its season Oct. 26, with "La Julve" as the opening bill.

Washington, D. C.—New National Theatre (W. H. Rapley, mgr.) opens its regular season with George M. Cohan, in "The Yankee Prince." Eva Tanguay, in Follies of 1909," 27-Oct. 2.

BELASCO THEATRE (L. Stoddard Taylor, mgr.)—This is the opening week of the season, and Charles Cherry, in "The Bachelor," is the attraction. Blanche Ring, in "The Yankee Girl," 27-Oct. 2.

COLUMBIA THEATRE (Metzerott & Berger, mgrs.)—This week, Edith Talliaferro, in "Polly of the Circus." Last week, the opening of the season, Al. H. Wilson, in "Metz in Ireland," had capacity audiences. "The Girl from Rector's" 27-Oct. 2.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, "The River Pirates." Last week "The Convict's Sweetheart" crowded the house. "My Pardner's Girl" 27-Oct. 2.

CHASE'S THEATRE (Miss H. Winnifred De Witt, mgr.)—This week's bill includes: Knute Erickson and company, Eddie Mack and Dot Williams, Frank Morrell, Pederson Bros., Fred Bond and Fremont Benton, Tom and Fred McNaughton, and the American vitagraph.

NEW LYCEUM THEATRE (Eugene Kernan, mgr.)—This week, the Kentucky Belles. The Follies of the Day had good business. Miner's Americans 27-Oct. 2.

GAYETY THEATRE (W. S. Clark, mgr.)—This week, Rose Sydell's Belles. The College Girls did well. Mardi Gras Beauties 27-Oct. 2.

MAJESTIC THEATRE (Frank B. Weston, mgr.)—This week, besides motion pictures of the first class, Frank Dethridge, Jordan Gervaise and Kotaro, furnish the vaudeville.

THIS week marks the opening of all our playhouses and the closing of our Summer parks.

Richmond, Va.—Academy of Music (Leo Wise, mgr.) "A Gentleman from Mississippi" Sept. 20-22, "The Climax" 23-25. Business good.

BIJOU (Chas. I. McKee, mgr.)—"Pierre of the Plains" week of 20.

COLONIAL (J. A. Sayer, mgr.)—Week of 20: The Great Lawrence and company, Carlton Sisters, Sanford and Darlington, and latest pictures.

LUBIN (S. Galeski, mgr.)—Week of 20: Carry M. Scott, Cates Bros., Robertson and Fanchette, and new pictures.

THEATO (R. L. Welsh, mgr.)—Week of 20: Refined vaudeville, illustrated songs and motion pictures.

NOTE.—Virginia State fair will be held at usual fair grounds, week of Oct. 4-9. The "Wah-Hoo-Lane" will be alive with new attractions, and the fair as a whole promises to be the greatest and best ever held in Richmond.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "The Servant in the House" week of Sept. 20, Louis Mann, in "The Man Who Stood Still," 27-29, "The Round Up" week of Oct. 4.

HARTFORD (H. H. Jennings, mgr.)—Lulu Glaser, in "The Girl from the States," 23-25.

POLI'S (Geo. S. Hanscomb, mgr.)—Week of 20: Cowboy Williams, Crouch-Richards Trio, Hoey and Lee, Gordon, Pickens and company, Makarenko Troupe, "Circumstantial Evidence," the Two Pucks. Business good.

SCENIC (H. C. Young, mgr.)—Week of 20: Tom Dillon, Katheryn Ryan, Frothingham and Benham, Walter Rose, Marion Marshall, Jack Wilson, and a semi-weekly change of pictures.

NOTE.—The Happy Hour and Nickel, picture houses, are enjoying good crowds.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "King Dodo" Sept. 22, "Forty-five Minutes from Broadway" 21, "Just Out of College" 24, "The Blckhead" 25, Orpheum Stock Co. week of 27, "A Gentleman from Mississippi" Oct. 1.

BIJOU (Frank R. Lampman, mgr.)—Week of 19: Mr. and Mrs. John Allison, Odell and Kinley, Petching Brothers, Clipper Comedy Four.

Omaha, Neb.—Boyd's (E. J. Monaghan, mgr.) John E. Young, in "Lo," Sept. 19-21, "In Dreamland" 23, 24; "The Golden Girl" 30, Oct 2.

BURWOOD (E. L. Johnson, mgr.)—"The Great John Ganton" Sept. 19-22, "The Blue Mouse" 23-25, Bert Williams 26-29, "The Wolf" 30-Oct. 2, "The Beauty Spot" did good business all the past week.

ORPHEUM (W. B. Byrne, mgr.)—Week of Sept. 19: Edwin Stevens and company, Claude Gillingwater and company, Master Laddie Cliff, Elsie Faye, and Miller and Weston, Warren, Lyons and Meyers, Ila Grannon, kinodrome. Business big.

KRUG ("Doc" Breed, mgr.)—"The Blind Organist" 19-22, "The King of Bigamists" 23-25, "In the Bishop's Carriage" 26-29, "The Sunny Side of Broadway" did good business the past week.

AIRDOME.—The Breckenridge Stock closed 18, after a most successful week. The Rocedia Stock Co. open 19, in "My Friend from Arkansaw."

FALL FESTIVITIES of the Knights of Ak-Sar-Ben Sept. 29-Oct. 9.

Logansport, Ind.—Nelson (Fred Smyth, mgr.) "Bunco in Arizona" Sept. 25, Maxwell-Wall Stock Co. 27-Oct. 2, "Paid in Full" 4.

BROADWAY (Earl Sipe, mgr.)—The Jackson-Webb Musical Comedy Co. tested capacity week of 13.

GRAND (Kortz & Rife, mgrs.)—Week of 13: Earl Rife, Edyth Lockridge, Melroy and company, Louis Pike, and motion pictures. Good business.

NOTES.—The Ark, with motion pictures, and the Spencer Skating Pavilion, are getting big returns.....Bert Walters has left for New York, after a month's visit with his mother here, to start rehearsals with "The Prince Chap" Co.....The Lyric Theatre, which has been closed for the last seven weeks, will open 20, offering motion pictures and vaudeville.....Manager Lindsey, of the Ark, has returned from Memphis, Tenn., where he went to attend the funeral of Mrs. Lindsey's mother.

South Bend, Ind.—Auditorium (Horace Judge, mgr.) "A Royal Slave" Sept. 18, "Forty-five Minutes from Broadway" 24, "King Dodo" 25, "A Stubborn Cinderella" 27, "Paid in Full" 29, 30.

OLIVER OPERA HOUSE (Horace Judge, mgr.)—Florence Gear, in "Fluffy Ruffles," opens the house Oct. 2.

INDIANA (Thomas M. Moss, mgr.)—"On Parole," for benefit Police Pension Fund, will be the offering week of 20.

MAJESTIC (Thomas M. Moss, mgr.)—Week of 13: Leroy and Diamond, Schromer, Maud Hummer, and moving pictures. Business has been good.

Lafayette, Ind.—Family (D. W. Maurice, mgr.) capacity business with: Casad, De Verne and Walters, Carlotta, Devoy and Dayton Sisters, John Harvey, Helen Case and the Alpha Quartette, Eunice Martin, Charles Riefers, Elmer Griffith, P. J. Cahill, and the kinodrome.

NOTES.—The Grand, which is being remodeled, will not be ready to open until Oct. 1, when it will be renamed. It is to be called the Dryfus, after the owner, Leopold Dryfus, who is spending about $40,000 to make it a modern, beautiful playhouse....P. J. Cahill has accepted a position as trap drummer with the orchestra at Family.

Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.) Primrose's Minstrels Sept. 20, "Just Out of College" 23, W. B. Patton, in "The Blockhead;" "The Show Girl" 28.

MAJESTIC (Arthur Lane, mgr.) opens with vaudeville 27.

BIJOU (Harold Phelps, mgr.)—Week of 13: Madame Rice, Evelyn Kincaid, Dancing Marnells, Genevieve Blair, moving pictures, to good business.

NOTES.—Stair, Theatorium, Casino, moving picture houses, enjoy good business..... Harold Phelps, manager of ahe Bijou in Ann Arbor, and the Ypsilanti Opera House, fell and hurt his back while looking over a new theatre that he is building. Mr. Phelps was very painfully injured.

Memphis, Tenn.—At the Orpheum (Max Fabish, mgr.) week of Sept. 13: Sansone and Delila, Paul Kleist, Angela Dolores and her company, Gordon and Marx, Four Floods, Florence Bindley, Lawrence Crane, kinodrome.

JEFFERSON (A. B. Morrison, mgr.)—Bill week of 20: Svengali Trio, Josie McIntyre, J. Aldrich Libbey and Katherine Trayer, Clemenso Bros., Walter James, Daly and O'Brien, Carson Bros., Cliff Gordon.

BIJOU (Benj. M. Stainback, mgr.)—Week of 20, "St. Elmo."

LYCEUM (C. Weis, mgr.)—"Contrary Mary" 22, 23.

Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.) moving pictures drawing big. "Polly of the Circus" 21, "The Servant of the House" 22, 23.

NOTES.—The Lyric, the Grand and the Wilson all report good business in moving pictures and vaudeville.

FAMILY (Fred M. Lamade, mgr.)—Opening week, 13-18, drew big business. Week of 20: Mr. and Mrs. Franklin Colby, Jack Boyce, Rush Ling Toy Co., Schrode and Chappelle, Fortune Bros., the Columbia Four, moving pictures.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) "The Gay Musician" 24, 25, De Wolf Hopper, in "A Matinee Idol," 28, 29; Digby Bell, in "The Debtors," 30.

BENNETT'S (J. G. Appleton, mgr.)—Week of 20: Clarke's Globe of Death, Basque Quartette, Joe F. Willard and Harry Bond, Fred and Annie Belot, Lightning Hopper, Fred Duprez.

MOUNTAIN THEATRE.—The Summers Stock closed its season week of 13.

Akron, O.—Colonial (F. E. Johnson, mgr.) house dark week of Sept. 20. Hall's Associate Players week of 27, Norman Hackett 28, Sousa's Band Oct. 3, "The Prince Chap" 7, 8.

GRAND OPERA HOUSE (O. L. Elsler, mgr.)—"The Isle of Spice" 20-22, "The Cowboy and the Thief" 23-25.

NOTE.—Lakeside Park Casino closed its season, Sept. 18, with the most successful business they have ever had.

Harrisburg, Pa.—Majestic (Reis Circuit, mgrs.) "The Girl from Rector's" 20, Lyman B. Howe's moving pictures 21, 22, "Brewster's Millions" 24, 25.

ORPHEUM (Wilmer-Vincent, mgrs.)—Big business continues. Week of 20: Jesse L. Lasky's Pianophiends, Moore and Young, Tom Dempsey, A. O. Duncan, Walsh, Lynch and company, Charles and Fannie Van, Don, the educated pony.

Lima, O.—Faurot (L. H. Cunningham, mgr.) Cohan & Harris Minstrels Sept. 21, "Under Southern Skies" 25.

ORPHIUM (W. G. Williams, mgr.)—Week of 20: Bunth and Rudd, Golden and Hughes, the Lady and the Tiger, and others.

NOTE.—At Royal and Dreamland, motion pictures.

Troy, N. Y.—Rand's Opera House (H. T. Thompson, mgr.) Grace George, in "A Woman's Way," Sept. 22; "The Woman Pays" 23.

LYCEUM (William H. O'Neil, mgr.)—The Mortimer Snow Co., in "St. Elmo," 20-25.

Keene, N. H.—Keene Opera House (A. W. Quinn, mgr.) "The Old Homestead" Sept. 20, "The Isle of Spice" 22, "The Man on the Box" 29.

NOTE.—Dreamland and Majestic, picture houses, are to capacity.

Charlotte, N. C.—Academy of Music Jno. L. Crovo, mgr.) "St. Elmo" Sept. 24, "Brewster's Millions" 25.

Milford, Mass.—Music Hall (Gordon Bros., mgrs.) Kitty Hoffman, the Great Carmen, the Joy Bros., Paul and Rynolda, Santoro and Marlow Comedy Company.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Last week of the season: Frencelle and Lewis, Marr and Evans, Sadie Rodgers, Bates and Neville, Gladys Arnold, and Edwin Felix and company, and motion pictures.

NOTES.—Gus Williams, the old time German comedian, received a big welcome last week.....Tom Sharply and Allie Flynn, who have been making their home here, have sold out and gone to New York City to live.....Lake Hoag was a failure this Summer, and there will be different management next season.....The Waltham Concert Band was the Sunday attraction at Nipmuc to close the season.....Walter Chapin, comedian of the Arlie Palmer Co., paid a flying visit to his home here last week.....Lake Pearl, at Wrentham, and Austin & Hott's pictures at Morse Opera House, still move along to good business.

Nashville, Tenn.—Bijou (Geo. H. Hickman, mgr.) for week of Sept. 13 "St. Elmo" drew packed houses. Credit is due Martin Alsop and Elsa Berold for their clever work. "The Candy Kid" week of 20.

LYRIC (F. P. Furlong, mgr.)—Week of 13: Orls L. Knight, Three Keltons, Mack and Benton, Lenoir's marionettes, and moving pictures.

GRAND (Geo. H. Hickman, mgr.)—Week of 13: Mr. and Mrs. Arthur Wilbur, Young and Young, Tanna, and the best of motion pictures.

CRESCENT (W. P. Ready, mgr.)—Business good. Week of 13: Bush-Devere Trio and company, Jack Mend, Te

WHO WAS FOUND AT THE NORTH POLE?
WHO WAS A HERO
WHO IS A FIGHTER
HERE, THERE, EVERYWHERE
P. S.
IN SUNNY ITALY
GOING BIGGER THAN EVER
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THE GREAT NOVELTY HEBREW MARCH SONG. IT'S GREAT. GRAB IT QUICK
IT'S A KNOCKOUT FROM THE START. YOU'LL BE GLAD TO GET THIS
FRED. FISCHER MUSIC PUB. CO. 1431 Broadway NEW YORK
THE NOVELTY SONG HOUSE FRED FISCHER

Vaudeville Route List.

NOTICE—When no date is given, the week of Sept. 20-25 is represented.

Abeles, Edward, & Co., Colonial, N. Y. C.
Abrams, Morris, Cozy Corner Girls Co.
Abbott, Annie, G. O. H., Pittsburg.
Acker & Acker, Kokomo, Ind.
Adelmann, Joseph, Co., Schumann, Frankfurt, Ger., 20-30.
Adair & Dahn, Scenic, Malden, Mass.
Adair, Art, Majestic, Houston, Tex.; Majestic, Galveston, 27-Oct. 2.
Addison & Livingston, O. H., Okemah, Okla., 23-25.
Adams, Billy, Temple, Buffalo, N. Y.; Teck, Salamanca, 27-29.
Adams & Alden, Haymarket, Chicago; Orpheum, Waterloo, Ia., 29-Oct. 2.
Adell & Rosse, Empire, Milwaukee.
Adams & Hart, Gaiety, Lowell, Mass.
Adler, Jeanette, & Picks, American, Chicago.
Adams, Maybelle, Poli's, Wilkes-Barre, Pa.
Adair, Eddie, & Girls, Victoria, Wheeling, W. Va.
Adelaide & Girls, Orpheum, New Orleans.
Addison, May E., Unique, Phila., Pa.
Aeolian Trio, Columbus, Columbus, O.
Ahearn, Chas., Troupe, Haymarket, Chicago; G. O. H., Indianapolis, Ind., 27-Oct. 2.
Aimont & Dumont, Fulton, Bkln.
Alpine Troupe, Cole Bros.' Circus.
Alvin, Peter H., Partello Stock Co.
Allen, Ed., Campbell Bros.' Circus.
Alvors, Pat White's Gaiety Girls Co.
Allison, Mr. & Mrs., Bijou, Jackson, Mich.; Majestic, Ann Arbor, 27-Oct. 2.
Alvarettas, Three, Jersey Lillies Co.
Alpha Troupe, Temple, Detroit.
Alquist & Clayton, Marvel, Knoxville, Tenn.
Alvin Bros., The Lid Lifters Co.
Allmon & Nevins, Unique, Des Moines, Ia.; Elite, Davenport, 27-Oct. 2.
Alpha Quartette, Main Street, Peoria, Ill.
Aldines, The, Hathaway, Lowell, Mass.
Alexander, Geo. B., Main Street, Peoria, Ill.
Allen, Violet, & Co., Hudson, Union Hill, N. J.
Allen, Delmain & Harold, Blaney's, Baltimore.
Almonds, The, Mozart, Elmira, N. Y.
Altus Bros., G. O. H. Wilmington, Del.
Allen, Leon & Bertie, Lyric Airdome, Nashville, Tenn.
American Dancers, Six, Orpheum, Salt Lake City; Orpheum, Denver, 27-Oct. 2.
American Newsboys Quartette, G. O. H., Pueblo, Col., 26-Oct. 2.
Anderson & Evans, New Grand, Columbia, S. C.
Artressi & Green, Carlin Bros.' Show.
Arlington Four, Orpheum, Oakland, Cal., 20-Oct. 2.
Arminta & Burke, Bennett's, Hamilton, Can.; Fair, Brattleboro, Vt., 27-Oct. 2.
Arnolds, Chas., O. H., Nelson, Neb.
Artois Bros., Poli's, Scranton, Pa.; Temple, Detroit 27-Oct. 2.
Argall, Billy, State Street, Trenton, N. J., 23-25.
"Arcadia," Majestic, Little Rock, Ark.
Armstrong & Verne, Star, Chicago.
Arion Duo, Grand Cleveland.
Ardelle & Leslie, Savoy, Syracuse, N. Y.
Armitage Sisters, O. H., Huntingdon, Pa.; O. H., Clearfield, 27-Oct. 2.
Atlas Quartette, Gaiety, Columbus, O., 23-25; Empire, Toledo, 27-Oct. 2.
Atlantic City Four, Hudson, Union Hill, N. J.
Auger, Capt. Geo., & Co., Orpheum, Los Angeles, Cal., 20-Oct. 2.
Avery & Hart, Keith's, Columbus, O.
Bayes & Norworth, Victoria, N. Y. C.
Baernstein, Henry, Bijou, Racine, Wis., 20-Oct. 2.
Banvards, Six Flying, Fair, Mansfield, Pa.; Fair, Trenton, N. J., 27-Oct. 2.
Bateman, Tom, Wigwam, San Fran., Cal.
Baxter & La Conda, Clark's Runaway Girls Co.
Barry, Richards & Co., Orpheum, St. Paul; Majestic, Des Moines, Ia., 27-Oct. 2.
Barry & Wolford, Temple, Detroit; Cook O. H., Rochester, N. Y., 27-Oct. 2.
Barnes & Crawford, Proctor's, Newark, N. J.; Greenpoint, Bkln., 27-Oct. 2.
Barnes & Edwins, Orphium, Mansfield, O.; Arc, Toledo, 27-Oct. 2.
Barrett & Scallen, Gaiety, Bangor, Me.; Music Hall, Lewiston, 27-Oct. 2.
Bailey & La Favor, Yankee Doodle Girls Co.
Barlow's Dogs & Ponies, Pantages', Tacoma, Wash.
Bartholdi's Cockatoos, G. O. H., New Brunswick, N. J.
Barry, Katie, Keeney's, Bkln.
Baker, Ward, Empire, Milwaukee.
Barry, Tom, & Co., Auditorium, Lynn, Mass.
Bates, Louie, Olympic, Grand Rapids, Mich.
Bardine, Mabel, & Co, Proctor's, Newark, N. J.
Balsdens, The, Crystal, Chicago.
Baird, Blanche, Howard, Boston.
Barnetti, Mysterious, Colonial, Lawrence, Mass.
Barry & Hennesey, O. H., Cheboygan, Mich.
Banks-Breazeale Duo, Orpheum, Kansas City, Mo.
Basque Quartet, Bennett's, Hamilton, Can.
Bathing Girls, Orpheum, Los Angeles, Cal.
Babb, Bessie, Majestic, St. Paul.
Barnes, Stuart, Orpheum, New Orleans.
Barry, Mr. & Mrs. Jimmy, G. O. H., Pittsburg.
Bernier & Stella, Haymarket, Chicago; Star, Chicago, 27-Oct. 2.
Beenah & Miller, American, N. Y. C.
Belford Bros., Moulin Rouge Girls Co.
Bellnares, The, Star, Burlington, Vt.
Beban, Geo., & Co., Keith's, Phila., Pa.
Beeson, Lulu, & Co., Keith's, Phila., Pa.
Berg Sisters, Majestic, Chicago.
Beane Geo. A., & Co., Wilson Ave., Chicago.
Bertram, H. R., & Co., Unique, Minneapolis.
Benton, Elwood Deane, Irving, Chicago.
Bellechaire & Hermann, Keith's, Providence.
Bell, Marie, Rialto, Elmira, N. Y.
Bennett, Trixie, Rialto, Elmira, N. Y.
Berlin Madcaps, Temple, Detroit.
Bennett Sisters, Majestic, Detroit.
Bijou Comedy Trio, Lafayete, Buffalo, N. Y.; Avenue, Detroit, 27-Oct. 2.
Big City Quartete, Orpheum, San Fran., Cal., 27-Oct. 2.
Bindley, Florence, Orpheum, Minuneapolis, 27-Oct. 2.
Bissett & Scott, Main Street, Peoria, Ill.
Binney & Chapman, New Palace, Lowell, Mass.
Bingham, Russell, Grand, Covington, Va.; Grand, Clifton Forge, 27-Oct. 2.
Black, Violet, & Co., 5th Avenue, N. Y. C.; G. O. H., Syracuse, 27-Oct. 2.
Blamphin & Hehr, Empire, New Glasgow, N. S., Can.; Wonderland, Turo, N. S., 27-Oct. 2.
Blanco, Columbia, Milwaukee.
Blonde Typewriters, Bennett's, Ottawa, Can.; Bennett's, Hamilton, 27-Oct. 2.
Blanche, La Belle, Proctor's, Albany, N. Y.
Bottinere, Ned, Barnum & Bailey Shows.

Bowers, Walters and Crooker

This week—KEITH'S, BOSTON, MASS.

Bowers, Walters & Crooker, Keith's, Boston; Keith's, Providence, R. I., 27-Oct. 2.
Bohme, Walter A., "The Royal Chef" Co.
Bon Air Trio, Lyric, Newark, N. J.
Bonman & Terry, A. & S., Boston.
Bobker, Richard, Orphium, Zanesville, O.
Boyd & Moran, Savoy, Syracuse, N. Y.
Boyce, Jack, Family, Williamsport, Pa.; Lebanon, 27-Oct. 2.
Boley, May, American, New Orleans.
Borden, Zeno & Hayden Bros., Mozart, Elmira, N. Y.

BOWMAN BROS.

"THE BLUE GRASS BOYS"

Bond & Fremont, Chase's, Washington.
Brady & Mahoney, Colonial, Norfolk, Va.; Orpheum, Harrisburg, Pa., 27-Oct. 2.
Brisson, Alex., Leon Washburn's Circus.
Broadway Quartette, "The Yankee Doodle Detective" Co.
Brunettes, Cycling, Star & Garter, Chicago.
Brown & Hodges, Orpheum, Kingston, Ont, Can.; Family, Warren, Pa., 27-Oct. 2.
Brenon, Downing & Co., Jeffers, Saginaw, Mich.; Bijou, Flint, 27-Oct. 2.
Bradley's Minstrel Quintette, Manhattan, N. Y. C.
Brisson, Alex., Casino, Montreal, Can.
Bruno-Kramer Trio, American, Toledo, O.
Breen, Harry, Majestic, Chicago.
Brockman, Jas., Trent, Trenton, N. J.
Browning & Levan, Jacques', Waterbury, Conn.
Brooks & Jeanette, Savoy, Fall River, Mass.
Brown & Wilmot, Blaney's, Baltimore.
Brown & Ayer, Keith's, Providence.
Bruce, Maude, Rialto, Elmira, N. Y.
Brooks, Franklin A., Orpheum, Watertown, N. Y.
Bradley & Ward, Buick Grand, Flint, Mich.; Mystic Family, Ionia, 27-Oct. 2.
Bradley & Reno, Airdome, Macomb, Ill.
Burton & Burton, Al. Reeves' Beauty Show.
Burson, Arthur, Wiedemann's American Shows.
Buckley, John, Novelty, Oakland, Cal.
Burke & Farlow, Palace, Ft. William, Ont., Can.; Palace, Port Arthur, 27-Oct. 2.
Burt, Mr. & Mrs. William P., St. Johns, N. B., Can.; Ackers, Halifax, N. B., 27-Oct. 2.
Buskird, Musical, & Co, O. H., Holyoke, Mass.
Butler & Bassett, Grand, Tacoma, Wash.
Budnick, Steve, Columbia, Milwaukee.
Butler, Amy, & Co., Poli's, Scranton, Pa.
Bullock, Tom, A. & S., Boston.
Burns & Fulton, Trent, Treuton, N. J.
Burt & Stanford, G. O. H., Syracuse, N. Y.
Bunth & Rudd, Orphium, Lima, O.
Bush, Frank, G. O. H., Wilmington, Del.
Byrne, Myrtle, & Co., 5th Avenue, N. Y. C.

BYRON & LANGDON

This Week, Keith's Philadelphia

Byron & Langdon, Keith's, Phila., Pa.; Majestic, Johnstown, 27-Oct. 2.
Byrne-Golson Players, Wonderland Park, Wichita, Kan.; O. H., Arkansas City, 27-Oct. 2.
Caswell & Arnold, National, San Fran., Cal., 27-Oct. 2.
Carpenter & Albin, O. H., Danville, Ky.
Campbell & Yates, Poli's, Wilkes-Barre, Pa.; Poli's, Scranton 27-Oct. 2.
Camille Trio, Orpheum, Omaha, Neb.; Majestic, Des Moines, Ia., 27-Oct. 2.
Castano, Edward, Billy Watson's Big Show.
Carlin & Clark Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 27-Oct. 2.
Carson Bros., Jefferson, Memphis, Tenn.
Casad, De Verne & Walters, Main Street, Peoria, Ill.; Bijou, Quincy, 27-Oct. 2.
Carter & Bluford, Apollo, Berlin, Ger., 20-30.
Carr Trio, Grand View Park, Canandaigua, N. Y., 20-Oct. 2.
Carlos, Chas., Circus, Poli's, Bridgeport, Conn.; Poli's, Scranton, Pa., 27-Oct. 2.
Casey & Le Clair, Pantages, Tacoma, Wash.
Carlotta, Orpheum, Evansville, Ind.; Majestic, Cedar Rapids, Ia., 27-Oct. 2.
Case, Helen, Main Street, Peoria, Ill.
Cellan & Neuman, Congress, Portland, Me.

CAIN and NEWCOMB

John E. Blanche
With ROSE HILL ENGLISH FOLLY CO.
This week—GAYETY, BROOKLYN, N. Y.

Cameron & Gaylord, Lyric, Newark, N. J.
Carleton & Bernard, Ninth & Arch, Phila., Pa.
Carnos, The, Keith's, Boston.
Cadets De Gascogne, Les, Keith's, Boston.
Capretta & Co., Savoy, Fall River, Mass.
Carbrey Bros., Proctor's, Albany, N. Y.
Carlton Sisters, Colonial, Richmond, Va.
Cates Bros., Lubin's, Richmond, Va.
Carolina Four, Rochester, N. H.
Cattays, The, Keeney's, New Britain Conn.
Caron & Farnum, Keith's, Cleveland.
Carleton, Al., Hudson, Union Hill, N. J.
Carson & Willard, Orpheum, Los Angeles, Cal.
Carmen Sisters, G. O. H., Wilmington, Del.
Cybellos, Hilarion & Rosalie, Fulton, Bkln.
Charbino Bros., John Robinson Shows.
Chanti, Pavilion, Glasgow, Scot.; Empire, Edinburgh, 27-Oct. 2; Olympia, Liverpool, Eng., 4-9; Empire, Belfast, Ire., 11-16; Empire, Nottingham, Eng., 18-23.
Chassino, Orpheum, Sioux City, Ia.; Majestic, Des Moines, 27-Oct. 2.
Champney, Agnes, Lubin's, Baltimore, 27-Oct. 2.
Chadwick Trio, Temple, Grand Rapids, Mich.
Christie & Willis, Keith's, Providence.

CHRISTY & WILLIS

This Week, Keith's Theatre, Providence

Chocolate Drops (6), Family, Lancaster, Pa.
Christian, Fritz, Majestic, Detroit.
Chantrell & Schuyler, Star, New Kensington, Pa.; Liberty, Pittsburg, 27-Oct. 2.
Chameroys, The, Fair, Almonte, Can.; Bijou, Pawtucket, R. I., 27-Oct. 2.
Clifford & Burke, 5th Avenue, N. Y. C.; Victoria, N. Y. C., 27-Oct. 2.
Clipper Comedy Four, Empire, Toledo, O.; Empire, Detroit, 27-Oct. 2.
Clipper Comedy Quartette, Bijou, Jackson, Mich.
Clayton-Drew Players, Merry Maidens Co.
Claire, Ina, Burt's, Toledo, O., 27-Oct. 2.
Clayton, Una, & Co., Columbia, St. Louis; G. O. H., Indianapolis, Ind., 27-Oct. 2.
Clarke, Wilfred, & Co., Plaza, N. Y. C.
Clark, Georgiana, Variety, Allegheny, Pa., 23-25; Lyric, Connellsville, 27-29; Hippo., Pittsburg, 30-Oct. 2.
Clark, Eddie, & Widows, Keeney's, Bkln.
Clemenso Bros., Jefferson, Memphis, Tenn.
Clark & Bergman, Orpheum, Kansas City, Mo.
Clark, Billy, Unique, Minneapolis.
Cliff, Laddie, Orpheum, Omaha, Neb.
Clark & Razillian, Savoy, Fall River, Mass.
Clayton, Una, & Co., Columbia, St. Louis.
Clyo & Rochelle, Palace, Coatesville, Pa., 23-25.
Cots, El, Poli's, Scranton, Pa.; Poli's, Wilkes-Barre, 27-Oct. 2.
Cook, Bob, King & Tucker Shows.
Cook, W. Geo., Stoddart Stock Co.
Conroy, Le Maire & Co., Orpheum, Salt Lake City, Utah; Orpheum, Ogden, 27-Oct. 2.
Collins & Brown, Bennett's, Montreal, Can.
Cobden, Mark, Howard, Boston.
Cordina & Maud, Pantages', Seattle, Wash.; Pantages', Vancouver, Can., 27-Oct. 2.
Copelands, Three, Hudson, Union Hill, N. J.
Coates, Charlotte, Shubert, Utica, N. Y.
Coates, Margaret, Shubert, Utica, N. Y.
Corbett, Ada, Comique, Lynn, Mass.
Colton & Darrow, Olympia, Lynn, Mass.
Corliss, Eva, Orpheum, Newburyport, Mass.
Coakley & McBride, Proctor's, Newark, N. J.
Connolly, Bob, & Co., Julian, Chicago.
Courthope, Jane, & Co., Poli's, Wilkes-Barre, Pa.
Columbia Musical Four, Howard, Boston.
Coyne & Tynlin, Trocadero, Chicago.
Consul, Colonial, Columbus, O.
Commodore, Mystic, Crowburg, Kan.
Corcoran & Dixon, Savoy, Fall River, Mass.
Connolly & Wenrick, Maryland, Baltimore.
Cox, Ray, Keith's, Providence.
Coulter & Boulden, Poli's, Bridgeport, Conn.
Cole, Fred, Lyric, Hoboken, N. J.
Cooper, John, Scenic, Providence.
Codere & Clifford, Sheedy's, Holyoke, Mass.
Colby, Mr. & Mrs. Franklin, Family, Williamsport, Pa.
Columbia Four, Family, Williamsport, Pa.
Cooper & Robinson, Orpheum, St. Paul.
Corson Sextette, Scenic, Providence.
Comrades (4), Barnum & Bailey Circus.
Crosse & Maye, Auditorium, Cincinnati.
Crewe, Anne, & Co., Crystal, Milwaukee.
Cressy & Dayne, Keith's, Boston, 20-Oct. 2.
Crouch & Welch, Orpheum, San Fran., Cal.; Orpheum, Oakland, 27-Oct. 9.
Crane, Viola, The Serenaders Co.
Crawford, Jack, Proctor's, Newark, N. J.
Crown Comedy Four, Arch, Chicago.
Crouch-Richards Trio, Poli's, Hartford, Conn.
Crane, Olive, Main Street, Peoria, Ill.
Cross, Lavine & Co., Orpheum, Omaha, Neb.
Cross & Josephine, Orpheum, Reading, Pa.; Majestic, Johnstown, 27-Oct. 2.
Craine-Long-Craine Co., Bijou Lorain, O.; Orpheum, Alliance, 27-Oct. 2.
Crane, Lawrence, & Co., Orpheum, New Orleans.
Crollus, Dick, & Co., Majestic, Cedar Rapids, Ia.
Crawford, Minnie, Majestic, Cedar Rapids, Ia.
Cunningham & Marion, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 27-Oct. 9.
Cuttys, Musical, Moss & Stoll Tour, Eng.
Cutting & Zulda, Family, Marion, O., 23-25; Arcade, Toledo, 27-Oct. 2.
Cuiley Sisters, Novelty, Lynn, Mass.
Curzon Sisters, Orpheum, Los Angeles, Cal.
Cullen, Jas. H., G. O. H., St. Louis.
Curtis, Bobby, Grand, Canal Dover, O., 23-25; Dreamland, Massilon, 27-29; Princess, Alliance, 30-Oct. 2.
Cummings, Grace, & Co., Family, Davenport, Ia.; Varieties, Canton, 27-Oct. 2.
Dagwell, Natalie & Aurie, 5th Avenue, N. Y. C.; Orpheum, Harrisburg, Pa., 27-Oct. 2.
Daplyn, W. J., Sun Bros.' Shows.
Davis Imperial Trio, Weber & Rush Bon Ton Co.
D'Arville, Irene, "Wizard of Wiseland" Co. (Eastern).
Dale & Boyle, Proctor's, Newark, N. J.; Proctor's, Albany, N. Y., 27-Oct. 2.
Daly Trio, Lyceum, Chicago; Janet, Chicago, 27-Oct. 2.
Darmody, Orpheum, Oil City, Pa.; Lyceum, Meadville, 27-Oct. 2.
Daly & O'Brien, Jefferson, Memphis, Tenn.
Daleys (3), Lyceum, Chicago.
Daly, John F., Manhattan, N. Y. C.
Darrow & Mitchell, Arch, Chicago.
Daleys, The, Poli's, Scranton, Pa.
Dancing Dolls, Handy's, State Street, Trenton, N. J.
Dalton, Thos. H., & Co., Trocadero, Chicago.
Davis, Will, & Co., Jacques', Waterbury, Conn.
Daly & Allen, Victoria, Baltimore
Dancing Bugs, Poli's, New Haven, Conn.
Day, Geo. W., American, New Orleans.

MLLE. DAZIE

This Week, BENNETT'S, Montreal

Dawson & Booth, Star, Muncie, Ind.; Crystal, Anderson, 27-Oct. 2.
Demar & Delmar, Circo Bell, Mexico, Indefinite.
Desmond Sisters, Great Parker Shows, No. 1.
De Veaux, Wells G., Pantages', Seattle, Wash., 20-Oct. 2.
Demacos, The, Avenue Girls Co.
Delavoye & Frits, Howe's Great London Shows.
De Renza & La Due, Fair, Chateaugay, N. Y.; Fair, Tillsonburg, Can., 27-Oct. 2.
Desmond, Bob, & Co., Airdome, Charlotte,, N. C.
De Cotret & Rego, Majestic, Hillsboro, Tex.; Star, Temple, 27-Oct. 2.
Deunos, Four Dancing, Bijou, Orange, N. J.
De Witt, Burns & Torrance, Keith's, Columbus, O.; Hippo., Cleveland, 27-Oct. 2.
De Tellem, Joe, & Co., Orphium, Tiffin, O.; Comique, Buffalo, N. Y., 27-Oct. 2.
Deming, Joe, & Co., Kenyon, Pittsburg.
De Alma & Mae, Majestic, Norfolk, Va.
De Haven & Sidney, Shubert, Utica, N. Y.; Proctor's, Newark, N. J., 27-Oct. 2.
De Faye Sisters, Lyric, Newark, N. J.
De Land, Norton, & Co., Majestic, E. St. Louis, Ill., 27-Oct. 2.
De Hollis & Valora, Lyric, Danville, Ill.; Majestic, Madison, Wis., 27-Oct. 2.
De Fur & Mayo, American, Cincinnati.
De Coe, Harry, Poli's, Wilkes-Barre, Pa.
Denham Sisters, Crystal, Chicago.
De Butz, Count, & Bro., Haymarket, Chicago.
De Vere, Pauline, Wilson Ave., Chicago.
Delmars, The, Howard, Boston.
Deltons (3), Plaza, N. Y. C.
Delmore & Darrell, G. O. H., Indianapolis.
De Vora, Harvey, Trio, Colonial, Lawrence, Mass.
Demorse & Desmond, Victoria, Wheeling, W. Va.
De Haven Sextette, Columbia, St. Louis.
Delmore & Lee, Empire, Hoboken, N. J.
De Young, Mabel, Lyric, Hoboken, N. J.
Desmond, Ethel, Savoy, Syracuse, N. Y.
De Haven, Carter, Shea's, Buffalo, N. Y.
De Cordova, Leander, & Co., Temple, Detroit.
De Blaker's Dogs & Monkeys, Star, Westerly, R. I.
Deming, Joe, & Co., American, N. Y. C.
De Villis, Great, Scottdale, Pa.
Dethridge, Frank, Majestic, Washington.
Divine Myrna, The, American, N. Y. C.
Diamond, Lew F., Ideal, Titusville, Pa.
Dixons, Four, Bijou, Lansing, Mich.
Dilla & Templeton, Lyric, Newark, N. J.; Fulton, Bkln., 27-Oct. 2.
Dickinson, Rube, Olympia, Lynn, Mass.
Dillon, Tom, Scenic, Hartford, Conn.
Dillon, Wm., Colonial, Columbus, O.
Dixie Serenaders, Cook O. H., Rochester, N. Y.
Dolce Sisters, Three, Victoria, N. Y. C.
Donnelly, Leo, Shubert, Utica, N. Y.
Dove & Wolford, Majestic, Milwaukee.
Doyle, Frank Q., Lyceum, Chicago.
Doherty Sisters, Mary Anderson, Louisville.
Doncetti, John T., Hathaway's, New Bedford, Mass.
Dottie, Louisa, Grand, Cleveland.
Dooley & Sales, Poli's, Bridgeport, Conn.
Dolores, Angela, & Co., Orpheum, New Orleans.
Dowling, Mr. & Mrs. J. J., Garrick, Wilmington, Del.
Dolly Sisters, Cook O. H., Rochester, N. Y.
Dresser, Louise, Orpheum, Bkln.
Drako's Dogs, Columbia, Chicago.
Duval, James, Campbell Bros.' Circus.
Duncan, A. O., Orpheum, Harrisburg, Pa.; Majestic, Johnstown, 27-Oct. 2.
Dunbar, Joe, Olympia, Manchester, N. H.
Dugan & Paige, Variety, Buffalo, N. Y., 23-25.
Dumitrescu Troupe, Empire, Bkln.
Dunkhorst, Ed., & Co., Lyceum, Chicago.
Du Ball Bros., Star, Chicago.
Duffin-Redcay Troupe, Orpheum, Minneapolis.
Dupres, Fred., Bennett's, Hamilton, Can.; Temple, Detroit, 27-Oct. 2.
Dunbars (4), Casting, Poli's, Bridgeport, Conn.
Dwyer, Lottie, Trio, Scenic, Westerly, R. I.
Earle Sisters, Grand, Victoria, Can.
Eckel & Dupree, Comique, Lynn, Mass.
Edna, Ruth, Star, Smethport, Pa.; New Dreamland, Olean, N. Y., 27-Oct. 2.
Eddy & Tallmann, Bijou, Little Falls, Minn., 23-25.
Edwards, Gus, Auditorium, Lynn, Mass.
Elkora, Majestic, Milwaukee.
Elmore & Williams, Lyric, Newark, N. J.
Eltinge, Julian, American, Chicago.
Ellis-Nowlin Troupe, Haymarket, Chicago.
Eldon & Clifton, Bijou, Iowa City, Ia., 22-24; Orpheum, Rockford, Ill., 27-Oct. 2.
Eldrid, Gordon & Co., Savoy, Fall River, Mass.
Emmett, Gracie, & Co., Victoria, N. Y. C.; Colonial, N. Y. C., 27-Oct. 2.
Emerys, The, Diamond, Council Bluffs, Ia., 23-25.
Emmett Bros., Majestic, Little Rock, Ark.
Emerie, Mlle., Grand, Cleveland.
English Terrors, Four, "Wizard of Wiseland" Co.
Ernests, Great, Poli's, Worcester, Mass.; Orpheum, Harrisburg, Pa., 27-Oct. 2.
Ernests (3), Auditorium, Lynn, Mass.
Erickson, Knute, & Co., Chase's, Washington.
Esmeralda, Jacques, Waterbury, Conn.
Exposition Four, Greenpoint, Bkln.
Fadette Orchestra, 5th Avenue, N. Y. C.
Fagan & Merriam, Martz & Burnell Shows.
Fegan & Byron, Grand, Tacoma, Wash.
Farrell & Farrell, Congress, Portland, Me.
Farley-Prescott Trio, Wilson Ave., Chicago.
Farrell-Taylor Trio, Poli's, Scranton, Pa.
Faye, Elsie, Miller & Weston, Orpheum, Omaha, Neb.; Orpheum, Kansas City, Mo., 27-Oct. 2.
Ferrum, Bud, Orpheum, Cobalt, Ont., Can.
Fayette Lottie, Rialto, Elmira, N. Y.
Felton, W. T., Star, Berlin, N. H.
Fellows' Dogs & Ponies, Hippo., Utica, N. Y.
Ferguson & Mack, Crystal, Chicago.
Felix & Barry, Orpheum, Kansas City, Mo.
Fields & Lewis, Plaza, N. Y. C.
Fisks, Musical, Emerson's Show Boat.
Fields, Will H., Elite, Davenport, Ia.; Imperial, Chicago, 27-Oct. 2.
Fiddler & Shelton, Majestic, Des Moines, Ia.; Orpheum, Kansas City, Mo., 27-Oct. 2.
Fisher, Mr. & Mrs. Perkins, Proctor's, Albany, N. Y.
Figaro, Great, Crystal, Chicago.
Flynn, Earl, & Beauties, Columbus, Columbus, O.; Chicago, 27-Oct. 2.
Flynn, Joe, Empire, Paterson, N. J.
Flynn, Gus, Proctor's, Newark, N. J.
Floyd & Russell, O. H., Taunton, Mass.
Floods (4), Orpheum, New Orleans.
Foliette & Wicks, Lyric, Terre Haute, Ind.; Gaiety, Springfield, Ill., 27-Oct. 2.
Fostell & Emmett, Boston.
Fox, Harry, & Millership Sisters, Columbia, St. Louis; Majestic, Milwaukee, 27-Oct. 2.
Foster & Foster, American, Toledo, O.
Fogarty, Frank, Keith's, Phila., Pa.
"Fourth Race, The," Trocadero, Chicago.
Force & Williams, Colonial, Lawrence, Mass.
Forbes, Mr. & Mrs. Arthur, Empire, Hoboken, N. J.
Foster, Geo. H., Victoria, Baltimore.
Fortune Bros., Family, Williamsport, Pa.
Friend & Downing, Fulton, Bkln.
Frobel & Ruge, Star, Seattle, Wash.
Franks, Two, Cole Bros.' Shows.
Freeman Bros., Rentz-Santley Co.
Frederick, Helena, Co., Majestic, Des Moines, Ia.; Columbia, St. Louis, 27-Oct. 2.
Frey Trio, Shea's, Toronto, Can.; Shea's, Buffalo, N. Y., 27-Oct. 2.
Fregolia, Mlle., Shubert's, Utica, N. Y.
Frey, Fred., Kingston, Ont., Can.
Frothingham & Benham, Scenic, Hartford, Conn.
Freeman, Maurice, & Co., Keith's, Columbus, O.
French & Els, Maryland, Baltimore.
Francis, Emma, & Arabs, Shea's, Buffalo, N. Y.
Fuller, Ida, Keith's, Columbus, O.; Shea's, Buffalo, N. Y., 27-Oct. 2.
"Futurity Winner," Orpheum, Kansas City, Mo.
Gardner, Georgia, & Co., Colonial, Columbus, O.
Gardner Bros., Boston.
Garvice's Dogs & Ponies, Frank A. Robbins' Circus.
Garnel & Doherty, Al. G. Field's Greater Minstrels.
Galletti's Monkeys, Columbia, Milwaukee.
Gardiners (5), Pueblo, Col.; St. Joseph, Mo., 27-Oct. 2.
Gardiner & Vincent, Auditorium, Lynn, Mass.
Gasch Sisters, Majestic, Chicago.
Gagnanx, The, Julian, Chicago.
Gartelle Bros., Keith's, Columbus, O.
Gartelle & Harris, American, New Orleans.
Gallaza, Roali S., Mozart, Elmira, N. Y.
Gallando, G. O. H., Wilmington, Del.
Geiger & Walters, Proctor's, Newark, N. J.; Proctor's, Albany, N. Y., 27-Oct. 2.
Germaine, Harry, Loudon & Warren Shows.
Gerlach, Carl, Grand, Mt. Vernon, Ill.; Airdome, Mt. Carmel, 27-29; Airdome, Washington, Ind., 30-Oct. 2.
Gebrue, Mayme, & Co., Colonial, Columbus, O.
Gertrude Lee Folsom Co., Orpheum, St. Paul.
Gervaise, Jordan, Majestic, Washington.
Georgia Campers (10), Keeney's, Bkln.

TOM GILLEN

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HOME ADDRESS, 65 W. 143d ST., NEW YORK.

Gilroy, Haynes & Montgomery, Folly, Oklahoma City, Okla.
Gillingwater, Claude, Orpheum, Omaha, Neb.; Orpheum, Kansas City, Mo., 27-Oct. 2.
Gilden Sisters, Three, Manhattan, N. Y. C.
"Girls From Melody Lane," Keith's, Phila., Pa.
Gilson, Lottie, Crystal, Chicago.
Gilman, Fred., Mary Anderson, Louisville.
Gilbert, John D., Colonial, Lawrence, Mass.
Gibney, Bicknell & Schroeder, Bijou, May City, Mich.
Glockers, The, Pantages', Tacoma, Wash.
"Globe of Death," Bennett's, Hamilton, Can.
Gordon & Marx, Orpheum, New Orleans, La.; Lyric, Mobile, Ala., 24-Oct. 2.
Gould, Wm., Victoria, N. Y. C.
Gossans, Bobby, Gorton's Minstrels.
Goetz, Nat, Sun Bros.' Shows.
Goldsmith & Hoppe, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 27-Oct. 2.
Goolmans, Musical, Family, Lafayette, Ind.; Family, Moline, Ill., 27-Oct. 2.
Gordon, Cliff, Jefferson, Memphis, Tenn.
Gordon, Phyllis, Colonial, Lawrence, Mass.
Golden, Geo., Fuller, American, Chicago.
Gordon & Keys, Howard, Boston.
Gordon Bros., American, N. Y. C.
Gordon, Pickens, & Co., Poli's, Hartford, Conn.
Godmer, Lyric, Hoboken, N. J.
Golden & Hughes, Orphium, Lima, O.
Gruber, Max, & Animals, Alhambra, N. Y. C.
Greene, Emily E., & Co., American, Chicago.
Gross, William, "The Matinee Girl" Co.
Grimm & Satchell, Majestic, Knoxville, Tenn.; Crescent, Nashville, 27-Oct. 2.
Groom Sisters, Gem, Greenville, S. C.
Grimes, Thomas, & Co., Auditorium, Cincinnati, O.; Broadway, Middletown, 27-Oct. 2.
Grant, Alf., Keith's, Phila., Pa.
Greve & Green, Julian, Chicago.
Granat, Louis, Bennett's, Montreal, Can.
Gracey, Garner & Parker, Bijou, Lansing, Mich.
Gray & Peters, Unique, Minneapolis.
Grannon, Ila, Orpheum, Omaha, Neb.
Gray & White, Empire, Hoboken, N. J.
Grey & Byron Co., Bijou, Bay City, Mich.
Greatrex, Olive, G. O. H., Pittsburg.
Graham & Fraley, Rose Sydell Co.
Guerrero, Rosario, Orpheum, San Fran., Cal.
Hall, Macy & Co., American, N. Y. C.
Haskell, Loney, Victoria, N. Y. C.
Harris-Peck, Arcade, Toledo, O.
Hale, Jess, & Co., Arcade, Toledo, O.
Hampton & Bassett, Family, Brazil, Ind.; Lyric, Robinson, Ill., 27-Oct. 2.
Harris & Robinson, Spokane, Wash.; Seattle, 27-Oct. 2.
Harddigs, Three, Hagenbeck-Wallace Shows.
Hayman & Franklin, Palace, Manchester, Eng.; Pavilion, Glasgow, Scot., 27-Oct. 2; Empire, Birmingham, Eng., 4-9; Hippo., Boscombe, 11-16; Hippo., Southampton, 18-23.
Hazzard, Lynne & Bonnie, Theatorium, Ft. William, Can.; Mystic, Kenora, 27-Oct. 2.
Havelocks, The, Maryland, Baltimore; Shea's, Buffalo, N. Y., 27-Oct. 2.
Hart, Annie, Serenaders Co.
Harvey & Burliss, Airdome, Chattanooga, Tenn.; Majestic, Savannah, Ga., 27-Oct. 2.
Hamlins, The, Orpheum, Minneapolis; Orpheum, Sioux City, Ia., 27-Oct. 2.
Hayes, Fred, "Harvest Days" Co.
Harris & Nelson, Princess, Columbus, O.; Airdome, Uhrichsville, 27-Oct. 2.
Hanson, Harry L., Comique, Lynn, Mass.
Harrigan, James, Greenpoint, Bkln.
Hart, Willie & Edith, Hathaway's, New Bedford, Mass.
Hall, T. A., St. Johns, N. F., Can.
Hall's Dogs, O. H., Tiffin, O.
Harvey, John, Main Street, Peoria, Ill.
Hall & Thaw, American, Cincinnati.
Hathaway's Indian Tableaux, Lynch's, Woonsocket, R. I.
Hall, Alpha, Arch, Chicago.
Harden, Virginia, Mizpah, Ottawa, Ill.
Hallen & Fuller, Lyric, Newark, N. J.
Harding, Hank, Arcade, Newark, N. J., 23-25.
Hay, Chas. E., Julian, Chicago.
Harris & Beauregarde, Julian, Chicago.
Hart, Sadie, Manhattan, N. Y. C.
Hathaway, Belle, Bennett's, Ottawa, Can.
Hanlons (3), Treat, Trenton, N. J.
Harts, The, Hathaway's, New Bedford, Mass.
Hay, Grace, Victoria, Wheeling, W. Va.
Hamil, Fred., Savoy, Fall River, Mass.
Harrold & Wood, Poli's, Bridgeport, Conn.
Harrison & Moore, Victoria, Baltimore.
Harney & Haynes, Magic Palace, Zanesville, O.
Halligan & Ward, Poli's, New Haven, Conn.
Hastings & Wilson, G. O. H., Syracuse, N. Y.
Hamilton, Estelle, G.

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Johnson & Dean, Lyric, Newark, N. J.
Jones, Grant & Jones, G. O. H., Syracuse, N. Y.
Julian & Dyer, Airdome, Jacksonville, Fla., 27-Oct. 2.
Judge Harvard, Sheedy's, Holyoke, Mass.
Jupiter Bros., Shea's, Buffalo, N. Y.
Kartell, Metropolitan, Oklahoma City, Okla., 27-Oct. 2.
Kaufmann & Sawtelle, Moulin Rouge Co.
Kaufman, Reba & Inez, Empire, Johannesburg, So. Africa, 27-Oct. 30.
Kaufman Bros., Pantages, Tacoma, Wash.
Kaufmann & Kenniworth, Colonial, Dallas, Tex.
Keppeler & Maple, Proctor's, Newark, N. J.
Kramar & Brown, Poli's, Scranton, Pa.
Karno's Pantomime Co., American, Chicago.
Keatons, Three, Bennett's, Montreal, Can.
Kelly Troupe, Sells-Floto Shows.
Kellines, Marvelous, Orpheum, Bkln.
Kennedy & Lee, Tyrone, Pa., 23-25; Oil City, 27-29; Franklin, 30-Oct. 2.
Kelso & Sidney, American, Cincinnati.
Kelly & Rio, Gem, Washington C. H., O.; Princess, Columbus, 27-Oct. 2.
Kelton & Wilson, O. H., Chateaugay, N. Y.
Kenny, McGahan & Platt, Majestic, Milwaukee.
Kenna, Chas., Majestic, Chicago.
Keltons (3), American, Chicago.
Kelly & Kent, American, Chicago.
Keogh, Elkins & Co., State Street, Trenton, N. J.
Keough, Thos., & Co., Haymarket, Chicago.
Kelly, W. C., Columbia, St. Louis.
Kessler & Dunn, G. O. H., St. Louis.
Keaney, Joe, G. O. H., St. Louis.
Kelly, Florence, Olympic, Grand Rapids, Mich.
Kennedy & Howard, Bijou Dream, New Haven, Conn.
Kellermann, Annette, G. O. H., Pittsburg.
Keno & Lynn, Majestic, Cedar Rapids, Ia.
Kelly & Kelsey, Star, San Antonio, Tex.
Kinkaid, Billy, Gladys Clark Co.
King & Mason, Palace, Memphis, Tenn.
King, Al. J., Union O. H., Tarrytown, N. Y., 20-Oct. 2.
Kid Kidders (7), Lyceum, Chicago.
Kichi Japs, Temple, Grand Rapids, Mich.
Kilai Banzai Japs, G. O. H., Syracuse, N. Y.
Ling & Bailey, Family, Lancaster, Pa.
"Kiddieland," Lyric, Hoboken, N. J.
Kirk, F. Pearson, Grand, Latrobe, Pa., 23-25.
Kniss, Four Musical, Empire, Paterson, N. J.; G. O. H., Wilmington, Del., 27-Oct. 2.
Kleist, Paul, Orpheum, New Orleans.
Knight Bros. & Sawtelle, G. O. H., St. Louis.
Knight, Harlan & Co., Maryland, Baltimore.
Korman, Thos. P., James Adams Shows, No. 1.
Kollins & Klifton, Lyric, Fort Worth, Tex.
Kolb & Miller, Lyric, Dallas, Tex.; Lyric, Waco, 27-Oct. 2.
Kolaro, Frank, Majestic, Washington, D. C.
Kramer-Bruno Trio, American, Toledo, O.; Majestic, Toronto, Can., 27-Oct. 2.
"Kris Kringle's Dream," Hippo., Cleveland; Majestic, Milwaukee, 27-Oct. 2.
Kramer-Elliott, Majestic, Council Bluffs, Ia.
Kramer & Sheck, G. O. H., St. Louis.
Lauvlie, Edward L., Sells-Floto Shows.
La Titcomb, Colonial, N. Y. C.
La Centra & La Rue, Idlewood Park, Richmond, Va.; Electric Park, Baltimore, Md., 27-Oct 2.
La Rose Bros., Fair, Canandaigua, N. Y.
La Mera, Lumbergs, Niagara Falls, N. Y.; Vendome, Buffalo, 27-Oct. 2.
La Maze Bros., Bell, Oakland, Cal.; Wigwam, San Fran., 27-Oct. 2.
La Vette, Chas., Barnum & Bailey Shows.
Lampe, Otto W., Washburn's Circus.
La Bell Troupe, State Fair, Rochester, N. Y.; Star, Bkln., 27-Oct. 2.
Lasky's "At the Country Club," Orpheum, Oakland, Cal., 20-Oct. 2.
Lasky's "Imperial Musicians," Keith's, Cleveland; Temple, Detroit, 27-Oct. 2.
Lasky's "Pianophiends," Orpheum, Harrisburg, Pa.; Keith's, Cleveland, 27-Oct. 2.
Lasky's "At the Waldorf," Chase's, Washington, D. C.; G. O. H., Pittsburg, 27-Oct. 2.
Lasky's "Birdland," Mary Anderson, Louisville, Ky.; Orpheum, New Orleans, La., 27-Oct. 2.
Lasky's "The Song Shop," Shubert, Utica, N. Y.; Proctor's Newark, N. J., 27-Oct. 2.
Laughing Horse, The, Washington, D. C.; Columbus, O., 27-29; Wheeling, W. Va., 30-Oct. 2.
Laveau, Lewis & Laveau, Comique, Sanford, Me.; 23-25.
Lavelies, Four Tossing, Grand, Hamilton, O.; Hippo., Lexington, Ky., 27-Oct. 2.
La Fleur, Joe, & Chiquita, Majestic, E. St. Louis, 27-Oct. 2.
Lamont's Cockatoos, Bennett's, Montreal, Can.
Langdons, The, Family, Davenport, Ia.; Danville, Danville, Ill., 27-Oct. 2.
Lancaster, Mr. & Mrs. Tom, Grand, Columbus, Ga.
La Vine-Cimaron Trio, Colonial, N. Y. C.
La Don & Viretta, Hippo., New Philadelphia, O.
La Raub & Scottie, Fair, Roanoke, Va.
La Zar & La Zar, Empire, Milwaukee.
La Vine & Jaffe, Columbia, Milwaukee.
Lanstings, The, Royal, San Antonio, Tex.
Laredo & Blake, Wilson Ave., Chicago.
Latell, Ed., American, Boston.
Lamar, Pete, State Street, Trenton, N. J.
Lane & O'Donnell, Jacques', Waterbury, Conn.
Lawton, Lucier, & Co., Orpheum, Minneapolis.
Lang & May, Frankford, Frankford, Pa.
La Belles, Juggling, Temple, Grand Rapids, Mich.
"Lady and the Eagle, The," Poli's, New Haven, Conn.
"Lady and the Tiger, The," Orphium, Lima, O.
La Tell Bros., Columbia, St. Louis.
Ladell & Belmont, Empire, Hoboken, N. J.
Laughlin, Anna, Shea's, Buffalo, N. Y.
Lawrence, Great, & Co., Colonial, Richmond, Va.
La Velles, The, Family, Lancaster, Pa.
Layps & Benjamin, Mozart, Elmira, N. Y.
La Clair & West, Sea Isle City, N. J., 20-Oct. 2.
Langdon & Morris, Princess, Alliance, O.
Lean & Holbrook, Alhambra, N. Y. C.
Lester, Great, Alhambra, N. Y. C.
Le Gray, Dollie, Bijou, Racine, Wis., 20-Oct. 2.
Leslie, Bert, & Co., Proctor's, Newark, N. J.; Chase's, Washington, D. C., 27-Oct. 2.
Lewis, Chas. T., Orpheum, Harrisburg, Pa.
Leroy & Adams, Gorton's Minstrels.

EDDIE LEONARD & CO.
IN VAUDEVILLE

Lee Tung Foo, Orpheum, Brockton, Mass.; Howard, Boston, 27-Oct. 2.
Lewis & Lloyd, Family, Milton, Pa.; Family, Lancaster, 27-29; Family, Elmira, N. Y., 30-Oct. 2.
Leahy Bros., De Rue Bros.' Minstrels.
Lester, Nina, Nickel, Winooski, Vt.; Lyric, Brattleboro, 27-Oct. 2.
Le Clairs, Two, Scenic, Westbrook, Me.; Mystic, Lewiston, 27-Oct. 2.
Lee, Jack, Shubert, Utica, N. Y.
Levi, Maurice, & Band, American, Toledo, O.
Leonard & Drake, Empire, Milwaukee.
Le Vards, The, O. H., Woodstock, Ont., Can.; Star, Dresden, 27-Oct. 2.
Lee, Henry, American, Chicago.
Les Jundts, Julian, Chicago.
Lee Bros. & Allen, Jacques', Waterbury, Conn.
Le Hirt, Mons., Bijou, Aberdeen, S. Dak.; Majestic, St. Paul, Minn., 27-Oct. 2.
Leslie, Gene, Bijou Dream, New Haven, Conn.
Lester, Harry B., Keith's, Providence.

BERT LESLIE
THIS WEEK, PROCTOR'S, NEWARK, N. J.

Le Vine & Le Vine, Majestic, Detroit.
Leonhardt, Al., Majestic, Detroit.
Leslie, Geo. W., Baxter's, Sterling, Ill.; Ashland, Chicago, 27-30; Comet, Chicago, Oct. 1-3.
Loyolos, The, Empire, Calgary, Can.
Litchfield, Mr. & Mrs. Neil, Crystal, St. Joseph, Mo.
Lappincotts, The, Howard, Boston; Gaiety, Bangor, Me., 27-Oct. 2.
Libbey & Trayer, Jefferson, Memphis, Tenn.
Linton & Lawrence, Shubert, Utica, N. Y.
Livingston & Schultz, New Robinson, Cincinnati.
Lindsay, Fred., Keith's, Phila., Pa.
Lincoln Military Four, Grand, Augusta, Ga.
Littlefield, C. W., Empire, Hoboken, N. J.
Libby, Al., Bijou Dream, New Haven, Conn.
Lind, Homer, & Co., Keith's, Providence.
Lloyd, Mr. & Mrs. Hugh, Bell, Oakland, Cal.; Wigwam, San Fran., 27-Oct. 2.
Lloyd, Herbert, Fulton, Bkln.
Lovely, John, Novelty, Lynn, Mass.
Lockwood & McCarthy, Majestic, Chicago.
Loude & Tilly, Star, Chicago.
Lorain, Oscar, Keith's, Boston.
Lord & Miller, State Street, Trenton, N. J.
Lloyd Sisters, Colonial, Columbus, O.
Lockwoods, Musical, O. H., Rochester, N. H.; O. H., Lowell, Mass., 27-Oct. 2.
Loftus, Cecilia, American, N. Y. C.
Lobo, Temple, Grand, Rapids, Mich.
Luther, J. Dal, Rose Hill Co.
Luce & Luce, Majestic, Johnstown, Pa.; Keith's, Phila., 27-Oct. 2.
Lucier, Fred & Bess, Hathaway's, New Bedford, Mass.; Hathaway's, Lowell, 27-Oct. 2.
Luby, Edna, Trent, Trenton, N. J.
Lyric Comedy Four, Jardin de Paris Girls Co.
Lyons & Yosco, Hathaway's, Lowell, Mass.
Mareena, Nevaro & Mareena, Bennett's, Ottawa, Can.; Bennett's, Hamilton, 27-Oct. 2.
Makarenko Troupe, Poli's, New Haven, Conn.; Poli's, Bridgeport, 27-Oct. 2.
Marco Twins, Fair, Chippewa Falls, Wis., 22-24; Fairf Jefferson, 29-Oct. 1.
Massey & Cramer, Peruchi-Gypsene Co.
Martinettie & Sylvester, Orpheum, Spokane, Wash.; Orpheum, Seattle, 27-Oct. 2.
Marshall Bros., 3d Avenue, N. Y. C.; Bijou, Perth Amboy, N. J., 27-Oct. 2.
Mack, Wilbur, & Co., Orpheum, Los Angeles, Cal.
Mardo & Hunter, Cozy Corner Girls Co.
Mack, Joe P., Moulin Rouge Girls Co.
Maguire & Smith, Ripley Minstrels.
Mason & Doran, Sheedy's, Fall River, Mass.
Manvro, Vogel's Big City Minstrels.
Marabini, Luigi, Proctor's, Albany, N. Y.; Bennett's, Montreal, Can., 27-Oct. 2.
Malvern Troupe, Majestic, Butte, Mont., 27-Oct. 2.
Marlo Trio, Forest Park, Chicago; Fair, Marion, Ia., 27-Oct. 2.
Madie, Savoy, Biddeford, Me.; Mystic, Lewiston, 27-Oct. 2.
Manning Trio, Olympic, Grand Rapids, Mich.
Mansfield, Margaret, Pastime, Jacksonville, Fla., 27-Oct. 9.
Mack Sisters, Arch, Chicago.
Maye, Lillian, Franklin, Chicago.
Marlowe, Rube, Franklin, Chicago.
Markley, Frank, Wilson Ave., Chicago.
Majestic Trio, Keith's, Phila., Pa.
Martin, Vine, W. L. Swain Stock Co.
May, Gracie, American, Cincinnati.
Marquis & Lynn, Columbia, Milwaukee.
Marshall, Marion, Scenic, Hartford, Conn.
Manhattan Comedy Four, State Street, Trenton, N. J., 23-25; G. O. H., Reading, Pa., 27-29; Gatrick, Norristown, 30-Oct. 2.
Mazuz & Mazette, American, Boston.
Marvell & Leunett, Mary Anderson, Louisville, Ky.
Mason, Chas. A., & Co., Main Street, Peoria, Ill.
Majestic Musical Four, Proctor's, Albany, N. Y.
Macart & Bradford, Shea's, Buffalo, N. Y.
Maxfield, Max, Scenic Temple, Providence, R. I.
Marion & Hughes, Lyric, Roanoke, Va., 20-Oct. 2.
Maguire, H. S., Horse, Laramie, Wyo.; Cheyenne, 27-Oct. 2.
Manning, Joseph, & Co., G. O. H., St. Louis.
Martins, Flying, Hippo., Cleveland.
Masiroff Troupe, Grand, Cleveland.
Madaern & Nugent, Family, Lancaster, Pa.
Martini & Maximillian, Orpheum, St. Paul.
Mathews & Mathews, Majestic, St. Paul.
Maroki Aggregation, Majestic, St. Paul.
Mack & Williams, Chase's, Washington, D. C.
Mandel, Eva, Majestic, Detroit.
McNish & Penfold, Keith's, Boston; Keith's, Providence, R. I., 27-Oct. 2.
McConnell & Simpson, Orpheum, Sioux City, Ia.
McGee, Joe B., Al. G. Field's Greater Minstrels.
McGregor Sandy, Monumental, Baltimore; Trocadero, Phila., Pa., 27-Oct. 2.
McSorley & Eleanore, Fritz, Portland, Ore., 20-Oct. 2.
McKenzie, Harry, Fair, Allentown, Pa.
McCabe, Jack, New Century Girls Co.
McDowell, John & Alice, Family, Lancaster, Pa.
McIntyre, Josie, Jefferson, Memphis, Tenn.
McGarvey, Great, Columbia, Chicago.
McNally & Shayles, Franklin, Chicago.
McWatters & Tyson, Empire, Paterson, N. J.
McDonald, Jas. F., G. O. H., Indianapolis, Ind.
McKenzie, Shannon & Co., American, Boston.
McAdams & Dog, Hathaway's, Lowell, Mass.
McAuliffe, Jere, Hathaway's, Lowell, Mass.
McCord, Lewis, & Co., Hathaway's, Lowell, Mass.
McAvoy, Mrs. Dan, Temple, Grand Rapids, Mich.
McCree, Jennie, American, New Orleans, La.
McNaughton Bros., Chase's, Washington, D. C.
Merrill & Otto, Colonial, N. Y. C.
Melville & Higgins, Colonial, N. Y. C.
Meyer, Hyman, & Co., Colonial, N. Y. C.
Meyer Bros., Pantages', Tacoma, Wash.
Mexias & Mexias, Orphium, Zanesville, O.
Mitchkoff, C. B., Sells-Floto Shows.

MILLARD BROTHERS
BILL and BOB
SEPT. 21, 22, 23, FAIR, ROCKVILLE, CONN.

Mitchell & Grant, "Along the Kennebec" Co.
Minstrel Four, Morning, Noon and Night Co.
Mitchell, Abby, American, Chicago.
Miller, Juggling, Criterion, Chicago.
Midgeley & Carlisle, American, Boston.
Militaire, Great, Howard, Boston.
Mirimba Band, Colonial, Columbus, O.
Michaelangelos, The, Victoria, Baltimore.
Mining Trio, Olympic, Grand Rapids, Mich.
Minar, Mlle. Mine, Gayety, Pittsburg.
Morton, James J., American, N. Y. C.

FLORENCE MILLS
With IRWIN'S GIBSON GIRLS.
This Week—Alhambra, Chicago.

Morris & Morton, Majestic, Butte, Mont., 27-Oct. 2.
Morris, Billy, & Sherwood Sisters, Bijou, Flint, Mich.; Jeffers', Saginaw, 27-Oct. 2.
Moran & Wiser, Liebich's, Breslau, Ger., 20-30; Circus Variete, Rotterdam, Holland, Nov. 1-30.
Montrose, Belle, Orpheum, Minneapolis; Orpheum, St. Paul, 27-Oct. 2.
Moffett & Clare, Columbia, St. Louis; Majestic, Milwaukee, 27-Oct. 2.
Mozart, Reed & Eva, Bijou, Battle Creek, Mich.; Bijou, Jackson, 27-Oct. 2.
Montgomery, Ray, & Healey Sisters, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 27-Oct. 2.
Montague's Cockatoos, Sacramento, Cal.; San Fran., 27-Oct. 2.
Morton, Phil., Imperial, So. Boston, Mass.
"Motoring," Greenpoint, Bkln.
Morgan & McGarry, Majestic, Chicago; Empire, Milwaukee, 27-Oct. 2.
Montgomery, Frank, & Co., Orphium, Zanesville, O.; Orphium, Mansfield, 27-Oct. 2.
Monroes, The, Franklin, Chicago.
Morgan & McGarry, Majestic, Chicago.
Morrow & Schellberg, Lyric, Newark, N. J.
Mooree, Mabel, Valenteene, Airdome, Augusta, Ga.
Moffett, Margaret, & Co., Majestic, Milwaukee.
Morton, Ed., Temple, Detroit; Cook O. H., Rochester, N. Y.
Montrell, Chas., Orpheum, San Fran., Cal.
Montgomery, Frank, & Co., Orphium, Zanesville, O.
Moore & Young, Orpheum, Harrisburg, Pa.
Models of the Jardin de Paris, The, Keith's, Providence, R. I.
Moran & Kelly, Lyric, Hoboken, N. J.
Moffett & Claire, Columbia, St. Louis.
Morrell, Frank, Chase's, Washington, D. C.
Moore, George Austin, Cook O. H., Rochester, N. Y.
Murray, Billy L., Al. Reeves' Beauty Show.
Murray & Mack, Orpheum, San Fran., Cal., 20-Oct. 2.
Mutford, Arthur D., & Dancing Dolls, Toronto, Can.; Montreal, 27-Oct. 2.
Murphy, Whitman Co., Grand, Sacramento, Cal.
Mullen & Corelli, Majestic, Chicago.
Murphy & Washburn, Nelson Ave., Chicago.
Muffs & Pearl, Lyric, Hoboken, N. J.
Murphy & Powell, G. O. H., St. Louis.
Mueller & Mueller, Majestic, Cedar Rapids, Ia.
Murthaler Tyrolean Singers, Majestic, Detroit.
Myers, J. W., Congress, Portland, Me.
Myra & Hyart, Olympic, Grand Rapids, Mich.
Nawu, Tom, & Co., Orpheum, Minneapolis.
National Four, Jersey Lillies Co.
Nadje, Garrick, Wilmington, Del.
Napanees (Redpath's), Orpheum, St. Paul.
"Naked Truth, The," American, N. Y. C.
New York Singing Four, Folly, Shawnee, Okla.
Neff & Starr, Poli's, Wilkes-Barre, Pa.; Poli's, New Haven, Conn., 27-Oct. 2.
Nelson, Frank, & Co., Greenpoint, Bkln.
Newell & Niblo, Orpheum, Allentown, Pa.; Colonial, Norfolk, Va., 27-Oct. 2.
Nevins & Arnold, Keith's, Providence, R. I.
Needham & Wood, Ninth and Arch, Phila., Pa.
Neilson, May, Rialto, Elmira, N. Y.
Neapolitans, The, Temple, Detroit.
Niblo's, Victor, Birds, Moss & Stoll Tour, Eng.
Nickelson, John, Fair, West Bend, Wis.; Fair, Marion, Ia., 27-Oct. 2.
"Night Birds," 5th Avenue, N. Y. C.
Niblo & Riley, Hudson, Union Hill, N. J.
Norman, Mary, Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., 27-Oct. 2.
Nosses, Six, G. O. H., Syracuse, N. Y.; Bennett's, Ottawa, Can., 27-Oct. 2.
O'Brien-Havel Co., Hudson, Union Hill, N. J.
Oates, Four Musical, Manhattan, N. Y. C.
Ober, Camille, Alhambra, N. Y. C.
O'Day, Ida, Colonial, N. Y. C.
Odell & Kinley, Bijou, Jackson, Mich.
O'Hearn, W. J., & Co., G. O. H., Wilmington, Del.
O'Hara, Fiske, & Co., Fulton, Bkln.
Oleott, Charles, Temple, Ft. Wayne, Ind.; Varieties, Terre Haute, 27-Oct. 2.
O'Malley, Golden, Auditorium, Lynn, Mass.
Outhank & Blanchette, Arthur L. Guy's Novelty Minstrels.
O'Neill Trio, Grand, Phila., Pa.; Victoria, Baltimore, 27-Oct. 2.
Opp, Joe, Kentucky Belles Co.
Orlassany's Cockatoos, Grand, Victoria, Can.
Oskin, Frank, London & Warren Shows.
Osborn, Chas. H., Antique, Watertown, N. Y.
Otto Bros., Keith's, Columbus, O.
"Our Boys in Blue," Orpheum, St. Paul.
Owens, Billie & May, Orpheum, Cambridge, O.; Electric, Athens, 27-Oct. 2.
Ozavs, The, Family, Missoula, Mont.; Family, Hamilton, 27-Oct. 2.
Pauline, Plaza, N. Y. C.
Patchin Bros., St. Johns, N. F., Can.
Parker, Frank, & Co., Orpheum, Vancouver, Can.
Palace Girls (8), Orpheum, Bkln.

PAULINE
Sept. 20, PLAZA THEATRE, NEW YORK

Paystreak Quartette, Pantages, Tacoma, Wash.
Paster & Merie, Majestic, Little Rock, Ark.
Parshley, Auditorium, Lynn, Mass.
Payne, Arthur, Auditorium, Cincinnati.
Parry, Arthur, Unique, Minneapolis.
Pauline, Princess, State Street, Trenton, N. J.
Pantzer, Willy, Troupe, Mary Anderson, Louisville, Ky.
Panita, Mary Anderson, Louisville, Ky.
Pattens, Three, Sheedy's, Holyoke, Mass.
Paulinetti & Piquo, G. O. H., Pittsburg.
Parisian Models, American, New Orleans, La.
Peskoff Troupe, Empire, Hoboken, N. J.
Perry & White, Orpheum, New Orleans, La.
Pelot, Fred & Annie, Bennett's, Hamilton, Can.; Proctor's, Albany, N. Y., 27-Oct. 2.
Peltier, Joe, Gaiety, Columbus, O., 23-25; Empire, Toledo, 27-Oct. 2.
Pepper Twins, Casino, Washington, Pa.; Bijou, Tyrone, 27-Oct. 2.
Pederson Bros., Chase's, Washington, D. C.
Peregoffs, Seven, American, Chicago.
Petching Bros., Bijou, Jackson, Mich.
Pelletier, Dora, & Co., Jacques', Waterbury, Conn.
Permane Bros., Orpheum, Kansas City, Mo.
Peter, Keith's, Boston.
Pellaton & Foran, Mary Anderson, Louisville, Ky.
Phillips, Joe & Dottie, Queens of the Jardin de Paris Co.
Phillips, Samuel P., Family, Pittsburg, Pa.; Family, Detroit, 27-Oct. 2.
Phasma, Savoy, Fall River, Mass.
Pinard & Maury, Runaway Girls Co.
Pilcer, Harry, Majestic, Milwaukee.
Piano Four, Hathaway's, New Bedford, Mass.
Plunkett & Ritter, Gem, Lynn, Mass.
Potts Bros. & Co., Poli's, Bridgeport, Conn.; Poli's, Hartford, 27-Oct. 2.
Powell, Eddie, Victoria, Chicago.
Polk & Polk, Proctor's, Albany, N. Y.
Pollard, G. O. H., St. Louis.
"Polly Pickle's Pets," Garrick, Wilmington, Del.
Prolst, Plaza, N. Y. C.
Prato's Circus, Columbia, St. Louis.
Purvis, Jimmy, New Century Girls Co.
Pucks, Two, Poli's, Hartford, Conn.
Quigley Bros., Alhambra, N. Y. C.
Quinlan & Mack, Orpheum, Minneapolis.
Quick, Mr., Orpheum, Bkln.
Quinn & Mitchell, Orpheum, Bkln.
Queer & Quaint, Columbus, Columbus, O.
Raymond, Frank & Edith, Victoria, N. Y. C.
Ramsey Sisters Parmelee, Portsmouth, Neb.; Orpheum, Wichita, Kan., 27-Oct. 2.
Ray, J. J., Pavilion, Appleton, Wis., 20-Oct. 2.
Raian, John, Princess, Cleveland, O.; Princess, Columbus, 27-Oct. 2.
Rawls & Von Kaufman, New Grand, Evansville, Ind.
Raymond & Caverly, Proctor's, Newark, N. J.
Raymond, Lizzie B., Olympia, Gloucester, Mass.
Ranzetta & Lynan, Orpheum, Cambridge, O.
Ray & Nice, Hathaway's, New Bedford, Mass.
Randall, Cowboy, & Co., Orpheum, Zanesville, O.
Rayno's Dogs, Maryland, Baltimore.
Rago, Olympic, Grand Rapids, Mich.
Ralph, Princess, Hippo., Cleveland.
Rarchetta Trio, Hippo., Cleveland.
Raymond, Great, Rialto, Elmira, N. Y.
Rafayette's Dogs, American, New Orleans, La.
Reinfield's Lady Minstrels, Victor, New Orleans, La., 20-Oct. 2.
Reed & Earl, Lyric, Joplin, Mo.; Lyric, Ft. Smith, Ark., 27-Oct. 2.
Readings, Four, Majestic, Milwaukee; Haymarket, Chicago, 27-Oct. 2.
Renshaw, Bert, Maze, Oklahoma City, Okla.
Redmond & Smith, Swisher, Morgantown, W. Va.
Reid Sisters, American, Toledo, O.
Redford & Winchester, Keith's, Phila., Pa.
Reno, Geo. B., & Co., Proctor's, Newark, N. J.
Remington, Mayme, & Picks, Empire, Paterson, N. J.
Real Quartette, New Robinson, Cincinnati.
Reynolds & Donegan, C. O. H., Indianapolis, Ind.
Rees, Phillip, Trocadero, Chicago.
Rennee Family, Orphium, Zanesville, O.
Renards, Three, Cook O. H., Rochester, N. Y.
Rivoli, Great, Fulton, Bkln.
Ritter & Foster, Paris, France, 20-Oct. 2; Croydon, London, Eng., 4-9; Islington, London, 11-16; Crouch End, London, 18-23.

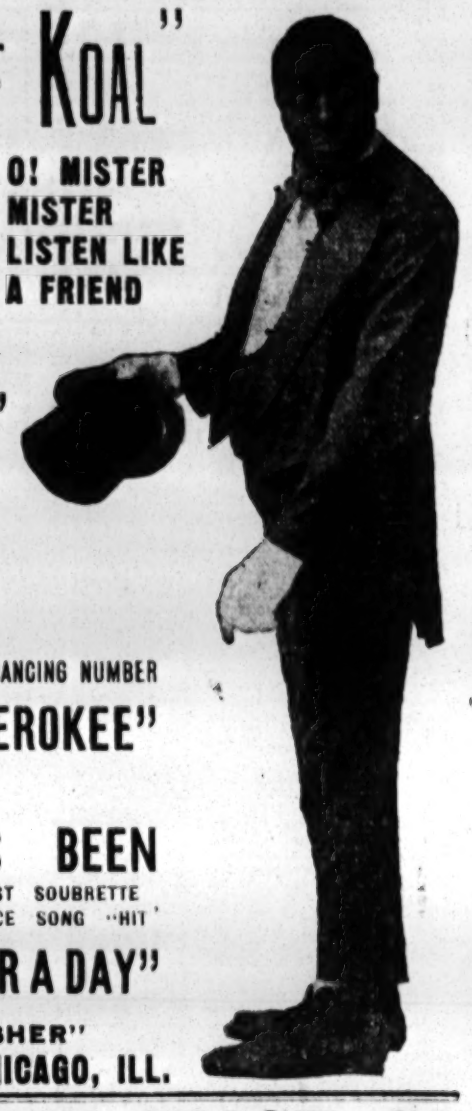
RIVOLI
This Week—Fulton St. Theatre, Brooklyn, N. Y.

Riva-Larsen Troupe, Shea's, Toronto, Can.
Rippel, Jack & Nellie, Idle Hour, Gainesville, Ga.
Richards, Great, Crystal, Milwaukee.
Risner & Gores, Unique, Minneapolis.
Richards, Jack, Savoy, Syracuse, N. Y.
Rice & Cady, Empire, Hoboken, N. J.
Rianos, Four, Maryland, Baltimore.
Rochez's, Maud, Monkeys, Colonial, N. Y. C.
Robbins, Billy L., Al. Reeves' Beauty Show.
Robledillo, Miguel, Ringling Bros.' Circus.
Roscoe & Sims, Franklin, Pa.; Family, Kane, 27-Oct. 2.
Roberts, Dainty June, & Co., Orpheum, Canton, O.; Steubenville, 27-29; Wheeling, W. Va., 30-Oct. 2.
Rome & Ferguson, Star, Chicago.
Roberts, Hayes & Roberts, Haymarket, Chicago.
Rockford & May, Lynn, Lynn, Mass.
Ross, Annie, Star, Newburyport, Mass.
Rome & Mayo, American, Cincinnati.
Rooney & Bent, Orphenm, Bkln.
Roby, Dan, Crystal, Milwaukee.
Rose, Walter, Scenic, Hartford, Conn.
Rosedale Four, Unique, Minneapolis.
Rose & Severns Co., Victoria, Wheeling, W. Va.
Rosaire, Hathaway's, New Bedford, Mass.
Romany Opera Co., American, Boston.
Rosaires, The, Main Street, Peoria, Ill.
Rocamora, Suzanne, Keith's, Columbus, O.
Royce, Roy L., G. O. H., Syracuse, N. Y.
Rossi, Countess, & Panlo, G. O. H., Syracuse, N. Y.
Rounin, Manuel, & Co., Keeney's, Bkln.
Robinson, Ted, Comique, Detroit.
Reattino & Stevens, Hippo., Cleveland.
Ross & Lee, Rialto, Elmira, N. Y.
Rodgers & St. Clair, Family, Lansing, Mich.; Olympia, Grand Rapids, 27-Oct. 2.
Robertson & Fanchette, Lubin, Norfolk, Va.
Ross, Walter, O. H., Lebanon, Tenn.
Russell & Church, Garrick, Burlington, Ia., 23-25; Majestic, Cedar Rapids, 27-Oct. 2.
Rumley, Ben, Grand, Joliet, Ill.
Rutledge & Pickering, Columbus, Chicago.
Rush Ling Toy & Co., Ninth and Arch, Phila., Pa.
Russell Bros., Poli's Wilkes-Barre, Pa.
Rubens, Herr J., Orpheum, Los Angeles, Cal.
Ryan & White, Victoria, N. Y. C.
Ryno & Emerson, the Empire Show.
Ryan & Douglass, Star, Carnegie, Pa.; Liberty, Pittsburg, 27-Oct. 2.
Ryan, Katheryn, Scenic, Hartford, Conn.
Ryan & Richfield Co., Hudson, Union Hill, N. J.
Sanford, Jere, Stockton, Cal.; Los Angeles, Los Angeles, 27-Oct. 2.
Sabel, Josephine, Apollo, Vienna, Austria, 20-30; Favarosi Orpheum, Budapest, Hungary, Oct. 1-31.
Saad Dahduh Troupe, Fair, Berlin, Wis.
Scutelle, Great, American, Cincinnati.
Sales, Chick, Colonial, Lawrence, Mass.
Sansone & Delia, Orpheum, New Orleans, La.
Sanford & Darlington, Colonial, Norfolk, Va.
Scobey & Earl, Family, Hamilton, Mont.
Scott & Wilson, Bennett's, Ottawa, Can.; Bennett's, Montreal, 27-Oct. 2.
Schultze, One String, Lyric, Dayton, O.
Scarlet, Le Roi & Eva, Toronto, Can.
Schilling, Wm., Orphium, Canton, O.; Orphium, Lima, 27-Oct. 2.
Scott, Carrie M., Lubin's, Richmond, Va.
Scott & Wallace, Arch, Chicago.
Scotts, The, Franklin, Chicago.
Scott & Whaley, Colonial, Columbus, O.
Schrode & Chappelle, Family, Williamsport, Pa.
Selbini & Grovini, National, San Fran., Cal.; Bell, Oakland, 27-Oct. 2.
Seymour, O. G., & Co., Family, Williamsport, Pa.; Mozart, Elmira, N. Y., 27-Oct. 2.
Seldom's Living Marble, Majestic, Milwaukee; Majestic, Chicago, 27-Oct. 2.
Sevengala, Original, Empire, Hoboken, N. J.; Empire, Paterson, 27-Oct. 2.
Sedgwicks, Five, American, Cincinnati.
Serpentello, State Street, Trenton, N. J.
Sherry, Jos. V., John H. Sparks' Show.
Shewbrook & Berry, Columbia, Chicago.
Short & Miller, Arcade, Newark, N. J., 23-25.
Silvena & Co., Los Angeles, Cal.
Seebrecht, Arthur, Princess, Lexington, Ky., 20-Oct. 2.
Sicilian Singers, Greenpoint, Bkln.
Simon & Gardner Co., Colonial, Lawrence, Mass.
Sidney & McDonald, Sheedy's, Holyoke, Mass.
Silbon's Cats, Hippo., Cleveland.
Sleeds, The, Alhambra, N. Y. C.
Slater & Finch, O. H., Minerva, O.; Auditorium, Newark, 27-Oct. 2.
Slosson, Pauline, Majestic, Knoxville, Tenn.; Crescent, Nashville, 27-Oct. 2.
Slitstams, The, Savoy, Syracuse, N. Y.
Smith & Arado, Bijou, Bay City, Mich.
Smith, Allen, Orpheum, Vancouver, Can.; Grand, Tacoma, Wash., 27-Oct. 2.
Smith, Al., Family, St. Catherines, Ont., Can., 23-25.
Smith, Chas. Cecil, Majestic, Evanston, Ill.
Smith & Campbell, Maryland, Baltimore.
Snyder & Buckley, American, N. Y. C.
Spissell Bros. & Co., Orpheum, Norfolk, Va.; 5th Avenue, N. Y. C., 27-Oct. 2.
Spangler, Edna, eLouardstown, Md.; Kinsole, Va., 27-Oct. 2.
Spalding & Riego, Orpheum, San Fran., Cal.
Steger, Julius, & Co., G. O. H., Indianapodis, Ind.; Columbia, Cincinnati, 27-Oct. 2.
Strong, Sam, Manhattan, N. Y. C.
Steiner Trio, Gentry Bros. Shows, No. 1.
Stone, Belle & Sol, Criterion, Chicago.
Stelling & Revell, Moss & Stoll Tour, Eng.
Stagpooles, Four, National, San Fran., Cal., 27-Oct. 2.
Stuart, J. Francis, Hippo., Harrisburg, Pa.; People's, Phila., 27-29; Empire, Phila., 30-Oct. 2.
Sterling, Claudis, Arcade, Chicago, 23-25.
Stewart & Kollins, Scenic, Marlboro, Mass.
Stevens, Edwin, & Co., Orpheum, Omaha, Neb.
Stadium Trio, Victoria, Wheeling W. Va.
Staley, Mr. & Mrs. Edward, Trent, Trenton, N. J.
Stevens & Clyde, Star, Ogdensburg, N. Y.
"Sunny South" (eCallum, Orpheum, Inneapolis; Orpheum, St. Paul, 27-Oct. 2.
Suily & Phelps, Bennett-Moulton Co.
Subers, Emil, Proctor's, Newark, N. J.
Sullivan Bros., Four, Hathaway's, Lowell, Mass.
Sullivan, Pasquelena Co., Hippo., Cleveland.
Svengali Trio, Jefferson, Memphis, Tenn.
Sweeney & Rooney, Trocadero, Chicago.
Sylz & Sylz, Partola, San Fran., Cal., 20-Oct. 2.
Tasmanian-Vandieman Troupe, Gollmar Bros.' Circus.
Taylor Twin Sisters, Empire, Hoboken, N. J.
Taylor, Mae, Roof Garden, Atlanta, Ga.
Tait, Silent, & Aimee, Columbia, Chicago.
Taylor, Eva, & Co., Majestic, Chicago.
Taylor, Henry & Alice, Empire, Paterson, N. J.
Taylor Sisters, Empire, Paterson, N. J.
Tamplin, American, Cincinnati.
Tenny, A. E., Klark-Urban Co.
Temple Quartette, Shea's, Toronto, Can.; G. O. H., Syracuse, N. Y., 27-Oct. 2.
Tessier, Wm., Howe's Great London Shows.
Terry & Saunders, Elyria, Elyria, O., 23-25; Princess, Cleveland, 27-Oct. 2.
Tempest & Sunshine Trio, Orpheum, Winnipeg, Can.
Terry & Elmer, Bennett's, Montreal, Can.
Thora, 5th Avenue, N. Y. C.
"The" Quartette, Cook O. H., Rochester, N. Y.
Thomas & Payne, Star, Chicago.
"That" Texas Quartet, Colonial, Norfolk, Va.; Orpheum, Portsmouth, 27-Oct. 2.
"Those Three Girls," Lyric, Ft. Worth, Tex.; Lyric, Dallas, 27-Oct. 2.
Thomas & Hamilton, Majestic, Little Rock, Ark.; Majestic,

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"O! MISS MALINDA"
"YOU AIN'T TALKING TO ME"
"THAT'S CANNIBAL LOVE" RED HOT DANCING NUMBER
"PRETTY LITTLE MAID OF CHEROKEE"
"HONEY GAL" ANOTHER "MANDY LANE"
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OUT OF TOWN NEWS

Philadelphia, Pa.—Everything is in readiness for the opening of the new Wm. Penn Theatre, at Lancaster and Fairmount Avenues, which is scheduled to take place on the evening of Sept. 20. The ceremonies will include a speech by Mayor Reyburn and other prominent city officials. The opening bill will consist of Prince Voctor's Concert Band, the Clown Opera Troupe, Oaaga Humanus, Williams and Melburne, J. O. Reilly and the Novelty Dancing Four. There will be a matinee daily, at 5 and 10 cents admission, with two performances nightly, when prices will be 10 and 20 cents. The playhouse is one of the largest in the city, the seating capacity being over 3,000. William W. Miller, of the theatrical firm of Miller & Kaufman, is the lessee and general manager, while his executive assistant will be George W. Metzell. Lewis Lustman will be leader of the orchestra; Abe L. Einstein, press representative; Charles Deetz, stage manager, and James Corriston, in charge of the properties.

LYRIC (Messrs. Shubert, mgrs.)—"The Paradise of Mahommet" 20 and week. "The Rose of Algeria" met with a cordial reception, to fine houses, 13-18. The production is handsomely mounted, and the fine quality of the music met with the approval of the audiences.

FORREST (Nixon & Zimmerman, mgrs.)—Owing to the illnes of Grace Van Studdiford, the local *premiere* of "The Golden Butterfly," which was scheduled for 20, has been postponed until 23.

GARRICK (Nixon & Zimmerman, mgrs.)—The Fall season starts 20, with Robert Hillard, in "A Fool There Was." Howe's moving pictures concluded, 18, a ten weeks' successful stay.

ADELPHI (Messrs. Shubert, mgrs.)—"The Ringmaster" has its first local view 20. "The Battle" ended, 18, a two weeks' stay.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Flower Shop," for the first time locally, 20, for two weeks. "The Master Key" had two weeks of good returns, 6-18.

BROAD (Nixon & Zimmerman, mgrs.)—"The Climax" continues as the attraction. Business was good last week.

WALNUT (Frank Howe Jr., mgr.)—"The Man of the Hour" starts, 20, a two weeks' stay. "The Girl from Rector's" departed 18, after a highly prosperous two weeks' engagement.

GRAND (Stair & Havlin, mgrs.)—"School Days" 20-25. Lora Rogers, in "My Partner's Girl," had good returns last week. "The Squaw Man" 27-Oct. 2.

GIRARD (Miller & Kaufman, mgrs.)—"The Convict's Sweetheart" 20 and week, following a successful engagement of Dave Higgins, in "Captain Clay, of Missouri." Thurston next.

NATIONAL (Jos. M. Kelly, mgr.)—Barney Gilmore, in "Dublin Dan, the Irish Detective," 20-25. "The River Pirates" was a decidedly good drama, and drew fine sized houses last week. Edith Bellows and George F. Whittaker, the co-stars, were warmly welcomed.

HART'S (John W. Hart, mgr.)—"The Princess of Patches" 20-25. "The Final Settlement" drew good returns last week. "That Girl o' Howard's" 27.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players put on "Mrs. Dane's Defense" 20-25. Last week was the opening one of the Fall season, and all the favorites received a hearty welcome from crowded houses. "In the Palace of the King" was revived in a thoroughly artistic manner. Marion Barney and William Ingersoll, in the leading roles, achieved distinct successes. "The Spoilers" 27.

GAYETY (Edward Shayne, mgr.)—The Behman Show 20-25. The Rialto Rounders, with Sam Howe, gave a frolicsome show, to big returns, last week. Miss Hutzman and the Brinckley Girls were an especial feature.

BIJOU (George W. Rife, mgr.)—The Merry Maidens are scheduled for 20 and week. The Tiger Lilies were fine fun factors, to splendid houses, 13-18. Zaliah, in a dancing specialty, scored big. The Fay Foster Co. 27.

CASINO (Elias & Koenig, mgrs.)—The Merry Whirl Co. 20-25. The Mardi Gras Beauties, with Andy Lewis, faced a dozen big houses last week. The Rose Hill Co. next.

TROCADERO (Chas. Cromwell, mgr.)—The Bohemian Burlesquers 20-25. The New Century Girls were big favorites to houses of fine size last week. The production is handsomely mounted, and the company, headed by Christine Miller, work hard to please. Follies of the Day follow.

KEITH'S (H. T. Jordan, mgr.)—George Beban and company, in the playlet, "The Sign of the Rose," featured week of 20. Others are: Fred Lindsay, Lulu Beeson, Trio, Byron and Langdon, Redford and Winchester, "Girls from Melody Lane," Frank Fogarty, Alf. Grant, Majestic Trio, and the kinetograph.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—Givonni's monkeys are the features in the curio hall bill week of 20, in addition to Yellow Boy, Mlle. Nava, Basile, Mountain's cockatoos, Ed. Howard and Jos. Reagan. In the theatre are: M. J. Needham, Rush Ling Toy, Carleton and Bernard, Vivian Wood, Max Zimmer, Higgins and Phelps, R. G. Thompson, Irwin and company, and Lubin's cineograph.

FOREPAUGH'S.—Moving pictures and vaudeville.

PARK.—Moving pictures and vaudeville.

MAJESTIC.—Moving pictures and vaudeville.

UNIQUE.—Moving pictures and vaudeville.

PALACE.—Moving pictures and vaudeville.

LIBERTY.—Moving pictures and vaudeville.

NOTES.—H. T. Craven, after an extended European trip, has assumed his new duties as dramatic editor of *The North American*. .....Ruth Hall is the new dramatic editress of *The Public Ledger*.

Pittsburg, Pa.—Nixon. "The American Idea," with Trixie Friganza, Sept. 20-25. Marie Cahill, in "The Boys and Betty," next.

ALVIN.—Eleanor Robson, in "The Dawn of a Tomorrow" 20-25. Madge Carr Cooke, in "If I Had Money," next.

LYCEUM.—David Higgins, in "Capt. Clay of Missouri," 20-25. The Rays, in "King Casey," 27 and week.

DUQUESNE.—This theatre has been entirely remodeled, and is now one of the prettiest theatres in the city. Over $50,000 was expended, and the entire inside has been changed. Next week it will open with the Harry Davis Stock Co., in "The Road to Yesterday." Matinees will be given every afternoon, and popular prices will prevail. The new company will consist of Geo. Lessley, leading man; Catherine Countess, leading woman; Alice Gale, Robert Wayne, Agnes Scott, Doris Mitchell, Jeanette Carroll, Louis B. Foley, Everett Butterfield, Sidney Greenstreet, Wilson Day, Mark Kent, Ralph Lemley, and Tully Marshall, who will be stage manager.

GRAND.—Week of 20: Annette Kellermann, Claude and Fannie Usher, Annie Abbott, Helm Children, Mr. and Mrs. Jimmie Barry, Olive Greatrex, Paulinetti and Piquo, Work and Ower, Jas. H. Cullen, and moving pictures.

GAYETY.—The Queens of the Jardin de Paris 20-25, the Follies of the Moulin Rouge 27 and week.

ACADEMY.—Miner's Americans 20-25, Empire Burlesquers 27 and week.

BLANEY'S NEW EMPIRE.—"The Eye Witness" 20-25. "The Final Settlement" next.

LIBERTY.—Hickman-Wills Musical Comedy company this week. Moving pictures. Prices have been raised to fifteen cents on the lower floor.

EXPOSITION.—Damrosch and his New York Symphony Orchestra this week.

NOTE.—Casino, Park and K. & K. Opera House are doing big business. High class acts this week.

Johnstown, Pa.—Majestic (M. J. Boyle, mgr.) week of Sept. 13: Claude and Fannie Usher, the Labakans, James H. Cullen, Helm Children, Howard and Lawrence, Horton and La Triska, and lifeograph motion pictures. Crowded houses the rule.

GLOBE (J. G. Foley, mgr.)—Week of 13: Loretta Trio, Chantrell and Schuyler, Pepper Twins, Frank Daly, Master Julian, and moving pictures. Capacity business.

AUDITORIUM (Jos. Fries, mgr.)—Moving pictures and illustrated songs. Business unusually good.

CAMBRIA (H. W. Sherer, mgr.)—"At Cripple Creek" 22, "The Climax" 27.

NOTES.—The Bijou Dream, Lyric and Stadium, moving pictures and illustrated songs, all report splendid business.....The Globe began its Winter season 16, with the inauguration of a double bill, the show given afternoons of first three days of the week being put on at night for the rest of the week, the night shows being changed to afternoons. Crowded houses have been in attendance. The Sun Agency is booking....Luna Park closed season 11, Manager Stanford having gone to New York City for the Winter.

Easton, Pa.—Able Opera House (F. W. Alles, mgr.) Corse Payton Stock Co. Sept. 20-25.

ORPHEUM (J. Fred Osterstock, mgr.)—Business continues big. Week of 20: Seven big Keith vaudeville acts, change Monday and Wednesday, and moving pictures.

NOTES.—Casino and Pastimes, with moving pictures and vaudeville, continue to draw crowded houses. Bijou, Jewel and Star, moving picture houses, do good business..... Fred. W. Alles, who will manage the Able Opera House for the Shubert Bros., succeeding Chester Rice, who has been filling the position temporarily, has taken formal charge. Mr. Alles has had much experience in theatricals. For several years he managed theatres for Stair & Havlin, in the larger cities, and has also been identified with various traveling companies in executive positions.

Lancaster, Pa.—Fulton Opera House (Chas. A. Yecker, mgr.) Chauncey-Kiefer Co. had very good business. "Brewster's Millions" Sept. 23, "The Girl from Rector's" 24.

FAMILY (Ed. Mozart, mgr.)—Week of 20: Williams and Walker's Six Chocolate Drops, with King and Bailey, Alta Yolo, Maddern and Nugent, Zeb Zarrow Trio, John and Alice McDowell, the La Vellcs, moving pictures.

NOTE.—Chas. A. Yecker, manager of the Fulton, was elected president of the Eastern Theatre Managers' Association, whose permanent organization was effected at the Hotel Walton, Philadelphia, 16.

Norristown, Pa.—Grand Opera House (Chas. M. Southwell, mgr.) "Three Twins" Sept. 20, the Smart Set Oct. 1.

GARRICK (A. & L. Sablosky, mgrs.)—Week of 13. Edward Foreman and company, Rivers and Da Mon, Kotaro, Sherwood Sisters and Belmont, pleased good business.

NOTE.—Among the out of town visitors here to witness the first presentation of De Wolf Hopper, in "A Matinee Idol," 16, were Frank E. Gates, Edward A. Morange, Seymour Brown, Jack Mason, Augustus Thomas, Wagenhals and Kemper, George Boles, Silvio Lilles 20-22, New Century Girls 23-25, Bohemians 27-29, Merry Maidens 30-Oct. 2.

Scranton, Pa.—Lyceum (C. L. Durban, mgr.) "The Girl from Rector's" Sept. 21, 22. "The Climax" 23-25.

ACADEMY (C. L. Durban, mgr.)—"Queen of the Outlaw Camp" 20-22, "Shadowed by Three" 23-25. Estelle Allen was well received 16-18.

POLI (John H. Docking, mgr.)—Week of 20: Harry Tighe and company, Farrell-Taylor Trio, Kalmar and Brown, Artois Bros., El Cato, the Daleys, Amy Butler and company. Business fine.

COLUMBIA (G. Nelson Teets, mgr.)—Tiger Lilies 20-22, Merry Maidens 30-Oct. 2.

Wilkes-Barre, Pa.—Grand Opera House (H. A. Brown, mgr.) "Havana" played to good houses, "If I Had Money" Sept. 24, 25.

NESBITT (H. A. Brown, mgr.)—"Shadowed by Three" 20-22, "Queen of the Outlaw's Camp" 23-25, "Arizona" 27-29.

LUZERNE (Luis H. Barker, mgr.)—Century Girls 20-22, Tiger Lilies 23-25, Merry Maidens 27-29.

POLI'S (Gordon Wrighter, mgr.)—Business great. Bill week of 20: Russell Bros., Harry De Coe, Campbell and Yates, Neff and Starr, Youma and Wardell, Maybelle Adams, Jane Courthope and company, electrograph.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) Joseph King's new version of "East Lynne" Sept. 21. "The Climax" 28, "The Woman Pays" Oct. 2.

Houston, Tex.—Prince (D. Weiss, mgr.) "McFadden's Flats" Sept. 17, Georgia Minstrels 19, Tim Murphy 20, 21, the Smart Set 27.

MAJESTIC (C. A. MacFarland, mgr.)—The house re-opened 19, with the following people: Lee Biggs company, Jennings, Jewel and Barlow, Clara Thropp, Nadell and Bell, Art Adair, Ernest Yerxa, Margaret Ryan, and Majestograf.

PRINCESS (J. B. Parker, mgr.)—Fred L. Webster, Billie Ramback, Margaret Dayton, Laurence Mack, and moving pictures, 12 and week, to crowded houses.

LYRIC (J. H. Woods, mgr.)—Hill and Spaulding, Wm. Shields, Mellenberg company, Fred Boon, Kingsley and Roberts, and Lyricgraph.

BIJOU (A. Hicks, mgr.)—Powers Hypnotic Co. 12 and week.

VENDOME (Will A. Peters, mgr.)—De Lacey's singers and dancers, McDargh and Sherwood, rifle shots; Madame Rioux, baritone; J. N. Woodall, balladist, and moving pictures.

THEATO (W. Hennessey, mgr.)—Volce's automatons, the Von Smiths, Jack Noon, and moving pictures.

COZY (M. Wolf, mgr.)—Hal Mordaunt company, Elinor Foster, the Lansings, and moving pictures.

HAPPY HOURS (C. E. Greeley, mgr.)—C. A. Dreddy, Vernon and Reno, and moving pictures.

NOTES.—All the moving picture shows are doing a prosperous business.....101 Ranch Shows are papering heavily for Oct. 7.

Montreal, Can.—His Majesty's (Henry Cunningham, mgr.) "Three Twins" Sept. 20-25, Robert B. Mantell 27 and week.

PRINCESS (Geo. D. McLeish, mgr.)—"The Wolf" 20-25, "The Witching Hour" 27 and week.

BENNETT'S (Geo. F. Driscoll, mgr.)—Week of 20: Dazie, Collins and Brown, Terry and Elmer, Sadie Jansell, Dunedin Troupe, Lamont's Cockatoos, Louis Granat, Three Keatons, Bennettograph.

FRANCAIS (F. W. Le Clair, mgr.)—"The Honeymooners" 20-25, "Wanted by the Police" 27 and week.

ROYAL (Oliver McBrien, mgr.)—"The Talk of the Town" 20-25, Sam Devere's Own Co. 27 and week.

ACADEMIE (Frank Charlebois, mgr.)—Lois Fuller and the French Stock Co., in "Les Femmes que Pleurent," drew good houses last week. Stock company, in "Gringoire," and Lois Fuller and company, 20-25.

NATIONAL (Paul Cazeneuve, mgr.)—The permanent French stock company, in "Le Chien de Garde," 20-25.

Lynn, Mass.—Auditorium (Harry Katses, mgr.) business good. Week of Sept. 20: Hashamota, Golden O'Malley, Parshley, Gardner and Vincent company, James Walters, the Three Ernests, Tom Barry and company, and Gus Edwards and his Schoolboys and Girls.

OLYMPIA (A. E. Lord, mgr.)—Carlton and Darrow, Rube Dickinson, and Tyson and Brown are here this week. Also pictures and songs. Business is fine.

COMIQUE (M. Mark, mgr.)—The Four Luciers, Harry Hanson, Ada Abbott, and Eckle and Dupree, with the pictures and songs, week of 20. Gertrude Fitzgerald, singer, has returned after a vacation, much benefited in health.

LYNN (Nat Burgess, mgr.)—Martyn and Hardy, Rockford and May, Whitney and Young, and new pictures week of 20. Business is increasing.

NOVELTY (Tommy Levene, mgr.)—Gerty Zola and her burlesque company week of 20, with John Lovely, the Cyrley Sisters, the Kiplings and Eddie Meehan in the olio. Business satisfactory.

GEM (Jos. Symonds, mgr.)—Good houses. A new burlesque company came 26, for the week, and Plunkett and Ritter are in the olio.

EMPIRE, Salem (D. J. Landry, mgr.)—"David Copperfield" was seen by good house, 20, and Enid Mayo appeared in "The Girl Outcast," 21.

NOTES.—Lynn and Salem picture houses are doing good business.....Madeline Buckley, of this city, will be seen this Winter in a new sketch, introducing Irish dancing boys, which is said to be very catchy....At Floating Bridge Park, for week of 20, is a Wild West show, introducing Terrible Barney, the bucking donkey; Cupid, Major McKinley and Little Teddy. Prof. Myers' captive balloon was a big attraction week of 13.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Christine Lind Concert Company Sept. 21. "The Follies of 1909" 22, 23; "The Merry Widow" 24, 25; "The Round-Up" 27 and week.

POLI'S (S. J. Breen, mgr.)—"Blue Jeans" was presented in an exceptional manner by the stock company, to fine business. Eugenie Hayden and Harry Ingram added to their local laurels. "All On Account of Eliza" 19-24.

GILMORE (J. W. Bingham, mgr.)—In the Star and Carter Show Jessie Powers was heard to good advantage in the vocal number, and Arthur H. Khern and J. T. Powers carried the fun successfully. "The Queen of the Secret Seven" pleased good houses. The Marathon Girls 19-21, the Girl and the Detective 22-24.....Henry T. Hall, the comedian, is touring England, giving Yankee impersonations.....Every lady at Poli's, on Saturday, at the matinee, has the privilege of going on the stage and meeting the members of the company.....George S. Hasconb, of this city, has again assumed his duties as resident manager of Poli's Hartford house.

NOTES.—John G. Fee, who has been with the Poli Stock Co. the past few weeks, is to manage one of Poli's Waterbury houses.... The theatre at Pequot Park, Westfield, and Forest Lake, Palmer, closed their seasons 10. .....James R. Sheehan, of this city, is to be in charge of the Park Theatre, Manchester, N. H.....Robert J. McDonald, who has been connected with the Gilmore, is to be manager of the Holyoke Opera House.....John F. Burke returns to the Worcester Theatre to direct affairs, and Joseph Mack will look after the Franklin Square, in the same city. .....William Dynes has a new sketch, written for him by his son, entitled "An American Vendetta," which they will soon present on the vaudeville circuit.



WM. GROSS,
Comedian.

New Bedford, Mass.—New Bedford (W. R. Cross, mgr.) Louis Mann, in "The Man Who Stood Still," Sept. 20. "The Clansman" 23.

HATHAWAY'S (T. B. Bayliss, mgr.)—Week of 20: The Piano Four, Rosaire, Doucette, John T. Ray and Fred Nice, Irene Hobson and Chas. T. Deland, Hilda Hawthorne, Fred and Bess Saucier, Willie and Edith Hart, and the pictures.

SAVOY (J. W. Barry, mgr.)—Loretta and Latina, Annie Goldie, Caroline Dixie, and the pictures.

NOTES.—The Nickel, Royal and Majestic have moving pictures, which attract large audiences.

Worcester, Mass.—Worcester (J. F. Burke, mgr.) Enid Mayo, in "The Girl Outcast," Sept. 20; Emmett Corrigan, in "Keegan's Pal," 21; "The Merry Widow" 22, 23, "The White Squaw" 24, Louis Mann, in "The Man Who Stood Still," 25.

FRANKLIN.—"The Queen of the Secret Seven" week of 20, "Our New Minister" week of 27.

POLI'S (J. C. Criddle, mgr.)—The Poli Stock Co., in "My Wife," week of 20, and "The Great Divide" week of 27, will close the stock season, which has been unusually successful.

Lowell, Mass.—Lowell Opera House (Julius Cahn, mgr.) "Deadwood Dick's Last Shot" Sept. 20, 21, Louis Mann 22, "The Girl Outcast" 23, "A Broken Idol" 25.

HATHAWAY'S (John I. Shannon, mgr.)—Good business. Current bill: Howard-Collinson Trio, the Aldines, Four Sullivan Bros., Jere McAuliffe, Lyons and Yosco, McAdams and dog, Lewis McCord and company, and the Hathascope.

ACADEMY (Twomey & Demara, mgrs.)—Vaudeville and pictures continue to please.

NEW PALACE (Carl Cookson, mgr.)—The policy of the house will be changed, and make it the only burlesque house in town. Anna Walsh's Merry Maidens will furnish the entertainment. Olio: Anna Walsh, Martin Myers, Jock Gill, the Great Jordan, also chorus of eight girls.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) Louis Mann Sept. 21, "Paid in Full" 22, Emmett Corrigan, in "Keegan's Pal," 23; "The Clansman" 24, "The White Squaw" 25, "A Stubborn Cinderella" 29, May Robson 30.

SAVOY (Julius Cahn, mgr.)—Vaudeville comes back to its Winter house week of 27: "Thasma, the Goddess of Light;" Corcoran and Dixon, the Clark-Razillians, Fred Hamill and his American Beauties, Capretta and company, Brooks and Jeanette, Top, Tops and Topsy, Gordon Eldrid and company, and cameragraph.

BIJOU (L. M. Boas, mgr.)—Week of 20: Horseshoe Trio, Will Hayes, Len and Dolly Wells, Miss Bresseau, and motion pictures, the headline picture being "The Engagement Ring." Business great.

PREMIER (L. M. Boas, mgr.)—Week of 20: Harrison Bros., May Dillon, Caroline Dixie, Premier Stock Co. and talking pictures. Business fine.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) big business. Week of 20: The Three Pattens, Harvard Judge, Codere and Clifford, Sidney and McDonald, moving pictures.

EMPIRE (T. F. Murray, mgr.)—"Billy, the Kid," 20-22, the Marathon Girls 23-25, the Parisian Widows 30-Oct. 2.

Taunton, Mass.—Taunton (Gordon Bros.' Amusement Co., mgrs.) Big returns. New acts and pictures week of Sept. 20.

NOTE.—The Scenic, Broadway and Columbia Hall moving picture shows, with illustrated songs, are meeting with good success.

Los Angeles, Cal.—Mason Opera House (H. C. Wyatt, mgr.) Sept. 20 and week, Blanche Bates, in "The Fighting Hope." Billie Burke, in "Love Watches," follows.

AUDITORIUM (L. E. Behymer, mgr.)—John Mason, in "The Witching Hour," 13, for two weeks.

BELASCO (J. H. Blackwood, mgr.)—Lewis S. Stone and the Belasco stock enter a second week, in "The Squaw Man," 13. "Classmates" follows.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Kolb and Dill continue a second week in "Dream City," 12, to be followed by "The Politicians."

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—The stock company presents "Before and After" 12 and week, followed by "The Three of Us," with Lillian Burkhardt in the cast.

GRAND OPERA HOUSE (John H. Blackwood, mgr.)—"Ten Nights in a Bar Room" will be the stock production 12, succeeded by "The Unwritten Law."

FISCHER'S (Elmer N. Workman, mgr.)—The Allen Curtis Co. presents a comedy, entitled "The School Girl," 12 and week.

UNIQUE (Hentz & Zallee, mgrs.)—Under direction of Edwin T. Emery, a double bill, consisting of "The Devil" and "Mistakes Will Happen," 12 and week. Kelly and Violette return as a vaudeville feature.

ORPHEUM (Clarence Drown, mgr.)—Features 20 and week: Herr J. Rubens, John World and Mindell Kingston, Wilbur Mack and Nella Walker, Curzon Sisters, Geo. Auger and players, in "Jack, the Giant Killer;" "The Bathing Girls," Carson and Willard, Thalia Quartette, and motion pictures.

LOS ANGELES (Geo. A. Bovyer, mgr.)—Frank Bacon, in "An Easy Liar," assisted by Princess Waldemaroff; Toro Troupe of Japanese, Gruet and Gruet, Ernests Sisters, Barry and Johnson, in "Held for Ransom;" and Harry Taylor.

AFTERGLOW.—John W. Burton has returned from a six weeks' vacation, to resume his place with the Morosco Burbank forces.....Manager Oliver Morosco and Joseph Montrose, treasurer, have returned from their annual hunting trip, with several deer to their credit.....Amelia Gardner, with John Mason, will be greeted by many old friends in Los Angeles, where she was formerly leading lady at the Belasco. She will live at the home of friends while here. .....Blanche Hall leaves 14, for a vacation trip to Honolulu. During her absence, Lillian Burkhardt will be leading lady at the Burbank.....Mr. and Mrs. Josef Rubo have remained in Los Angeles since coming here many years ago with the Columbia Opera Co., and form part of the local professional colony....The Belasco Theatre management in this city has completed arrangements whereby its house and company will try out all the plays that are hereafter to be seen on the stages of the New York Belasco and Stuyvesant theatres, and in most instances their first production will be under the personal supervision of David Belasco.... A. Hamburger & Sons, who own the Hamburger Majestic Theatre and conduct a mammoth department store, have opened a small vaudeville and picture show in their store premises, and called it Hamburger's Arrow Theatre.....Members of the Kolb and Dill organized company include Carlton Chase, Dick Stanton, Morris Maguire, Albert Duncan, Doris Wilson, Adelaide Harland, Maybelle Baker, Olga Stech, and a chorus of thirty-six girls and twelve men.....Ellen Beach Yaw is resting at her Southern California ranch, near Covina....Ringling Bros.' Shows appear in Los Angeles Sept. 21 and 22.....Harry Andrews is the new stage manager at the Belasco, as successor to David M. Hartford, who goes to Morosco's Burbank in a similar capacity.....Gilbert Gardner, stage manager at the Burbank for some time past, retires to engage in business.....Robert Morris is visiting relatives in Los Angeles. His wife, Elsie Esmond, well known here, is not with him..... L. E. Behymer, of the Auditorium, has selected his house staff as follows: Assistant manager, J. L. Allen; treasurer, Lionel C. Wells; assistant treasurer, Clifford C. Bernard; leader of orchestra, Ed. C. Kammenmeyer; chief usher, Carrol Johnson; stage manager, James Hammersley; properties, J. W. Schmidt; electrician, Watson D. Hubbard; doorman, Casey Castleman.....Jack Vernon, of the Grand Opera House Co., is getting his share of trouble. A short time ago he shot off a middle finger while on the stage, and recently he suffered a fall which necessitated his removal to the receiving hospital.....Walter Hoff Seeley, formerly identified with local theatricals, states that the William Morris interests contemplate the erection of a $200,000 house in Los Angeles.....Dan Miller has also been here negotiating for a temporary location for the Morris attractions.

Portland, Ore.—Bungalow (W. T. Pangle, mgr.) "A Gentleman from Mississippi" had a good opening house Sept. 12. "Paid in Full" 16-18, "A Knight for a Day" 19-22, "The Time, the Place and the Girl" 23-25.

BAKER (Geo. L. Baker, mgr.)—"Fifty Miles from Boston" had two very good opening houses 12. "The Girl Question" 19-25, "Texas" 26-Oct. 2.

STAR (Arthur A. Greene, mgr.)—"Girls," under the management of Sam S. & Lee Shubert, Inc., had a good opening house 12. The Shuberts, who have recently become lessees of this house, have not yet arranged their bookings. "Going Some" may be presented at an early date.

ORPHEUM (J. H. Erickson, mgr.)—Week of 13: Edna Aug, Jessie Shirley and company, Big City Quartette, Henry Clive, the Walthour Trio, Les Myosotis, Davy and Pony Moore.

LYRIC (Keating & Flood, mgrs.)—The Athon Stock Co. opened well, 12, in "The Wages of Sin." "The Missourian" will be presented 19-25.

GRAND (Frank Coffinberry, mgr.)—Week of 13: James F. Dolan and Ida Lenharr, the Three Vagrants, the Four Stagpooles, Blanche Sloan, Johan and Matr, Caswell and Arnold, Fred Bauer, Grandascope.

PANTAGES' (John A. Johnson, mgr.)—Week of 13: Menetekeel, Montague's Comedy Cockatoos, Mistel, Hunt and Miller, Rivell and Deery, Arthur Deming, Jones and Walton, Leo White, Pantagescope.

FRITZ'S (Joe J. West, mgr.)—McSorley and Eleanore, Edythe Curtis, Josie Myers, Zelma Summers, Beeson and Weston, McDonald and Carlysle, Billy Nixon, Rose Gilman, Celia Merrill, Zelma Kingslet, Louise Keesing.

THE OAKS (John F. Cordray, mgr.)—Among the attractions are: Prof. A. Carill, champion swimmer, Donatelli's Italian Band, Desperado, Signor Dumond, operatic tenor; Frances Hoyle, singing soubrette.

NOTES.—The Shuberts have concluded a two years' lease of the former Heilig Theatre, at Fourteenth and Washington streets, which will hereafter be known as the Portland Theatre. Pending necessary alterations and repairs, a temporary lease of the Star Theatre has been taken. "Girls," the first Shubert attraction to be played in their own house in this city, will be followed by other of their attractions in due course as soon as bookings can be arranged..... Arthur A. Greene, for several years the capable and talented dramatic critic of *The Oregonian*, has been appointed by the Shuberts to be their manager in this city.

Providence, R. I.—Providence Opera House (Felix Wendelschaefer, mgr.) Sam Bernard, in "The Girl and the Wizard," Sept. 20-25; William Faversham Oct. 4-6.

IMPERIAL (Frank Gray, mgr.)—May Robson, in "The Rejuvenation of Aunt Mary," 20-25; "Paid in Full" 27.

EMPIRE (Spitz & Nathanson, mgrs.)—Cecil Spooner, in "The Little Terror," 20-27; "School Days" 29.

KEITH'S (Charles Lovenberg, mgr.)—Week of 20: Homer Lind and company, "The Models of the Jardin de Paris," Howard Truesdell, Harry B. Lester, Ray Cox, Bellclaire and Hermann, Christy and Willis, Brown and Ayer, and Nevins and Arnold.

WESTMINSTER (George F. Collier, mgr.)—Robie's Knickerbockers week of 20.

SCENIC TEMPLE (F. W. Homan, mgr.)—Week of 20: The Youngblood Sextette, John Cooper, Mae Maxfield and Jimmy Hussey.

NOTES.—Manager Charles Lovenberg's new act, "The Operatic Festival," will have its opening here 27, and a number of New York managers will be on hand to see it. It is a pretentious vaudeville act, the cast including sixteen singers, among them Harriette Keyes, Bertha Selfert, Jessie Quinn, Rae Ward, Gertrude Synneberg, Olga Saylor, Harriet Marlot, Sig. C. Pussi, Joseph L. Battle, Mack Johnstone, Henri Santry, Edward Lindeman, William Elmore, Verone Verdi and brother. S. Charro will be musical conductor. The act is in two parts and three scenes..... The eighteenth annual outing of the Edwin Forrest Club was held at the grounds of the Grover Club near here, 16. A special train brought Boston members down.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Richard Carle, in "Mary's Lamb," 16-18, to good business. Grace Hazard, in "The Parisian Model," week of 19, followed by Victor Moore, in "The Talk of New York," week of 26.

ORPHEUM (H. W. Pierong, mgr.)—S. R. O. week of 12. Week of 19: "Our Boys in Blue," Edwina Barry, Geo. Hillman and his Redpath Napanees, Cooper and Robinson, Martini and Maxmilliam, Milt Wood, and Gertrude Lee Folgom company.

GRAND (Theodore L. Hayes, mgr.)—"In the Bishop's Carriage" drew very good business week of 12. "Sal, the Circus Gal," week of 19, "The Girl Question" week of 26.

MAJESTIC (D. Jack Bondy, mgr.)—Business was very good week of 12. Week of 19: Marokl Aggregation, Herbert and Vance, Trask and Gladden, Bessie Babb, Mathews and Mathews, in the playlet, "The Message of the Violets," and Corrinne Thompson.

STAR (T. E. McCready, mgr.)—Big business week of 12, with the Cozy Corner Girls. Millie De Leon, known as "The Girl in Blue," was not allowed by the police to give her dance. Jolly Girls Co. week of 19, and the Moulin Rouge Co. week of 26.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Sept. 19 and week, "The Talk of New York." "The Parisian Model," with Grace Hazard in the title role, 26 and week.

LYRIC (Wm. Koening, mgr.)—"Girls" 19 and week.

BIJOU (Theo. L. Hayes, mgr.)—"In the Bishop's Carriage" 19-25.

ORPHEUM (G. E. Raymond, mgr.)—For 19 and week: Tom Nawn and company, "Sunny South," Howard's Novelty, Duffin-Redcay Troupe, Quinlan and Mack, Langlon, Lucifer and company, the Dancing Hamlins.

UNIQUE (J. Elliott, mgr.)—Bill 20 and week: Billy Clark, the Rosedale Four, Risner and Gores, H. R. Bertram and company, Gray and Paters, Arthur Perry.

DEWEY (Archie Miller, mgr.)—Bill 19 and week, Moulin Rouge. Morning, Noon and Night 26 and week.

PRINCESS (Frank Priest, mgr.) opens for the season with the Neill company, in "The Warrens of Virginia," 20.

Milwaukee, Wis.—At the Davidson (Sherman Brown, mgr.) Victor Moore, in "The Talk of New York," did splendid business Sept. 12-18. Henrietta Crosman 19-22, Leslie Carter 23-25, "The Merry Widow" 26-Oct. 2.

ALHAMBRA (R. H. Behne, mgr.)—"A Stubborn Cinderella," with Homer B. Mason and Grace Kennicott, 12-18, proved a splendid attraction for State fair week. Eddie Foy 19-25, "The Man from Home" 26-Oct. 2.

MAJESTIC (J. A. Higler, mgr.)—Week of 20: Margaret Moffett and company, Seldom's Venus, Harry Fox and Millership Sisters, the Four Readings, Harry Pilser, Kenney, McGahan and Platt, Eldora, Dore and Wolford, the Majesticscope.

BIJOU (J. R. Pierce, mgr.)—"In Old Kentucky," with Mildred Johnson as Madge, did capacity business 12-18. "The Girl Question" 19-25, "Graustark" 26-Oct. 2.

SHUBERT (Arthur S. Friend, mgr.)—The Friend Players, in "Blue Jeans," gave a pleasing production 13-19, Lottie Briscoe scoring in the leading role. "The Girl With the Green Eyes" 27-Oct. 3.

STAR (F. R. Trottman, mgr.)—The Moulin Rouge Burlesquers played to capacity houses entire week of 12. Morning, Noon and Night Burlesquers 19-25, Cherry Blossoms 26-Oct. 2.

GAYETY (James O'Brien, mgr.)—Irwin's Gibson Girls did exceedingly good business 12-18. Fads and Follies 19-25, Lid Lifters 26-Oct. 2.

CRYSTAL (Geo. Ira Adams, mgr.)—Week of 20: Great Richards, Yamamoto Japs, Ame Crewe and company, Dan Robey, Ike Vogel, and the Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Week of 20: La Zar and La Zar company, Leonard and Drake, Ward Baker, Adell and Rosse, Frank Williams, and the Empirescope.

COLUMBIA (H. Trinz, mgr.)—Week of 20: Galletti's monkeys, La Vine and Jaffe, Blanco, Marquis and Lynn, Steve Budnick, and Columbiagraph.

Little Rock, Ark.—Capital (John P. Baird, mgr.) Black Patti Sept. 22, Adelaide Thurston 27, Max Figman 28, "Colored Aristocrats" 29, "The Soul Kiss" Oct. 1.

MAJESTIC (Saul S. Harris, mgr.) opened for the season 13, to S. R. O. Week of 20: Thomas and Hamilton, Emmett Bros., Pastor and Merle, Arcadia, Wolf and Zadella, Goldsmith and Hoppe, Dr. Carle Herrmann.

AIRDOME (Fred Fennel, mgr.)—Theodore Lorch and company, in repertory, week of 20, to be followed week of 27 by Plater Players, who will close the season.

NOTES.—Barnum-Bailey Circus is billed for 25.....The various moving picture shows have done big business during the Summer.

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Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Anglin, Margaret (Louis Nethersole, mgr.)—N. Y. City 20, indefinite.
Allen, Viola (Liebler & Co., mgrs.)—Baltimore, Md., 20-25, N. Y. City, 27, indefinite.
Arbuckle, Maclyn (Klaw & Erlanger, mgrs.)—Chicago, Ill., 20, indefinite.
Allen, Estelle (Joseph King, mgr.)—Philadelphia, Pa., 20-25.
Angell's Comedians—Toledo, Ia., 20-25, Guthrie Center, 27-Oct. 2.
"An American Widow," Henry B. Harris'—N. Y. City 20, indefinite.
"Arsene Lupin," Chas. Frohman's—N. Y. City 20, indefinite.
"As the Sun Went Down," Arthur C. Alston's—Dayton, O., 23-25, Cleveland 27-Oct. 2.
"American Idea," Cohan & Harris'—Pittsburg, Pa., 20-25, Chicago, Ill., 27-Oct. 16.
"Alaskan" (Wm. P. Cullen, mgr.)—Durant, Okla., 22, McAlester 23, Muskogee 24, Tulsa 25, Oklahoma City 26, 27, Fort Worth, Tex., 28, 29, Dallas 30-Oct. 1, Waco 2.
"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Napoleon, O., 22, North Baltimore 23, Carey 24, Findlay 25, Delphos 27, Celina 28, New Bremen 29, Fort Recovery 30.
"At Cripple Creek," Chas. H. Wuerz's (Harry E. Rowe, mgr.)—Johnstown, Pa., 22, Connellsville 23, Uniontown 24, Greensburg 25, Washington 27, Toronto 28, Jeannette 29, Tarentum 30.
"Arizona," Gus Hill's—Pittsburg, Pa., 20-25, Wilkes-Barre 27-29, Scranton 30-Oct. 2.
Blanche Bates (David Belasco, mgr.)—Los Angeles, Cal., 20-25, San Diego 27, Santa Barbara 28, Bakersfield 29, Stockton 30.
Billie Burke (Chas. Frohman, mgr.)—Salt Lake City, U., 23-25, Los Angeles, Cal., 27-Oct. 2.
Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—Providence, R. I., 20-25, N. Y. City 27, indefinite.
Beresford, Harry (Edgar Forrest, mgr.)—Nashville, Tenn., 20-22.
Bailey and Austin (Geo. H. Murray, mgr.)—Cleveland, O., 20-25, Toledo 27, Columbus 28, Dayton 29, Indianapolis, Ind., 30-Oct. 2.
Bennett-Moulton (Geo. K. Robinson, mgr.)—White River Junction, Vt., 20-26.
Barrie Stock (Edwin Barrie, mgr.)—McPherson, Kan., 20-25.
Boulton, Emma (H. S. Rody, mgr.)—Fremont, Nebr., 20-25.
Baldwin, Arnold (Harry A. Alcock, mgr.)—Saranac Lake, N. Y., 20-25, Gloversville 27-Oct. 2.
Berg Comic Opera (Emil Berg, mgr.)—Albany, N. Y., 27-29.
Black Patti's Troubadours (R. Voelckel, mgr.)—Little Rock, Ark., 22, Hot Springs 23.
"Brewster's Millions," Frederic Thompson's—Altoona, Pa., 22, Johnstown 23, Harrisburg 24, 25.
"Brewster's Millions," Cohan & Harris' — Raleigh, N. C., 22, Winston-Salem 23, Salisbury 24, Charlotte 25, Asheville 27, Spartanburg, S. C., 28, Greenville 29, Columbia 30, Charleston Oct. 1, Augusta, Ga., 2.
"Billy" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 20-25.
"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 20-Oct. 2.
"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Louisville, Ky., 20-25, Cleveland, O., 27-Oct. 2.
"Buster Brown," Buster Brown Amuse. Co.'s (E. H. Fitzhugh, mgr.)—Ashland, O., 22, Galion 23, Bucyrus 24, Mansfield 25.
"Broadway After Dark," A. H. Woods'—Cincinnati, O., 19-25, Dayton 27-29, Indianapolis, Ind., 30-Oct. 2.
"Billy, the Kid," Eastern, Chas. H. Wuerz's (Fred Follett, mgr.)—Holyoke, Mass., 20-22, Haverhill 23, New Bedford 24, Brockton 25, Gloucester 27, Lynn 28, Newport, R. I., 29, Westerly 30.
"Billy, the Kid," Western, Chas. H. Wuerz's (M. Yoeman, mgr.) — Tamaqua, Pa., 22, Mahanoy City 23 Freeland 24, Hazleton 25, Lehighton 27, Ashland 28, Mount Carmel 29.
"Belle of Japan" (Wm. Wamsher, mgr.)—Miller, S. Dak., 22, 23, Paris 24, Phillip 25, Rapid City 27, Sturgis 28, Spearfish 29, 30, Belle Fourche Oct. 1, Deadwood 2.
"Big Jim" (Gordinier Bros., mgrs.)—Lewistown, Mo., 22, Warsaw, Ill., 23, Kahoka, Mo., 24, Glenwood 25, Queen City 27, Novinger 28, Green Castle 29, Green City 30, Humphreys Oct. 1.
"Babes in Toyland"—Chicago, Ill., 26-Oct. 2.
"Broken Idol," B. C. Whitney's—Newport, R. I., 24, Lowell, Mass., 25.
Carter, Mrs. Leslie—Madison, Wis., 22, Milwaukee 23-25, Kansas City, Mo., 27-Oct. 2.
Crosman, Henrietta (Maurice Campbell, mgr.)—Milwaukee, Wis., 19-22, Racine 23, Peoria, Ill., 28.
Cooke, Madge Carr (Liebler & Co., mgrs.)—Pittsburg, Pa., 27-Oct. 2.
Cahill, Marie (D. V. Arthur, mgr.)—Brooklyn, N. Y., 20-25, Pittsburg, Pa., 27-Oct. 2.
Collier, William (Chas. Frohman, mgr.)—Atlantic City, N. J., 23-25, Asbury Park 27, Plainfield 28, Paterson 29, Allentown, Pa., 30.
Charles Cherry (Sam S. & Lee Shubert, inc., mgrs.)—Washington, D. C., 20-25.
Carle, Richard—Winona, Minn., 22, La Crosse, Wis., 23, Mason City, Ia., 24, Dubuque 25, Davenport 26, Clinton 27, Cedar Rapids 28, Keokuk 29, Iowa City 30, Des Moines Oct. 1, 2.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—Washington, D. C., 20-25, Richmond, Va., 27, Norfolk 28, Lynchburg 29, Roanoke 30, Knoxville, Tenn., Oct. 1, Chattanooga 2.
Corinne (Sam S. & Lee Shubert, inc., mgrs.)—Seattle, Wash., 20-25.
Corrigan, Emmett (Jos. M. Gaites, mgr.)—Lawrence, Mass., 22, Fall River 23, Worcester 24, 25, Providence, R. I., 27-Oct. 2.
Cole and Johnson (Stair, Nicolai & Wilbur, mgrs.)—Cleveland, O., 20-25, Toledo 26-Oct. 2.
Cutter Stock (Wallace R. Cutter, mgr.)—Hicksville, O., 20-25.
Callahan Dramatic (L. W. Callahan, mgr.)—Rockville, Ind., 20-23, Knightsville 24, 25, Centerpoint 28-30, Greencastle Oct. 1, 2.
Culhane's Comedians (Will E. Culhane, mgr.)—Aledo, Ill., 20-25, Jefferson, Wis., 27-Oct. 2.
Culhane's Comedians (Jack Waltemeyer, mgr.)—Croswell, Mich., 20-25, Sandusky 27-Oct. 2.
Culhane's Comedians (Thos. Delevan, mgr.)—Bremen, Ind., 20-25, St. Johns, Mich., 27-Oct. 2.
Colonial Stock (Paul W. Hillis, mgr.)—Charlottetown, P. E. I., Can., 20-Oct. 2.
Cushman Musical Comedy (Wm. C. Cushman, mgr.)—Webb City, Mo., 20-25, Fayetteville, Ark., 27-Oct. 2.
"Candy Shop," Chas. B. Dillingham's—Boston, Mass., 20-Oct. 30.
"Climax, The," Jos. M. Weber's — N. Y. City 20, indefinite.
"Climax, The," Jos. M. Weber's (Chas. Atkinson, mgr.)—Philadelphia, Pa., 20, indefinite.
"Climax, The," Jos. M. Weber's (Fred King, mgr.)—Chicago, Ill., 20, indefinite.
"Climax, The," Pennsylvania, Jos. M. Weber's (J. Newman, mgr.)—Hazelton, Pa., 22, Scranton 23-25, Honesdale 27, Carbondale 28, Pittston 29, Pottsville 30, Harrisburg Oct. 1, 2.
"Climax, The," Middle West, Jos. M. Weber's (Frank Gibbons, mgr.)—Indianapolis, Ind., 20-25, Muncie 27, Anderson 28, Richmond 29, Marion 30, Goshen Oct. 1, Elkhart 2.
"Climax, The," Coast, Jos. M. Weber's (M. Osterman, mgr.)—Oakland, Cal., 20-25, Sacramento 26, 27, Chico 28, Red Bluff 29, Medford, Ore., 30, Eugene Oct. 1, Salem 2.
"Climax, The," Southern, Jos. M. Weber's (Jos. Glick, mgr.)—Newport News, Va., 22, Richmond 23-25, Danville 27, 28, Norfolk 29, 30, Petersburg Oct. 1, Lynchburg 2.
"Commencement Days," John Cort's—Victoria, B. C., Can., 22, Westminster 23, Bellingham, Wash., 24, Everett 25, Seattle 26-Oct. 2.
"Chocolate Soldier," B. C. Whitney's—N. Y. City 20, indefinite.
"Cat and the Fiddle," Chas. A. Sellon's—North Yakima, Wash., 22, Ellensburg 23, Tacoma 24, 25, Seattle 26-Oct. 2.
"Cow-Puncher," Eastern, W. F. Mann's (Elmer H. Brown, mgr.) — Fenton, Mich., 22, St. Johns 23, Lapeer 24, Port Huron 25, Mount Clemens 27, Monroe 28, Montpelier, O., 29, Angola, Ind., 30.
"Cow-Puncher," Central, W. F. Mann's (M. W. McGee, mgr.)—Red Oak, Ia., 22, Clarinda 23, Hamburg 24, Nebraska City, Nebr., 25, Leavenworth, Kan., 26, Atkinson 27, Paola 28, Harrisonville, Mo., 29, Butler 30.
"Convict's Sweetheart," A. H. Woods'—Philadelphia, Pa., 20-25, Baltimore, Md., 27-Oct. 2.
"Creole Slave's Revenge," A. H. Woods'—Newark, N. J., 20-25, Philadelphia, Pa., 27-Oct. 2.
"Candy Kid," Kilroy & Britton's—Nashville, Tenn., 20-25, Birmingham, Ala., 27-Oct. 2.
"Cowboy and the Thief," Rowland & Clifford's (E. Rowland Jr., mgr.)—Erie, Pa., 20-22, Akron, O., 23-25, Youngstown 27-29, Columbus 30-Oct. 2.
"Convict 999," A. H. Woods'—St. Louis, Mo., 20-25, Chicago, Ill., 26-Oct. 2.
"Cowboy Girl," Kilroy & Britton's—Knoxville, Tenn., 20-22, Somerset, Ky., 23, Lexington 24, 25, Cincinnati, O., 26-Oct. 2.
"Checkers" (Stair & Havlin, mgrs.)—Peoria, Ill., 20-22, Springfield 23-25, Kansas City, Mo., 26-Oct. 2.
"Convict's Daughter," Southern (Gus Arnold, mgr.)—Jacksonville, Tex., 22, Tyler 23, Grand Saline 24, Terrell 25, Ennis 27, Waxahachie 28, Cleburne 29, Hillsboro 30, Corsicana Oct. 1, Teague 2.
"College Boy," Eastern (Eddie Delaney, mgr.)—Osgood, Ind., 22, Shelbyville 23, Columbus 24, Connersville 25, Cynthiana, Ky., 27, Winchester 28, Georgetown 30, Richmond Oct. 1, Danville 2.
"County Sheriff" (Chas. H. Brooke, mgr.)—Lowville, N. Y., 22, Philadelphia 23, Albion 24, Lockport 25, Wellsville 27, Galeton, Pa., 28, Westfield 29, Coudersport 30, Port Allegheny Oct. 1, Kane 2.
"Clansman" (Geo. H. Brennan, mgr.)—New Bedford, Mass., 23, Fall River 24.
"Contrary Mary"—Memphis, Tenn., 22, 23.
Drew, John (Chas. Frohman, mgr.)—N. Y. City 20, indefinite.
Dixey, Henry E. (Henry W. Savage, mgr.)—Cincinnati, O., 20-25, Louisville, Ky., 27-29, Dayton, O., 30.
Dodson, J. E. (Cohan & Harris, mgrs.)—Chicago, Ill., 20-Oct. 9.
De Angelis, Jefferson (Comstock & Gest, mgrs.)—Lincoln, Nebr., 22, 23, Kansas City, Mo., 26-Oct. 2.
Dodge, Sanford (B. S. Ford, mgr.)—Lander, Wyo., 22, 23, Casper 24, 25, Douglas 27-Oct. 2.
Dalton, Robert—Hinton, W. Va., 22, Charleston 23, Ironton, O., 24, Huntington, W. Va., 25, Lexington, Ky., 27, Shelbyville 28, Owensboro 29, Henderson 30, Morganfield Oct. 1, Earlington 2.
Devoy, Emmet (W. G. Smyth, mgr.)—Des Moines, Ia., 20-22, Omaha, Nebr., 23, 24, Denver, Colo., 26-Oct. 2.
D'Oize, Edward, and Players (Guy F. Gregg, mgr.)—Weston, W. Va., 20, Morgantown 21, Fairmont 22, Manington 23, Buckhannon 24, Philippi 25, Elkins 27, Cumberland, Md., 28, Hagerstown 30, Frederick Oct. 1, York, Pa., 2.
D'Ormond & Fuller (John D'Ormond, mgr.)—Fort Smith, Ark., 20, indefinite.
De Armond Sisters' Stock—Pittsburg, Kan., 20-26.
"Dollar Princess," Chas. Frohman's—N. Y. City 20, indefinite.
"Dollar Mark," Wm. A. Brady's—N. Y. City 20, indefinite.



MELVILLE'S MOTOGIRL.

"David Copperfield" (Edward C. White, mgr.)—Haverhill, Mass., 22, Lawrence 23, Lowell 24, Portsmouth, N. H., 27, Lewiston, Me., 28, Portland 29, Augusta 30.
"Dare Devil Dan," W. F. Mann's (Robt. J. Riddle, mgr.)—Chicago, Ill., 20-25, Detroit, Mich., 26-Oct. 2.
"Deadwood Dick's Last Shot," Chas. H. Wuerz's (Fred R. Hoadley, mgr.)—Lowell, Mass., 20-22, Nashua, N. H., 23, Portsmouth 24, Biddeford, Me., 25, Bangor 27-29, Pittsfield 30.
"Daniel Boone on the Trail" (Boon Amuse. Co., mgrs.)—Johnson City, Tenn., 22, Knoxville 23, Lafayette 24, Jellico 25, Chattanooga 27, Murfreesboro 28, Hopkinsville, Ky., 29, Princeton 30, Madisonville Oct. 1, Central City 2.
"Daniel Boone on the Trail," Eastern, Boone Amuse Co.'s (Chas. A. Taffs, mgr.)—Greenup, Ill., 23, Effingham 24, Centralia 25, Highland 26, Colterville 27, Chester 28, Sparta 29.
Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 20, indefinite.
Ewing, Gertrude (W. H. Smith, bus. mgr.)—Mayfield, Ky., 20-25, Paducah 27-Oct. 2.
Ellsworth's Players (W. W. Haynes, mgr.)—Marion, Ill., 20-25, Cairo 28, 29, Poplar Bluff, Mo., Oct. 1, 2.
"East Lynne," Jos. King's (Jos. Henley, mgr.)—Syracuse, N. Y., 22, Canastota 23, Rome 25.
"East Lynne" (W. J. McDonald, mgr.)—Minden, Nebr., 22, Elm Creek 23, Lexington 24, Cozad 25.
"Eli and Jane" (Harry Green, mgr.)—Linneus, Mo., 23, Brunswick 24, Columbia 25.
Faversham, William (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 20-Oct. 2.
Farnum, Dustin (Liebler & Co., mgrs.)—Redlands, Cal., 22, Santa Barbara 23, Bakersfield 24, 25, Portland, Ore., 27-30.
Figman, Max (John Cort, mgr.)—Vicksburg, Miss., 22, Greenville 23, Memphis, Tenn., 24, 25, Hot Springs, Ark., 26, 27, Little Rock 28, Pine Bluff 29, Shreveport, La., 30, Beaumont, Tex., Oct. 1, Galveston 2, 3.
Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Milwaukee, Wis., 20-25.
Franklin Stock, Hammelein's (F. W. Lee, mgr.)—Tiffin, O., 20-25, Springfield 27-Oct. 2.
Fountain's, Bobby—Florence, Kan., 22, Eldorado 23, Toronto 24.
"Florist Shop" Henry W. Savage's—Philadelphia, Pa., 20-Oct. 2.
"Fortune Hunter," Cohan & Harris'—N. Y. City 20, indefinite.
"Foreign Exchange," Liebler & Co.'s—Detroit, Mich., 20-25, Chicago, Ill., 26-Oct. 2.
"Fifty Miles From Boston," Cohan & Harris'—Seattle, Wash., 20-25, Everett 26, Tacoma 27, Eugene, Ore., 28, Red Bluff, Cal., 29.
"Forty-five Minutes From Broadway," Cohan & Harris'—Battle Creek, Mich., 22, Kalamazoo 23, South Bend, Ind., 24, Goshen 25, Milwaukee, Wis., 30-Oct. 2.
"Fighting Parson," W. F. Mann's (E. R. Hauk, mgr.)—Preston, Minn., 22, Austin 23, Faribault 24, Mankato 25, St. Peter 27, St. James 28, Jackson 29, Winnebago 30.
"Faust," White's (Olga Verne White, mgr.)—Manistique, Mich., 22, Marquette 23, Calumet 24, Lake Linden 25, Hancock 27, Ishpeming 28, Iron Mountain 29, Ironwood 30, Ashland, Wis., Oct. 1, Tomahawk 2.
"Final Settlement," Southern, Clay Vance's (Geo. E. Brown, mgr.)—Mount Olive, N. C., 22, Smithfield 23, Raleigh 24, Wilson 25, Graham 27, Mount Airy 28, Winston-Salem 29, Greensboro 30, Ashboro Oct. 1, Salisbury 2.
"Flower of the Ranch," F. A. Wade's (Fred E. Le Comte, mgr.)—Charleston, W. Va., 22, Parkersburg 23, Marietta, O., 24, Bellaire 25, Steubenville 27, East Liverpool 28, Alliance 29, Warren 30, Sharon, Pa., Oct. 1, Rochester 2.
"Frivolous Bonnie," Am. Amuse. Co.'s (Geo. Fletcher, mgr.)—Kenton, O., 22, Crestline 23, Findlay 25, Mount Gilead 27, Marysville 28, Urbana 29, St. Paris 30.
"For Her Children's Sake" (Geo. M. Rosener, mgr.) — North Adams, Mass., 22, Danbury, Conn., 23, Waterbury 24, New Britain 25, Stamford 27, Middletown 28, Willimantic 29, Fall River, Mass., Oct. 1, 2.
"Follies of 1909" (Florenz Ziegfeld Jr., mgr.)—Springfield, Mass., 22, 23, New Haven, Conn., 24, 25, Washington, D. C., 27-Oct. 2.
Grace, George (Wm. A. Brady, mgr.)—Ottawa, Can., 20-22, Glens Falls, N. Y., 23, North Adams, Mass., 24, Troy, N. Y., 25, Brooklyn 27-Oct. 2.
Gear, Florence (Jules Murry, mgr.) — Detroit, Mich., 20-25, Grand Rapids 27-29, Kalamazoo 30, South Bend, Ind., Oct. 2.
Gunning, Louise (Sam S. & Lee Shubert, inc., mgrs.)—Cincinnati, O., 20-25, Chicago, Ill., 26-Oct. 2.
Gilmore, Paul (A. J. Spencer, mgr.)—Jamestown, N. Y., 22.
Glaser, Lulu (Sam S. & Lee Shubert, inc., mgrs.)—Hartford, Conn., 23-25.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. 20, indefinite.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Philadelphia, Pa., 20-25, Scranton 27-29, Wilkes-Barre 30-Oct. 2.
Grahame, Ferdinand—Scottdale, Pa., 20-25.
Grayce, Helen (N. Appell, mgr.)—Augusta, Me., 20-25.
George & Henry Stock (Bourque & Mack, mgrs.)—Berlin, N. H., 20-25.
"Girl of the Golden West," David Belasco's—Biddeford, Me., 22, Rockland 23, Bangor 24, Lewiston 25, Portland 27, Lawrence, Mass., 28, Woonsocket, R. I., 29, Worcester, Mass., 30.
"Gentleman From Mississippi," Brady & Grismer's—Boston, Mass., 20, indefinite.
"Gentleman From Mississippi," Brady & Grismer's—Chicago, Ill., 20-25.
"Gentleman From Mississippi," Brady & Grismer's—San Francisco, Cal., 20-Oct. 2.
"Gay Hussars," Henry W. Savage's—Boston, Mass., 20, indefinite.
"Going Some" (Sam S. & Lee Shubert, inc., mgrs.)—St. Louis, Mo., 27-Oct. 2.
"Going Some" (Sam S. & Lee Shubert, inc., mgrs.)—San Francisco, Cal., 20-25.
"Great Divide," Henry Miller's—San Francisco, Cal., 20-25.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 20-25, Cincinnati 26-Oct. 2.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Minneapolis, Minn., 20-25.
"Great John Ganton" (Sam S. & Lee Shubert, inc., mgrs.)—Omaha, Nebr., 20-22.
"Gay Musician," John P. Slocum's—Hamilton, Ont., Can., 24, 25.
"Granstark," Eastern (Baker & Castle, mgrs.)—Chicago, Ill., 20-25, Milwaukee, Wis., 26-Oct. 2.
"Granstark," Central (Baker & Castle, mgrs.)—Claremont, N. H., 22, St. Johnsbury, Vt., 23, Barre 24, Montpelier 25, Burlington 27, Plattsburg, N. Y., 28, Port Henry 29, Ticonderoga 30, Greenville Oct. 1, Richland 2.
"Girl at the Helm," H. H. Frazee's—Chicago, Ill., 20-25, St. Louis, Mo., 26-Oct. 2.
"Goddess of Liberty" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 20, indefinite.
"Golden Girl" (Mort H. Singer, gen. mgr.)—Kansas City, Mo., 20-25, Atchison, Kan., 26, St. Joseph, Mo., 27, Lincoln, Nebr., 28, 29, Omaha 30-Oct. 2.
"Girl Question," Eastern, H. H. Frazee's—Milwaukee, Wis., 20-25, St. Paul, Minn., 26-Oct. 2.
"Girl Question," Western, H. H. Frazee's—Portland, Ore., 20-25, Astoria 26, Salem 27, Albany 28, Eugene 29, Roseburg 30, Medford Oct. 1, Ashland 2.
"Girl From U. S. A." City, Harry Scott Co.'s St. Joseph, Mo., 20-22, Chillicothe 23, Brookfield 24, Moberly 25, St. Louis 26-Oct. 2.
"Girl From U. S. A.," Eastern, Harry Scott Co.'s—Carthage, Ill., 22, Mount Sterling 23, Pittsfield 24, Hannibal, Mo., 25, Palmyra 27, Barry, Ill., 28, Griggsville 29, Beardstown 30, Rushville Oct. 1, Jacksonville 2.
"Girl From U. S. A.," Western, Harry Scott Co.'s—Clare, Mich., 22, Mount Pleasant 23, Alma 24, Bay City 25, Saginaw 26, Cadillac 28, Traverse City 30, Charlevoix Oct. 1, East Jordan 2.
"Girl From U. S. A.," Central, Harry Scott Co.'s—What Cheer, Ia., 22, Montezuma 23, Iowa Falls 24, Boone 25, Marshalltown 26, Madrid 27, Newton 28, Tama 29, Webster City 30, Williams Oct. 1, Waterloo 2.
"Girl and the Detective," C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Manchester, N. H., 20-22, Springfield, Mass., 23-25, Newark, N. J., 27-Oct. 2.
"Gambler of the West," A. H. Woods'—Chicago, Ill., 20-25, St. Louis, Mo., 26-Oct. 2.
"Girl From Rector's," A. H. Woods'—Baltimore, Md., 20-25, Washington, D. C., 27-Oct. 2.
"Girl From Rector's," A. H. Woods'—San Jose, Cal., 22, Stockton 23, Fresno 24, Bakersfield 25, Los Angeles 26-Oct. 2.
"Girl of the Mountains" (O. E. Wee, mgr.)—Pittsfield, Me., 22, Bar Harbor 23, Oldtown 24, Bangor 25, Augusta 27, Biddeford 28, Portsmouth, N. H., 29, New Bedford, Mass., 30.
"Girl and the Stampede" (V. E. Lambert, mgr.) Presho, S. Dak., 21-23, Kimball 24, Lennox 25, Rock Rapids, Ia., 27, Ellsworth, Minn., 28, Sibley, Ia., 29, Sheldon 30, Orange City Oct. 1, La Mars 2.
"Girl and the Gawk" (Will H. Locke, mgr.)—Armour, S. Dak., 22, Parkston 23, Alexandria 24, Salem 25, Brookings 27, Clear Lake 28, Watertown 29, Madison, Minn., 30.
"Gingerbread Man," Rice & Varley's—Cincinnati, O., 26-Oct. 2.
"Girl That's All the Candy," French & Garfield's (B. M. Garfield, mgr.)—Saginaw, Mich., 22, Bay City 23, Alpena 24, Cheboygan 25, Onaway 27, Petoskey 28, Traverse City 29, Ludington 30.
"Girl Outcast"—Lowell, Mass., 23.
Hodge, William (Liebler & Co., mgrs.)—N. Y. City 20, indefinite.
Hilliard, Robert (Liebler & Co., mgrs.)—Philadelphia, Pa., 20-Oct. 2.
Hitchcock, Raymond (Cohan & Harris, mgrs.)—Chicago, Ill., 20, indefinite.
Hopper, De Wolf (D. V. Arthur, mgr.)—Toronto, Can., 20-25, Hamilton 28, 29.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—N. Y. City 27-Oct. 9.
Hackett, Norman (Jules Murry, mgr.)—Ithaca, N. Y., 22, Elmira 23, Hornell 24, Youngstown, O., 25, Akron 28.
Higgins, David (Stair & Nicolai, mgrs.)—Pittsburg, Pa., 20-25, Norfolk, Va., 27-Oct. 2.
Hendricks, Pen (A. H. Westfall, mgr.)—Ada, Minn., 22, Red Lake Falls 23, Thief River Falls 24, Milton, N. Dak., 29, Langdon 30, Park River Oct. 1, Crystal 2.
Harcourt Comedy (Chas. K. Harris, mgr.)—Auburn, N. Y., 20-25.
Henderson, Maude (Jos. Parent, mgr.)—Florence, Wis., 20-25.
Hall Associate Players (Eugene J. Hall, mgr.)—Canton, O., 20-25, Akron 27-Oct. 2.
Hickman-Bessey (Jack Bessey, mgr.)—Washington, Ia., 20-25, Galesburg, Ill., 27-Oct. 2.
Hickman Bessey, Eastern (Bert Leigh, mgr.)—Ottumwa, Ia., 20-25, Kewanee, Ill., 27-Oct. 2.
Hickman Bessey, Hickman & Jenk's — Dallas, Tex., 20-25, Denison 27-Oct. 2.
Harvey Stock (J. S. Garside, mgr.)—Berlin, Wis., 20-25, Phillips 27-Oct. 2.
Harvey Stock, Southern (L. A. Emmert, mgr.)—De Soto, Mo., 20-25, Festus 27-30, Bonne Terre Oct. 1, 2.
Hyde's Theatre Party (J. Rus. Smith, mgr.)—Elkhart, Ind., 20-25.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Concordia, Kan., 20-25, Beloit 27-Oct. 2.
Horne, Edwin, Players (Miller & Horne, mgrs.)—Mound City, Kan., 20-25, Maysville 27-Oct. 2.
"Her Dark Marriage Morn," W. F. Mann's (Thos. W. Keeney, mgr.)—Galva, Ill., 22, Monmouth 23, Roseville 24, Galesburg 25, Moline 26, Cambridge 27, Toulon 28, Wyoming 29, Farmington 30.
"Human Hearts," Southern, W. E. Nankeville's—Graham, N. C., 22, Oxford 23, Henderson 24, Raleigh 25, Rockingham 27, Fayetteville 28, Florence, S. C., 29, Sumter 30.
"Human Hearts," Western (Wm. F. Riley, mgr.) Junction City, Kan., 22, York, Nebr., 23, Grand Island 24.
"Havana" (Sam S. & Lee Shubert, inc., mgrs.) Rochester, N. Y., 20-25.
"Honeymoon Trail," Princess Amuse. Co.'s (Mort H. Singer, gen. mgr.)—Denver, Colo., 20-25, Victor 26, Pueblo 27, Leadville 28, Grand Junction 29, Salt Lake City, U., Oct. 1, 2.
"House of a Thousand Candles" (L. E. Pond, mgr.)—Burlington, Ia., 22, Keokuk 23, Alton 24, Centerville 25, Davenport 26, Des Moines 27, 28, Atlantic 29, Fremont, Nebr., 30, Norfolk Oct. 1, Sioux City, Ia., 2.
"Honeymooners, The" (Francis X. Hope, mgr.)—Montreal, Can., 20-25, Ottawa 27, 28, Renfrew 29, Kingston 30, Hamilton Oct. 1, 2.
"Humpty Dumpty," Haynes & Ellsworth's—Cairo, Ill., 27, Poplar Bluff, Mo., 30.
"Hidden Hand," Fred G. Conrad's (Geo. W. Lyon, mgr.)—Boscobel, Wis., 22, Benton 23, Highland 24, Darlington 25.
"Hans Hanson" (Louis Reis, mgr.)—Centerville, S. Dak., 27, Beresford 28, Alcester 29, Akron, Ia., 30, Hawarden Oct. 1, Hudson, S. Dak., 2.
Italian Grand Opera (Brande & Feraus, mgrs.)—N. Y. City 20, indefinite.
Italian Opera (M. Lombardi, mgr.)—Vancouver, B. C., Can., 22-25, Whatcom, Wash., 26, Everett 27.
Imson, Burt—Adams, N. Dak., 20-25, Kramer 28-30, Russell Oct. 1, 2.
Imperial Stock, John A. Himmelein's (L. A. Earle, mgr.)—Mansfield, O., 20-25.
"Is Matrimony a Failure?" David Belasco's—N. Y. City 20, indefinite.
"Intruder The," Brady & Grismer's—N. Y. City 20, indefinite.
"In the Bishop's Carriage" (Baker & Castle, mgrs.)—Minneapolis, Minn., 20-25, Des Moines, Ia., 27-29, Omaha, Nebr., 30-Oct. 2.
"Isle of Spice," F. A. Wade's—Akron, O., 20-23, Youngstown 23-25, Wheeling, W. Va., 27-29, Zanesville, O., 30, Oct. 1, Newark 2.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Hibbing, Minn., 22, Duluth 23-25, St. Cloud 26, Winnipeg, Man., Can., 27-29, Grand Forks 30, Fargo Oct. 1.
"In Panama" (Al. Rich, mgr.)—St. Louis, Mo., 20-25.
"In Wyoming," Western, H. E. Pierce & Co.'s—Regina, Sask., Can., 22, Moose Jaw 23, Medicine Hat, Alb., 24, Calgary 25.
"Isle of Spice"—Keene, N. H., 22.
Janis, Elsie (Chas. B. Dillingham, mgr.)—Buffalo, N. Y., 20-25, Toronto, Can., 27-Oct. 2.
Jefferson, Jos. & Wm. W

—Salida, Colo., 22, Leadville 23, Grand Junction 24, Provo City, U., 25, Salt Lake City, 26-Oct. 2.
"Lena Rivers," Western (Thos. H. Sewell, mgr.) —Marshall, Minn., 22, Troy 23, Sioux Falls, S. Dak., 25.
"Little Johnny Jones" (Chas. L. Crane, mgr.)—Columbus, O., 20-22, Indianapolis, Ind., 23-25, Hamilton, O., 26, Urbana 27, Piqua 28, Wapakoneta 29, St. Marys 30, Van Wert Oct. 1, Decatur, Ind., 2.
"Land of Nod" (Land of Nod Co., mgrs.)—Birmingham, Ala., 22, Selma 23, Montgomery 24, Pensacola, Fla., 25, Mobile, Ala., 27, Meridian, Miss., 28, Jackson 29, Natchez 30, Vicksburg Oct. 1, Greenville 2.
"Lost Trail," Eastern (Wills Amuse. Co., mgrs.) —Shenandoah, Pa., 22, Ashland 23, Pottsville 24, Lancaster 25, Columbia 27, York 28, Harrisburg 29, Lewistown 30, Tyrone Oct. 1, Johnstown 2.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Newark, N. J., 20-25, Montreal, Can., 27-Oct. 2.
Mann, Louis (Wm. A. Brady, mgr.)—Lowell, Mass., 22, Worcester 25, Hartford, Conn., 27-29, New Haven 30-Oct. 2.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—N. Y. City 20, indefinite.
Moore, Victor (Cohan & Harris, mgrs.)—Minneapolis, Minn., 20-25, St. Paul 27-Oct. 2.
Montgomery & Stone (Chas. B. Dillingham, mgr.) —Chicago, Ill., 20-Oct. 9.
McHenry, Nellie—Chas. H. Wuerz's (Fred Douglass, mgr.)—St. Louis, Mo., 20-25.
Morris, Joe—Mittenthal Bros.'—Knoxville, Tenn., 23-25.
Myrkle-Harder (Myrkle Harder Amuse. Co., mgrs.) —Allentown, Pa., 20-25, Philadelphia 27-Oct. 2.
Mattice Stock—Sidney, N. Y., 20-25, Earlville 27-Oct. 2.
Marks Stock (Tom Marks, mgr.)—Watertown, N. Y., 20-25.
Maher, Phil., Stock (Leslie E. Smith, mgr.)—Johnstown, N. Y., 20-25, Towanda, Pa., 27-Oct. 2.
Mack Sad Alli, The—Viroqua, Wis., 20-25, Fairmont, Minn., 27-Oct. 2.
Maxwell Hall Stock (E. F. Maxwell, mgr.)—Sullivan, Ill., 20-25, Logansport, Ind., 27-Oct. 2.
Morey Stock, Western, Le Comte & Flesher (F. A. Murray, mgr.)—Phillipsburg, Kan., 20-25, Norton 27-Oct. 2.
Manhattan Theatre (John L. Parsons, mgr.)—Charleston, S. C., 20-Oct. 30.
Meade, Ada, Opera—Dallas, Tex., 20, indefinite.
"Madame X," Henry W. Savage's—Chicago, Ill., 20, indefinite.
"Merry Widow," Henry W. Savage's—Peoria, Ill., 25, Milwaukee, Wis., 26-Oct. 2.
"Merry Widow," Henry W. Savage's (Eugene Schutz, mgr.) — Worcester, Mass., 22, 23, Springfield 24, 25, Northampton 27, Pittsfield 28, North Adams 29, Troy, N. Y., 30-Oct. 1, Poughkeepsie 2.
"Man of the Hour," Eastern, Brady & Grismer's —Philadelphia, Pa., 20-Oct. 2.
"Man of the Hour," Western, Brady & Grismer's —St. Louis, Mo., 20-25, Alton, Ill., 26, Mexico, Mo., 27, Moberly 28, Hannibal 29, Keokuk, Ia., 30, Brookfield, Mo., Oct. 1, Sedalia 2.
"Man From Home," Liebler & Co.'s—Milwaukee, Wis., 26-Oct. 2.
"Mrs. Wiggs of the Cabbage Patch," Liebler & Co.'s—Boston, Mass., 20-25, N. Y. City 27-Oct. 2.
"Midnight Sons," Lew Fields'—N. Y. City 20, indefinite.
"Motor Girl" (Frank Hennessey, mgr.)—N. Y. City 20-Oct. 2.
"My Partner's Girl," C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Jersey City, N. J., 20-25, Washington, D. C., 27-Oct. 2.
"Married in Haste," W. F. Mann's (Edwin Percival, mgr.)—Wyoming, Ill., 22, Farmington 23, Cuba 24, Canton 25, Peoria 26, Stanford 27, Lincoln 28, Farmer City 29, Gibson 30.
"Meadow Brook Farm," W. F. Mann's (J. W. Carson, mgr.)—Mason, Mo., 22, Hannibal 23, Canton 24, Keokuk, Ia., 25, Quincy, Ill., 26, Pittsfield 27, Jacksonville 28, Collinsville 29, Greenfield 30.
"Ma's New Husband," Harry Scott Co.'s—Bath, N. Y., 22, Addison 23, Corning 24, Waverly 25, Owego 27, Elmira 28, Watkins 29, Auburn 30, Newark Oct. 2.
"McFadden's Flats" (Barton & Wiswell, mgrs.) —Dallas, Tex., 22, Denison 23, Sherman 24, Gainesville 25, Wichita Falls 27, Amarillo 28, Delhart 29, Trinidad, Colo., 30, La Junta Oct. 1, Colorado Springs 2.
"Montana" (Hopp Hadley, mgr.)—Lead, S. Dak., 22, Spearfish 23, Belle Fourche 24, Deadwood 25, Chadron, Nebr., 27, Fort Robinson 28, Crawford 29, Rushville 30, Valentine Oct. 1, Amesworth 2.
"Man on the Box" (Trousdale Bros., mgrs.)—Montevideo, Minn., 22, Willmar 23, St. Cloud 24, Fergus Falls 25, Wahpeton, N. Dak., 27, Ellendale 28, Aberdeen, S. Dak., 29, Redfield 30, Watertown Oct. 1, Brookings 2.
"Matinee Girl" (J. E. Jackson, mgr.)—Wichita, Kan., 20-25.
"Missouri Girl," M. H. Norton's (Jos. Rith, mgr.) —Cabool, Mo., 22, Ozark 23, Monett 24, Eureka Springs, Ark., 25, Rogers 27, Bentonville 28, Springdale 29, Prairie Grove 30.
"Moonshiner's Daughter," R. G. Kingston's—Weedsport, N. Y., 22, Seneca Falls 23, Moravia 24, Canastota 25.
"Madam Butterfly"—Joliet, Ill., 22.
"Montana Limited"—Cleveland, O., 27-Oct. 2.
"Newlyweds and Their Baby," Leffler-Bratton Co.'s (Geo. Ocett, mgr.)—Baltimore, Md., 20-25, Syracuse, N. Y., 27-Oct. 2.
Olcott, Chauncey (Augustus Piton, mgr.)—Winnipeg, Man., Can., 20-25, Grand Forks, N. Dak., 27, Jamestown 29, Billings, Mont., Oct. 1, Livingston 2.
Orpheum Stock (Edward Doyle, mgr.)—Angola, Ind., 20-25, Jackson, Mich., 27-Oct. 2.
"On the Eve," Henry B. Harris'—Boston, Mass., 20-Oct. 2.
"Our New Minister," Joseph Conyer's—Red Bank, N. J., 22, Haverstraw, N. Y., 23, Kingston 24, Winsted, Conn., 25, Worcester, Mass., 27-Oct. 2.
"On Trial for His Life," A. H. Woods'—Cleveland, O., 20-25, Buffalo, N. Y., 27-Oct. 2.
"Only Law," Walter N. Lawrence's—Albany, N. Y., 23-25, Baltimore, Md., 27-Oct. 2.
"On the Suwanee River," A. R. Warner & Co.'s—South Chicago, Ill., 20-22, Des Moines, Ia., 23-25, St. Joseph, Mo., 26-29, Topeka, Kan., 30, Lawrence Oct. 1, Ottawa 2.
"Out in Idaho," Eastern (W. S. Bates, mgr.)—Coatesville, Pa., 22, Norristown 23, Quakertown 24, Allentown 25, Belvidere 27, East Stroudsburg 28, Bangor 29, Lexington 30, Pen Argyl Oct. 1, Mahanoy City 2.
"Old Clothes Man" (Gilson & Bradfield, mgrs.)—Brookings, S. Dak., 22, 23, Huron 25, Miller 27, Pierre 28, Phillips 29, Rapid City 30.
Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 20-25, Brooklyn, N. Y., 27-Oct. 2.
Post, Guy Bates (Harrison Grey Fiske, mgr.)—N. Y. City 20, indefinite.
Poynter, Buelah (Burton Nixon, mgr.)—New Orleans, La., 20-25, Montgomery, Ala., 27-Oct. 2.
Perkins, Chic (Frank G. King, mgr.)—Kalona, Ia., 22, 23, Wellman 24, 25, Deep River 27, Marengo 28, Dysart 29, Reinbeck 30.
Patton, W. B.—Jackson, Mich., 25, Ann Arbor 28.
Payeen Stock (E. S. Lawrence, mgr.)—Independence, Kan., 20-25.
Payton Stock (Corse Payton, mgr.)—Easton, Pa., 20-25, Asbury Park, N. J., 27-Oct. 2.
Partello Stock, Eastern (Harry J. Leland, mgr.) —Ogdensburg, N. Y., 20-25, Geneva 27-Oct. 2.
Partello Stock, Central (Ed. R. Moore, mgr.)—Du Bois, Pa., 20-25, Oil City 27-Oct. 2.
Price & Butler (W. G. Price, mgr.)—Wellsville, W. Va., 20-25, East Palestine, O., 27-Oct. 2.
Pickerts, the Four (Willis Pickert, mgr.)—Selma, N. C., 22, 23, Fredericksburg, Va., 24, 25.
Potire Stock (Chas. W. Potire, mgr.)—Frankford, Kan., 20-25, Effingham 27-Oct. 2.
"Polly of the Circus," Frederic Thompson's (E. H. Jack, mgr.)—Bozeman, Mont., 22, Livingston 23, Billings 24, 25, Denver, Colo., 27-Oct. 2.
"Polly of the Circus," Frederic Thompson's (Fred Reichelt, mgr.)—Wellsboro, Pa., 22, Batavia, N. Y., 23, Geneva 24, Hornell 25, Corning 27, Olean 28, St. Marys, Pa., 29, Ridgway 30, Warren Oct. 1, Franklin 2.
"Paid in Full," Coast, Wagenhals & Kemper's—Seattle, Wash., 20-25, Tacoma 26, Victoria, B. C., Can., 27, Vancouver 28, 29, Bellingham, Wash., 30.
"Paid in Full," Western, Wagenhals & Kemper's —Coldwater, Mich., 22, Goshen, Ind., 23, Laporte 24, South Bend 25, Benton Harbor, Mich., 26, Muskegon 27, Kalamazoo 28, Dowagiac 29, Hammond, Ind., 30.
"Paid In Full," Astor, Wagenhals & Kemper's—Louisville, Ky., 20-25, St. Louis, Mo., 26-Oct. 2.
"Paid in Full," Eastern, Wagenhals & Kemper's —Fall River, Mass., 22, Woonsocket, R. I., 23, Brockton, Mass., 24, Salem 25, Providence, R. I., 27-Oct. 2.
"Paid in Full," Atlantic, Wagenhals & Kemper's —Brooklyn, N. Y., 20-25, Carlisle, Pa., 27, Chambersburg 28, Gettysburg 29, Frederick, Md., 30, Hagerstown Oct. 1.
"Paradise of Malmonet" (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 20-Oct. 2.
"Pinker, the Pinkerton Girl," W. F. Mann's (Frank Sherman, mgr.)—Louisville, Ky., 20-25, Akron, O., 27-29, Erie, Pa., 30-Oct. 2.
"Pierre of the Plains," A. H. Woods'—Richmond, Va., 20-25, Atlanta, Ga., 27-Oct. 2.
"Prince of To-Night" (Mort H. Singer, gen. mgr.) —Galesburg, Ill., 22, Muscatine, Ia., 23, Davenport 24, Moline, Ill., 25, Rock Island 26, Freeport 27, Dixon 28, Aurora 29, Elgin 30.
"Parisian Model," Mittenthal Bros.'—St. Paul, Minn., 20-25, Minneapolis, 26-Oct. 2.
"Passing Review," Jack Singer's (Jos. H. Thomet, mgr.)—Morristown, N. J., Oct. 1, South Bethlehem, Pa., 2.
"Princess of Patches" (W. J. Nodine, mgr.)—Hendricks, W. Va., 22, Weston 24, Elkins 25, Parsons 27, Marlington 28.
"Peck's Bad Boy" (Jas. F. Marron, mgr.)—Eastport, Me., 22, Lutec 23, Ellsworth 24, Bar Harbor 25, Oldtown 27, Milo 28, Dover 29, Dexter 30.
"Prince Chap"—Wheeling, W. Va., 23.
"Pair of Country Kids," C. Jay Smith's (Ed. Kadow, mgr.)—Jefferson, O., 22, North East, Pa., 23, Fredonia, N. Y., 24, Niagara Falls 25, Mount Morris 27, Le Roy 28, Batavia 29, Clyde 30, Canandaigua Oct. 1.
"Princess of Patches"—Philadelphia, Pa., 20-25.
"Queen of the Moulin Rouge" (Thos. W. Ryley, mgr.)—Chicago, Ill., 20, indefinite.
"Queen of the Secret Seven," A. H. Woods'—Worcester, Mass., 20-25, Boston 27-Oct. 2.
"Quincy Adams Sawyer"—Rome, N. Y., 22.
"Queen of the Outlaw Camp"—Scranton, Pa., 20-22, Wilkes-Barre 23-25.
Russell, Lillian (Joseph Brooks, mgr.)—N. Y. City 20, indefinite.
Robson, Eleanor (Liebler & Co., mgrs.)—Pittsburg, Pa., 20-25, Buffalo, N. Y., 30-Oct. 2.
Robson, May (L. S. Stire, mgr.)—Providence, R. I., 20-25, Brockton, Mass., 27, Newport, R. I., 28, New Bedford, Mass., 29, Fall River 30, Woonsocket, R. I., Oct. 1, Attleboro, Mass., 2.
Richman, Charles (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 20-25.
Rays, The (Stair & Nicolai, mgrs.)—Indianapolis, Ind., 20-22, Columbus, O., 23-25, Pittsburg, Pa., 27-Oct. 2.
Rentfrow's Stock (J. N. Rentfrow, mgr.)—Tulsa, Okla., 20-25.
Reeves, Clifford—Sapulpa, Okla., 20-25, Shawnee 27-Oct. 2.
"Right of Way" (Fred Block Co., inc., mgrs.)—Cincinnati, O., 20-25, Indianapolis, Ind., 27-29, Richmond 30, Marion Oct. 1, Kalamazoo, Mich., 2.
"Round-Up," Klaw & Erlanger's—Portland, Me., 20-25, Springfield, Mass., 27-Oct. 2.
"Ringmaster" (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 20-Oct. 2.
"Rose of Algeria," Lew Fields'—N. Y. City 20-Oct. 2.
"Red Mill" (H. B. Emery, mgr.)—Terre Haute, Ind., 22, Brazil 23, Lafayette 24, Champaign, Ill., 25.
"River Pirates," A. H. Woods'—Washington, D. C., 20-25, Brooklyn, N. Y., 27-Oct. 2.
"Royal Slave" (Geo. H. Bubb, mgr.)—Elgin, Ill., 22, Byron 23, Lanark 24, Freeport 25, Sabula, Ia., 27, Cascade 28, Hopkinton 29, Strawberry Point 30.
"Royal Chef," F. A. Wade's—Hancock, Mich., 22, Ishpeming 23, Marquette 24, Superior, Wis., 25, Hibbing, Minn., 26.
Starr, Frences (David Belasco, mgr.)—N. Y. City 20, indefinite.
Stahl, Rose—Henry B. Harris' (V. E. Kennedy, mgr.)—Boston, Mass., 20-Oct. 2.
Sponer, Cecil—C. E. Blaney's Amuse Co.'s (Geo. N. Ballanger, gen. mgr.)—Providence, R. I., 20-25, Paterson, N. J., 30-Oct. 2.
Sidney, George (Stair & Nicolai, mgrs.)—Chicago, Ill., 20-25, Peoria 26-29, Springfield 30-Oct. 2.
Stewart, May (J. E. Cline, mgr.)—Morristown, Tenn., 22, 23, Asheville, N. C., 24, Spartanburg, S. C., 25.
Smart Set (Barton & Wiswell, mgrs.)—Baltimore, Md., 20-25, Harrisburg, Pa., 27, Lancaster 28, Columbia 29, York 30, Norristown Oct. 1.
Smart Set (Barton-Wiswell & Nolan Co., inc., mgrs.)—Fort Worth, Tex., 22, Waco 23, Bryan 24, Galveston 25, 26, Houston 27, Bay City 28, Wharton 29, Victoria 30, Cuero Oct. 1, Yoakum 2.
Stoddart Stock—Fort Williams, Ont., Can., 20-25, Kenora 27-Oct. 9.
"Such a Little Queen," Henry B. Harris'—N. Y. City 20, indefinite.
"Sins of Society" (Brooks & Dingwall, mgrs.)—N. Y. City 20-25.
"Servant in the House," Henry Miller's—Detroit, Mich., 20-25, Cleveland, O., 27-Oct. 2.
"Servant in the House," Henry Miller's—Hartford, Conn., 20-25, New Haven 27-29.
"Squaw Man," Liebler & Co.'s—Brooklyn, N. Y., 20-25, Philadelphia, Pa., 27-Oct. 2.
"Shadowed by Three," W. F. Mann's (Harry J. Jackson, mgr.)—Wilkes-Barre, Pa., 20-22, Scranton 23-25.
"Sal, the Circus Gal," A. H. Woods'—St. Paul, Minn., 20-25, Minneapolis 26-Oct. 2.
"Soul Kiss," Mittenthal Bros.' (Albert Hoogs, mgr.)—New Orleans, La., 20-25, Baton Rouge 26, Natchez, Miss., 27, Vicksburg 28, Memphis, Tenn., 29, Little Rock, Ark., Oct. 1, Hot Springs 2.
"School Days" (Stair & Havlin, mgrs.)—Philadelphia, Pa., 20-25, Providence, R. I., 27-Oct. 2.
"Strongheart" (Ben Stern, mgr.)—Danville, Va., 22, Lynchburg 23, Bluefield, W. Va., 24, Roanoke, Va., 25, Bristol, Tenn., 27, Knoxville 28, Asheville, N. C., 29, Greenville 30.
"Superba," Hanlon's—Springfield, Ill., 20-22, Peoria 23-25, Chicago 26-Oct. 2.
"Stubborn Cinderella," Eastern (Arthur Houghton, mgr.)—Bangor, Me., 22, Gardiner 23, Lewiston 24, Dover, N. H., 25, Worcester, Mass., 27, 28, Fall River 29, Newport, R. I., 30.
"Stubborn Cinderella," Western (Perry J. Kelly, mgr.)—Owosso, Mich., 22, Flint 23, Lansing 24, Muskegon 25, Hammond, Ind., 26, South Bend 27, Fort Wayne 28, Marion 29, Muncie 30.
"St. Elmo"—Charlotte, N. C., 24.
Tallaferro, Mabel—Frederic Thompson's—Washington, D. C., 20-25, Newark, N. J., 27-Oct. 2.
Thurston, Adelaide (Francis X. Hope, mgr.)—Memphis, Tenn., 22, 23, Hot Springs, Ark., 24, Pine Bluff 25, Little Rock 27, McAlester, Okla., 28, Muskogee 29, Tulsa 30, Bartlesville Oct. 1, Guthrie 2.
Turner, Wm. H.—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Paterson, N. J., 20-22, Camden 23-25, Springfield, Mass., 27-29.
Thurston (Dudley McAdow, mgr.)—Camden, N. J., 20-22, Paterson 23-25, Philadelphia, Pa., 27-Oct. 2.
Turner, Clara (Ira W. Jackson, mgr.)—Auburn, N. Y., 20-25.
Taylor Stock (H. W. Taylor, mgr.)—Warren, O., 20-25, Youngstown 27-Oct. 2.
Taylor, Albert—Dallas, Tex., 20, indefinite.
Tempest Dramatic (J. L. Tempest, mgr.)—Tunkhannock, Pa., 20-25.
Trousdale Bros.' Stock—Britt, Ia., 20-25, Cedar Rapids 27-Oct. 2.
"Third Degree," A—Henry B. Harris' (H. W. Davis, mgr.)—Chicago, Ill., 20-Oct. 16.
"Third Degree," B—Henry B. Harris' (Harry E. Allen, mgr.)—Denver, Colo., 20-25, Colorado Springs 27, Victor 28, Pueblo 29, Boulder 30, Greeley Oct. 1, Cheyenne, Wyo., 2.
"Third Degree," C—Henry B. Harris' (W. M. Hale, mgr.)—Lawrence, Mass., 20-22, Manchester, N. H., 23-25, Salem, Mass., 27-29, Portland, Me., 30-Oct. 2.
"Thief, The," Eastern, Chas. Frohman's—Kingston, N. Y., 22, Bridgeport, Conn., 23, Meriden 24, Waterbury 25, N. Y. City 27-Oct. 2.
"Thief, The," Western, Chas. Frohman's—Detroit, Mich., 27-Oct. 2.
"Traveling Salesman," A—Henry B. Harris' (E. W. Mansfield, mgr.)—St. Louis, Mo., 20-25, Indianapolis, Ind., 27-29, Louisville, Ky., 30-Oct. 2.
"Traveling Salesman," B—Henry B. Harris' (Geo. E. Lash, mgr.)—Montgomery, Ala., 22, Pensacola, Fla., 23, Mobile, Ala., 24, 25, New Orleans, La., 26-Oct. 2.
"Traveling Salesman," C—Henry B. Harris' (Frank Perley, mgr.)—Franklin, N. H., 22, Concord 23, Rockland, Me., 24, Gloucester, Mass., 25, Lawrence 27, Haverhill 28, Nashua, N. H., 29, Manchester 30, Lowell, Mass., Oct. 1, 2.
"Time, the Place and the Girl," Eastern, H. H. Frazee's—Toledo, O., 20-25, Louisville, Ky., 26-Oct. 2.
"Time, the Place and the Girl," Western, H. H. Frazee's—Chehalis, Wash., 22, Portland, Ore., 23-25, Corvallis 27, Chico, Cal., 29, Sacramento 30, Monterey Oct. 1, Santa Barbara 2.
"Tempest and Sunshine," Eastern, W. F. Mann's (A. J. Woods, mgr.)—Chicago Junction, O., 22, Norwalk 23, Wellington 24, Lorain 25, Wooster 27, Massillon 28, Canal Dover 29, Uhrichsville 30.
"Tempest and Sunshine," Western, W. F. Mann's (Richard Chapman, mgr.)—Blue Earth, Minn., 22, Lake Mills, Ia., 23, Osage 24, Charles City 25, Mason City 27, Clarksville 28, Clarion 29, Eagle Grove 30.
"Tempest and Sunshine," Central, W. F. Mann's (Howard Brandon, mgr.)—Batavia, Ia., 22, North English 23, Grinnell 24, Oskaloosa 25, Hedrick 27, Washington 28.
"Tempest and Sunshine," Southern, W. F. Mann's (Harry Bannister, mgr.)—Adel, Ia., 22, Stuart 23, Guthrie Center 24, Atlantic 25, Council Bluffs 26, Villisca 27, Glenwood 28.
"Three Twins," Eastern, Jos. M. Gaites'—Montreal, Can., 20-25, Baltimore, Md., 27-Oct. 2.
"Three Twins," Western, Jos. M. Gaites'—Spokane, Wash., 20-23, Butte, Mont., 24, 25, Helena 27.
"Thorns and Orange Blossoms," Rowland & Clifford's (S. E. Lester, mgr.)—Herrin, Ill., 22, Benton 23, Harrisburg 24, Murphysboro 25, Collinsville 26, Effingham 27, Olney 28, Washington, Ind., 29, Linton 30, Bedford Oct. 1, Bloomington 2.
"Two Merry Tramps" (McVenn & Vetter, mgrs.) —Aberdeen, S. Dak., 22.
"Town Sport, The" (Aime Todd Jr., mgr.)—Tuscola, Ill., 22, Kansas 23, Toledo 24, Newton 25, West Salem 27, Grayville 28, Equality 29, McLeansboro 30, Dahlgreen Oct. 1, Harrisburg 2.
"Texas"—Elmira, N. Y., 23.
"That Gal o' Howards"—Philadelphia, Pa., 27-Oct. 2.
"Under Southern Skies," Harry Doel Parker's—Newark, O., 23, St. Marys 24, Lima 25, Chicago, Ill., 26-Oct. 2.
"Uncle Tom's Cabin," Al. W. Martin's (Wm. Kibble, mgr.)—East Liverpool, O., 22, Steubenville 23, Bellaire 24, Wheeling, W. Va., 25, Parkersburg 27, Marietta, O., 28, McConnellsville 29, Newark 30, New Philadelphia Oct. 1, Zanesville 2.
"Uncle Dave Holcomb" (John A. Himmelein, mgr.)—Lewiston, Me., 22, Togus (Soldiers' Home) 23, Rockland 24, Portsmouth, N. H., 25, Manchester 27-29, Lawrence, Mass., 30.
"Uncle Tom's Cabin," Stetson's (Leon Washburn, mgr.)—Martinsburg, W. Va., 22, Waynesboro, Pa., 23, Chambersburg 24, Carlisle 25, Pottsville 27, Minersville 28, Mahanoy City 29, Shamokin 30, Shenandoah Oct. 1, Hazleton 2.



GEORGE B. ALEXANDER,
Singer of Song Hits.

"Uncle Tom's Cabin," Terry's—Toledo, Ia., 22, Concord 23, Aiden 24, Eldora 25.
Van Studdiford, Grace (Harry C. Maddleton, mgr.)—Philadelphia, Pa., 20-Oct. 9.
Van Dyke & Eaton (F. Mack, mgr.)—Elkhart, Ind., 20, indefinite.
"Via Wireless," Frederic Thompson's—Brooklyn, N. Y., 20-25, Baltimore, Md., 27-Oct. 2.
"Virginian" (The Kirk La Shelle Co., mgrs.)—Jersey City, N. J., 27-Oct. 2.
Williams, Hattie (Chas. Frohman, mgr.)—N. Y. City 20, indefinite.
Walsh, Blanche—A. H. Woods'—Roanoke, Va., 22, Bristol, Tenn., 23, Knoxville 24, Chattanooga 25, Atlanta, Ga., 27, 28, Birmingham, Ala., 29, Montgomery 30.
Walker Whiteside (Liebler & Co., mgrs.)—N. Y. City 20, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Parkersburg, W. Va., 22, Marietta, O., 23, Zanesville 24, Newark 25, St. Louis, Mo., 26-Oct. 2.
Weber, Joseph—N. Y. City 20-25, Brooklyn, N. Y., 27-Oct. 2.
Ward and Vokes (Stair & Nicolai, mgrs.)—Toledo, O., 20-25, Buffalo, N. Y., 27-Oct. 2.
Williams, Bert A. (Jack Shoemaker, mgr.)—Kansas City, Mo., 20-25, Omaha, Nebr., 26-29, Sioux City, Ia., 30, Lincoln, Nebr., Oct. 1, 2.
Wallace, Hope (D. Otto Hitner, mgr.)—Fort Scott, Kan., 27-Oct. 2.
Warner Comedy (Ben R. Warner, mgr.)—Olin, Ia., 20-25.
Williams Stock (T. P. De Gafferelly, mgr.)—Tarboro, N. C., 20-25, Rocky Mount 27-Oct. 2.
Westerly, Pauline (Roy E. Hogan, mgr.)—Ottumwa, Ia., 20-Oct. 2.
Winninger Bros.'—Eau Claire, Wis., 20-25, Winona, Minn., 27-Oct. 2.
Whiteside Strauss Stock—Rochester, N. H., 20-25, Lowell, Mass., 27-Oct. 2.
"Wildfire," Harry Doel Parker's—Buffalo, N. Y., 20-25, Toronto, Can., 27-Oct. 2.
"Witching Hour" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 20-25, Montreal, Can., 27-Oct. 2.
"World and a Woman," Earl Burgess'—Sharon, Pa., 22, Butler 23, East Liverpool, O., 24, Steubenville 25.
"World and a Woman," Earl Burgess'—New Castle, Ind., 22, Connersville 23.
"World and a Woman," Earl Burgess'—Bangor, Me., 22.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)—Montreal, Can., 20-25, Buffalo, N. Y., 27-29.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.) —N. Y. City 20-25.
"Wolf, The," R. G. Herndon's (A. G. Williams, mgr.)—Columbus, Ga., 22, Birmingham, Ala., 23, Meridian, Miss., 24, Hattiesburg 25, Gulfport 27, Mobile, Ala., 28, 29, Pensacola, Fla., 30, Selma Ala., Oct. 1, Rome, Ga., 2.
"Wizard of Wiseland," City, Harry Scott Co.'s—Atlanta, Ga., 20-25, Knoxville, Tenn., 27-Oct. 2.
"Wizard of Wiseland," Eastern, Harry Scott Co.'s—Avon, Ill., 22, Canton 25, La Harpe 24, Dallas City 25, Fort Madison, Ia., 26, Bushnell, Ill., 27, Macomb 28, Carthage 29, Mount Sterling 30, Pittsfield Oct. 1, Hannibal, Mo., 2.
"Workingman's Wife," A. H. Woods'—Detroit, Mich., 20-25, Chicago, Ill., 26-Oct. 2.
"Widow Perkins" (Jack Glines, mgr.)—Belleville, Kan., 22, Cortland 23, Lebanon 25, Smith Center 27.
"Wyoming Girl" (Le Roy & Daum, mgrs.)—Mora, Minn., 22, Sandstone 23, Willow River 24, Moose Lake 25, Bergum 27, Cloquet 28, Woodwood 29, Grand Rapids 30, Deer River Oct. 1, Bovey 2.
"Where's Brown?" (Charles L. Fiske, mgr.)—Bluemound, Kan., 22, Leroy 23, Madison 24, Burlington 25.
"Wanted by the Police," Mittenthal Bros.'—Montreal, Can., 27-Oct. 2.
"Woman Pays"—Troy, N. Y., 25.
"White Squaw" — Worcester, Mass., 24, Fall River 25.
Yorke and Adams—B. E. Forrester's (Ed. E. Daley, mgr.)—Eufaula, Ala., 22, Montgomery 23, Pensacola, Fla., 24, Salem, Ala., 25, Meridian, Miss., 27, Jackson 28, Vicksburg 29, Hattiesburg 30, Gulfport Oct. 1, Mobile, Ala., 2.
Young Buffalo—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Brooklyn, N. Y., 20-25, Camden, N. J., 30-Oct. 2.
Yankee Doodle Stock, Himmelein's (Geo. V. Haliday, mgr.)—Chippewa Falls, Wis., 20-25.
Ye Colonial Stock (Benner-Sachs Amuse. Co., mgrs.)—Greenfield, O., 20-25, Cadiz 27-Oct. 2.
Young's Musical Comedy (John E. Young, mgr.) —Omaha, Nebr., 20-22.
Yonder Stock (S. M. Yonder, mgr.)—Richmond, Ind., 20, indefinite.
"Yankee Doodle Detective," Eastern, Chas. H. Wuerz's (E. C. Andrews, mgr.)—Sanford, Me., 22, Exeter, N. H., 23, Dover 24, Concord 25, Laconia 27, Nashua 28, Gloucester, Mass., 29.
"Yankee Doodle Detective," Western, Chas. H. Wuerz's (W. W. Browne, mgr.)—East St. Louis, Ill., 20-22, Alton 23, Decatur 24, Joliet 25, South Chicago 26-29, Evansville, Ind., 30.
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Bohemians (Al. Lubin, mgr.)—Trocadero, Philadelphia, 20-25, Columbia, Scranton, 27-29, Luzerne, Wilkes-Barre, 30-Oct. 2.
Big Review (Henry P. Dixon, mgr.)—Columbia, Boston, 20-25, Empire, Schenectady, 27-29, Gaiety, Albany, 30-Oct. 2.
Brigadiers (Wash Martin, mgr.)—Bon Ton, Jersey City, 20-22, Folly, Paterson, 23-25, Eighth Avenue, N. Y. City, 27-Oct. 2.
Broadway Gaiety Girls (Louis Oberwalth, mgr.) —Century, Kansas City, 20-25, Standard, St. Louis, 27-Oct. 2.
Bon Tons, Weber & Rush's—Gaiety, Louisville, 20-25, Gaiety, St. Louis, 26-Oct. 2.
Behman Show (Jack Singer, mgr.) — Gayety, Philadelphia, 20-25, Gaiety, Baltimore, 27-Oct. 2.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Standard, Cincinnati, 20-25, Gaiety, Louisville, 26-Oct. 2.
Cracker Jacks (Harry Leoni, mgr.)—Gaiety, St. Louis, 20-25, Majestic, Kansas City, 27-Oct. 2.
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Columbia Burlesquers (J. Herbert Mack, mgr.)—Empire, Toledo, 20-25, Gaiety, Detroit, 26-Oct. 2.
Cozy Corner Girls (Sam Robinson, mgr.)—Lyceum, St. Joseph, 23-25, Century, Kansas City, 26-Oct. 2.
Cherry Blossoms (Maurice Jacobs, mgr.)—Empire, Chicago, 20-25, Star, Milwaukee, 27-Oct. 2.
Century Girls (John J. Moynihan, mgr.)—Luzerne, Wilkes-Barre, 20-22, Columbia, Scranton, 23-25, Gaiety, Albany, 27-29, Empire, Schenectady, 30-Oct. 2.
Dreamland Burlesquers (Isy Grodz, mgr.)—Casino, Brooklyn, 20-25, Empire, Brooklyn, 27-Oct. 2.
Ducklings (Frank Calder, mgr.)—Avenue, Detroit 20-25, Folly, Chicago, 26-Oct. 2.
Dainty Duchess, Weber & Rush's—Gaiety, Detroit, 20-25, Star and Garter, Chicago, 26-Oct. 2.
Empire Burlesquers (Jesse Burns, mgr.)—Calumet, South Chicago, 23-25, Star, Cleveland, 27-Oct. 2.
Follies of the Day (Barney Gerard, mgr.)—Monumental, Baltimore, 20-25, Trocadero, Philadelphia, 27-Oct. 2.
Fashion Plates (Herry Montague, mgr.)—Folly, Chicago, 20-25, Calumet, South Chicago, 30-Oct. 2.
Fay Foster (John Grieves, mgr.)—Lay off at Philadelphia, 20-25, Bijou, Philadelphia, 27-Oct. 2.
Frolicsome Lambs (I. E. Block, mgr.)—Empire, Brooklyn, 20-25, Bowery, N. Y. City, 27-Oct. 2.
Fads and Follies (Chas. B. Arnold, mgr.)—Gayety, Milwaukee, 20-25, Alhambra, Chicago, 26-Oct. 2.
Follies of the Moulin Rouge (Joe Hurtig, mgr.)—Gayety, Columbus, 20-22, Apollo, Wheeling, 23-25, Gaiety, Pittsburg, 27-Oct. 2.
Girls From Happyland (Lou Hurtig, mgr.)—Corinthian, Rochester, 20-25, Mohawk, Schenectady, 27-29, Empire, Albany, 30-Oct. 2.
Gay Masqueraders (Joe Pettingill, mgr.)—Star, Brooklyn, 20-25, Gayety, Brooklyn, 27-Oct. 2.
Golden Crook, Jacob & Jermon's—Des Moines 19-22, Lay off 27-Oct. 2, at Minneapolis.
High Rollers (H. S. Woodhull, mgr.)—Lay off 20-25, at Minneapolis, Gayety, Milwaukee, 27-Oct. 2.
Harry Hastings' Show—Mohawk, Schenectady, 20-22, Empire, Albany, 23-25, Gayety, Boston, 27-Oct. 2.
Irwin's Big Show—Euson's, Chicago, 20-25, Empire, Cleveland, 27-Oct. 2.
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SYDNEY.

At Her Majesty's Theatre, on July 14, "As You Like It" opened. It was certainly a unique experiment on the part of Nellie Stewart, for so long a heroine of comic opera and modern comedy, to appear in a Shakespearean role. The new venture was naturally of great interest.

Miss Stewart's interpretation of Rosalind had certain artistic merits — one could hardly have expected any other result in the case of an actress of temperament; yet in the general result the performance failed to reveal any phase of her art which she had not previously exhibited to her audiences. Rosalind in certain scenes assumed again the manner and tones of Kitty Bellairs (without the brogue, certainly), and Kitty is not exactly Rosalind. Moreover, Miss Stewart had plainly not recovered from the severe cold which had affected her, and thus the fine speeches suffered from the weakness of her voice.

One of the most noteworthy features of Miss Stewart's performance was her demeanor when confronting the angry Duke in the banishment scene.

Langhorne Burton was a robust Orlando, fit hero of the wrestling scene. This wrestling scene was admirably managed, the two men working up the excitement of the spectators on the stage and in the auditorium very well indeed. Rosslyn Vane gave all the advantages of a silvery voice to the speeches of Celia. The Jacques was appropriately melancholy, as played by Claude King, who spoke the "Seven Ages" speech in almost conversational tones, as addressed to his friends, seated, like himself, at the table.

The revival of "As You Like It" was distinguished for its beauty. The forest, as painted in various scenes by Hawes Craven, Conrad Tritschler and McCleary, charmed the eye with rich harmonies and magnificent perspectives. One of the most consistently faithful roles was the old Adam of A. B. Tapping, who realized Shakespeare's description of the honest servitor as strong and lusty beneath his crown of white hair. Harry Ashford was a cheerful Touchstone, who sometimes played to the gallery and did not attain the finer touches of the part. Nellie Strong's solos in the forest scene, sung in rich, melodious voice, were a feature of the performance.

"The Flag Lieutenant," though not quite reaching up to the exaggerated reputation which it brought as its "letter of introduction" from London, consistently entertained and occasionally touched the crowded audience which greeted it so warmly at Her Majesty's Theatre on Saturday, July 24. Thomas Kingston gave a breezy and buoyant impersonation of Dicky Lascelles, whilst G. Titheradge plays with authority as the admiral. The days when J. C. Williamson used to bring out leading ladies like Henrietta Watson, Ada Ferrar and Lilah McCarthy seem to have been left behind, but Dorothy Grimston's frank manner proved effective in the more serious situations, and Ethel Warwick's stateliness and grace assisted her to success in a part that afforded her little real scope. Boyd Irwin plays the part of the iron-faced Colonel McLeod, while Private Joshua Borlase, Sergeant Steel and A. B. Sloggett are impersonated by Eardley Turner, T. W. Lloyd and Fred Cambourne, Leonard Willey being Surgeon Crutchley, R. N.; Gregan McMahon is Michael Pailliser, and Cyril McKay is a new make-up as a bronzed and gray-haired man of forty, played with quiet confidence the long but far from showy part of Thesiger. G. S. Titheradge was invaluable in the weight and significance he gave to the character of Rear Admiral; the Hon. Sir Berkeley Horatio Hood and Edward Dormer Lee, capitally played in well contrasted and boyish fashion by Dion Titheradge and Redge Carey. Elwyn Harvey, as the pretty and youthful Viola in question; Maurice Dudley and Emma Temple, as the snake-like gossips, General and Mrs. Gough-Bogle, and Emily Nicholls, as Lady Dugdale, all strengthened the cast.

The "Cinderella" pantomime came to Sydney with a great reputation, and it has sustained it. The packed audience at the Criterion Theatre on Saturday night, July 24, which had booked nearly every seat in advance, took the company on trust at the outset. Mr. Cromwell, Ruth Lincoln, Mr. Brett, Mr. Payne and Miss Perrin were received with storms of applause before they could say a line or sing a bar. The audience reserved its decision only in the case of the newcomers, Meredith Meredro and Harold Thorley. But its judgment was just and expressed in vociferous demands for more. Mr. Thorley is a decided acquisition to the company.

"Cinderella," although it has not the gorgeous setting of some pantomimes that have been produced in Sydney, stands unrivaled for its comedy. Stanley Rogers' version of the fairy tale provokes laughter from start to finish. The dialogue is bright and witty, and the songs and choruses are equal to the best in comic opera. Throughout there are graceful dances by pretty ballerinas, and grotesque dances by the comic people in the cast.

Ruth Lincoln makes a charming Cinderella, and scored an encore rendition of "If I Had a Thousand Lives to Live;" Meredith Meredro interpreted the role of Prince Casimir with ease and grace. Emmeline Orford and Daisy Belmont were Cinderella's sisters, while Helen Rose took the part of Duke Whistbridge. Edwin Brett played the part of Tiny, Cinderella's mother, while W. Cromwell was the Baron. Both scored immense applause, which was well deserved. Mr. Brett sang "I've Struck a Chorus," and Mr. Cromwell, "Don't Take Me Home," both of which were encored. Tom Payne was also responsible for a lot of fun, and the fact that the comedians of this pantomime did not overdo their funny parts has a lot to do with the success of the production. Dora Denton was the fairy godmother, while Essie Perrin introduced some very fine dances.

The whole is produced under the direction of Chas. A. Wenman, to whom great credit is due, as a feature of the pantomime is its well orered arrangement. There are no dull moments, the music is bright and crisp, the dances graceful and spectacular, and the humor genuine.

Early on Sunday morning, Aug. 1, another fire broke out at J. C. Williamson's Her Majesty's Theatre, where "The Flag Lieutenant" was being staged. This theatre was previously burnt down on March 23, 1902. However, the blaze this time was not so serious as the previous one, though the damage is estimated at between £2,000 and £3,000. After the last fire the theatre had to be re-built, but this time the damage can be overcome by repairs only, and it is stated that the theatre will be closed for three weeks while such repairs are effected.

On Saurday, July 31, "The Bondman" was produced at the Theatre Royal, by Bland Holt, which involves a more than usually romantic scheme, and is also more sombre in its tragedy than others of the series. The two chief characters were presented with pathos by Arthur Styan and Harrie Ireland, and there was no lack of enthusiasm throughout the evening. Bland Holt himself plays the part of Grandfather, which he amusingly shows as a garrulous ancient mariner in blue coat and brass buttons, with spectacles on nose, and telescope in hand. Dear old grandfather is a great lover of games with the children of the farm, Danny and Mona (Aza and Dorothy Brunton), whom he alludes to as "small craft." Max F. Maxwell sustains the character of the gentle Michael. Harrie Ireland has done nothing better than her consistent portrait of the grief-distracted Greeba, and her earnestness held the audience throughout. Godfrey Cass held with emotional weight the scene in which the excommunicated Father Ferrati is restored to his benefice by the president. Bessie Major cleverly suggested the commonplace shiftiness of Mrs. Fairbrother. Violet Canty played gracefully as Christian Ann. Jennie Pollock looked picturesque as Martha, and Charles Brown proved a genial, yet dignified Adam Fairbrother. A score of minor characters were suitably filled.

The feature of the performance at the Tivoli Theatre on Saturday, July 31, was the shooting feat by Chung Ling Soo, who entered upon the last week of his Sydney season. The feat consists of a committee from the audience loading guns with marked bullets, which are subsequently fired at the magician by four of his attendants, who stand in the orchestra stalls. There is a loud report from the simultaneous discharge of the firearms. At the same instant there is a clatter on the plate held by Soo, and he then hands over the identical bullets that had previously been put into the guns by the members of the audience. The setting was an elaborate one and represented a Chinese street, with about twenty persons in gorgeous array. The feat, if not the best of Chung's tricks, is easily the most spectacular, and he was recalled several times.

The Three Laurels, whose extraordinary acrobatic hand balancing feats have provided an excellent programme performance, are also in their last week. R. H. Douglass, the monologue entertainer, whose clever burlesques are a popular feature of the programme, gave a number of new items, while in a big company Cissie Curlette, Stewart and Lorraine, Guest and Newlyn, Merton and Rydon, Ted Kalinan, Irving Sayles, and Messrs. Rochfort and Hart were seen in changes of their turns. Cissie Curlette makes her last appearance to-night (Monday, Aug. 2). The final Chung Ling Soo matinee will be given on Wednesday.

The newcomers at the National Amphitheatre on Saturday, July 31, included: Mr. Godfrey, with his trained cockatoos and monkeys. The birds did a number of surprising things, including acrobatic feats, dancing and the turning of a handle to produce music, while one bird held up the flags of various nationalities, picking out particular ones at the request of members of the audience. The monkeys also showed considerable skill, suggesting the possession of intelligence rather than mere instinct. Beryl Lawrence also appeared, and was a pleasing balladist, while Art Slavin, a whistling comedian, also took well on his first appearance. The last nights of Deane's Manikins are announced. It is a truly amazing marionette turn. Jack Russell introduced a local sketch, which was well received, and the performance of the Tybells, who put on a strong man act of the sensational order, were also loudly applauded.

At the Lyceum Hall, Spencer's Theatrescope is reporting good business. West's pictures, at the Palace Theatre, are also doing well, likewise Victoria Hall, Bijou Picture Palace, Oxford Hall and the Alhambra.



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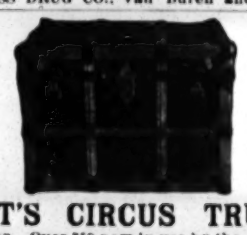


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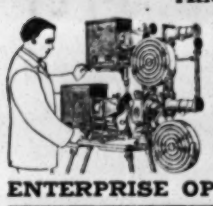
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OUT OF TOWN NEWS

Seattle, Wash.—Moore (John Cort, mgr.) the big musical event, the International Grand Opera Company, in repertory, Sept. 12-18; "Paid in Full" week of 19, and "Commencement Days" week of 26.

GRAND (John Cort, mgr.) — "The Girl Question" week of 12, and "Fifty Miles from Boston" week of 19.

ALHAMBRA (Russell & Drew, mgrs.) — Corinne and company, in "Mlle. Mischief," opens 12 for an engagement of two weeks. "Going Some" opens 19.

SEATTLE (Russell & Drew, mgrs.)—The Seattle Theatre Stock company, in "The Factory Girl," week of 12, to be followed by "The Queen of the White Slaves," week of 19.

LOIS (Alex. Pantages, mgr.)—The D. S. Lawrence Stock Co., in "The Prisoner of Zenda," week of 12, to be followed by "The Heart of Maryland," week of 19.

ORPHEUM (Carl Reiter, mgr.)—Week of 13: Mary Norman, Ed. F. Reynard, James Young and company, Bison City Four, Pilu, Eddie G. Ross, Hughes Musical Trio, motion pictures.

MAJESTIC (Frank H. Donellan, mgr.)—Week of 13: Frobel and Ruge, Helen Beresford and company, Bandy and Fields, William Cahill, Colby and May, Mr. and Mrs. Gardner Crane and company, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Week of 13: Minerva, Rogers, Sherman and Lukem, Smith, Evans and Williams, Frank O'Brien, Roberts and Downey, Henderson and Ross, Helen Low, Capt. Nat Ressler and company, motion pictures.

LYCEUM (George Williams, mgr.)—Week of 13: Charles and Ada Kalmo, James Keane and company, Bert Connor, Russell and Gray, Temple City Quartette, motion pictures.

STAR (R. T. Shannon, mgr.)—Week of 13: Rinaldo, Earle Sisters, George Lauder, Curran and Edwards, motion pictures.

LYRIC (Henry Lubelski, mgr.)—Burlesque, "Hogan's Boarding House;" Thelma Wheeler, T. Wilson, Leone Davis, Blanche Williams, motion pictures.

CIRCUIT (Eugene Levey, mgr.) — Motion pictures and illustrated songs.

CITY (Frank Logan, mgr.) — Motion pictures and illustrated songs.

ODEON (Frank Guervets, mgr.) — Motion pictures and illustrated songs.

NOTES.—R. E. French, who has been associated with Messrs. Russell & Drew, in this city, for many years, was offered the management of the Shubert interests in Portland, Ore., but has decided to remain in this city. .....The home of Manager Alex. Pantages has again been gladdened by the birth of a daughter, which occurred 7.....The attendance at Luna and Madison parks has fallen off somewhat, due to the coolness of the weather .....Total admissions since opening date at the Alaska-Yukon-Pacific Exposition, amount to 2,741,008, with a daily average attendance of 26,010.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) "The Cat and the Fiddle" pleased Sept. 11, 12. "Three Twins" went big 14, 15. Ketchel-Papke fight pictures 16, 17.

ORPHEUM (C. N. Sutton, mgr.)—Week of 18: Mlle. Bianchi, Keno, Walsh and Melrose, Maxim's Models, Ed. La Vine, Patsy Doyle, Nevans and Erwood, Orpheum pictures, and Gillette's Orchestra. As usual, big business.

MAJESTIC (W. J. Swarts, mgr.)—Week of 18: Edw. F. Gallagher and company, Dorothy Dahl, Lavelle and Grant, Dick and Alice McAvoy, Majesticscope, and Phalen's Orchestra. Good returns.

EMPIRE (L. M. Quinn, mgr.)—Week of 19: French Sisters, Summers and Stack, Sam Carleton, the Kenmores, the Ozads, Empirescope, and Sid Giroux. Flattering returns.

FAMILY (G. N. Crawford, mgr.)—The Cornell Players, in "Dora Thorne," pleased the usual big crowds week of 12.

NOTES.—W. J. Swarts, of Seattle, arrived to take charge of the Majestic, 11, succeeding C. N. Sutton, who has the management of the Orpheum in this city.....At a performance at the Family Theatre, recently, lightning caused the lights to burn out, and three acts of the play were put on with only the floodlight from the gallery.

Salt Lake City, Utah.—Salt Lake (Geo. D. Pyper, mgr.) Billie Burke, in "Love Watches," Sept. 23-25.

ORPHEUM (Henry Sonnenberg, mgr.)—Week of 12: Sam Watson's Farmyard Circus, Schrode and Mulvey, Griff, Hubert and Willing, Musical Johnsons, Harry H. Richards, Beth Stone. Good business.

COLONIAL (R. A. Grant, mgr.)—"Texas" did good business week of 12. "The College Widow" week of 19.

BUNGALOW (R. A. Grant, mgr.)—"Raffles" played to good houses week of 12. "Hello, Bill," week of 19.

GRAND (Mr. Jensen, mgr.)—Willard Mack Stock Co., in "A Soldier of Fortune," week of 12, to good business. "The Girl of the Golden West" week of 19.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "The Round-Up" Sept. 20-25, "The Girl of the Golden West" 27, "The Noble Spaniard" 28, "David Copperfield" 29, "The Third Degree" Oct. 1, 2.

KEITH'S (James E. Moore, mgr.)—Owing to a popular demand the management have decided to continue stock throughout the Winter months, with the same company that has become so popular with the Summer patrons, excepting a few unavoidable changes. "The Regeneration" was the offering 13-18, "The Heir to the Hoorah" 20-25. Sidney Toler, leading man, has purchased a lot and will erect an expensive residence on the Cape Shore. Marie Pavey returns from Chicago as leading lady, and Margaret Lawrence goes to New York.

CONGRESS (E. H. Gerstle, mgr.) — Big business. Week of 20: Whitman and Davis, Farrell and Farrell, Callan and Neiman, J. W. Meyers, Congress Ladies' Orchestra, and moving pictures.

AUDITORIUM.—Oct. 11-13, the Maine Music Festival, W. R. Chapman, conductor, will feature Jomelli, Langendorff and Geraldine Farrar.

Davenport, Ia. — Burtis Opera House (Charles T. Kindt, mgr.) "The Wizard of Wiseland" Sept. 19, Papke-Ketchel fight pictures 20, "The Blue Mouse" 22, "The Casino Girls" 23, Henry Woodruff, in "The Prince of To-night," 24; "The House of a Thousand Candles" 26, National Opera Co. week of 27.

GRAND (Mr. Hughes, mgr.) — The season will open the third week in September with "The Man of the Hour."

ELITE (Charles Berkell, mgr.)—Week of 13: Tom Linton and his Seven Jungle Girls, Four Musical Millards, Mechanical Vaudeville, Mae Richard Casey, Cushing and Pistee.

FAMILY (J. A. Munro, mgr.)—Formal opening 13, with Ollo Four, Hamlin and Noyes, Morgan and Tingley, Harmon, and new moving pictures.

PRINCESS (Charles T. Kindt, mgr.)—Grand opening will occur 25, with the Princess Stock Co., in "The Road to Yesterday."

Lawrence, Mass.—Opera House (John R. Oldfield, mgr.) "Third Degree" Sept. 20-22, "The Outcast Girl" 24, "The Traveling Salesman" 27, "The Girl of the Golden West" 28, "Uncle David Holcom" 30, "David Copperfield" 23.

COLONIAL (J. Fred Lees, mgr.)—Good business. Week of 20: Simon and Gardner, Harvey and De Vora Trio, John D. Gilbert, Force and Williams, Henry and Tucker, Chick Sales, Mysterious Barnett, pictures.



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OUT OF TOWN NEWS

Boston, Mass. — New attractions are offered at all the theatres this week, except at the Boston, where the musical show, "The Gay Hussars," continues on its prosperous run.

BOSTON (Frohman & Harris, mgrs.)—"The Gay Hussars" is playing to crowded houses since the engagement opened, on Sept. 6. Sousa and his band gave a concert on 12.

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—"On the Eve" was produced in this city for the first time 20. Hedwig Reicher, the noted German actress, then made her bow as an English-speaking player. Others in the cast are: Frank Keenan, Beatrice Prentice, Harry Davenport, Edna Crawford, Frederick Lewis, Edwin Brandt, Joseph Rawley, Stella Hammerstein, Amy Lesser and Ethel Brandon.

PARK (Frohman, Rich & Harris, mgrs.)—"A Gentleman from Mississippi" was presented for the first time in Boston this week. Thomas A. Wise and Douglas Fairbanks head the cast, which contains nearly all the members of the original company. Emmett Corrigan, in "Keegan's Pal," closed here 18.

COLONIAL (Frohman, Rich & Harris, mgrs.)—Rose Stahl has returned with James Forbes' comedy, "The Chorus Lady." The cast includes: Wilfred Lucas, Alice Leigh, Giles Shine, Claire Lane, Isabelle Goodwin, Stanley Jessups and Kenyon Bishop. "The Round-Up" did a good business here.

MAJESTIC (Wilbur & Shubert, mgrs.)—William Faversham and company, including Julie Opp, in "The World and His Wife," are here for two weeks. Sam Bernard and company entertained large audiences while here.

TREMONT (John B. Schoeffel, mgr.)—"The Candy Shop" opened here 20 with the big cast, including: Rock and Fulton, and Frank Lalor. Louis Mann, in "The Man Who Stood Still," had a fair business last week.

CASTLE SQUARE (John Craig, mgr.)—"The Spoilers" is the production for this week. It is a play of the frozen North—very appropriate at this time. "The School for Scandal," with John Craig as Charles Surface, pleased crowded houses last week.

GRAND OPERA (Geo. W. Magee, mgr.)—"Charlotte Temple" was played here week of 20. Young Buffalo, in his new play, was here last week. He gave a reception on Thursday afternoon, and made a big hit.

GLOBE (Stair & Wilbur, mgrs.)—"Mrs. Wiggs of the Cabbage Patch" holds over for this week.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—"At the North Pole" is being played by the stock company this week.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgr.)—Week of 20: Beatrice McKenzie, Walter Shannon and company, Billy K. Wells, Ed. Latell, Mazus and Mazette, Midgely and Carlisle, Sophie Tucker, De Witt Young and Sister, and Romany Opera Co.

KEITH'S (B. F. Keith, mgr).—Week of 20: Will Cressey and Blanche Dayne, the Carnos, Osoar Loraine, Miss Vivian and her Brothers, McNish and Penfold, Les Cadets de Gascogne, and "Peter," the wonderful monkey. "Peter" was the hit of last week's show, and holds over for this week.

HOWARD (Jay Hunt, mgr.)—Miss New York Co. for 20, also Columbia Musical Four, Jennings and Renfrew, Blanche Baird, Ed. and May Woodward, Gordon and Keys, Johnson Sisters, the Great Miltaire, the Lippincotts, the Delmars, Mark Cobden, Howardscope. Sept. 27, Pat White and his Gaiety Girls.

COLUMBIA (Harry N. Farren, mgr.)—The Big Review this week. Pat Connelly and Jim Comstock wrestle Wednesday night.

GAIETY (G. H. Batcheller, mgr.) — The Parisian Widows week of 20.

AUSTIN & STONE'S (J. E. Comerford, mgr.)—Curio hall, "Hottest Coons in Dixie" holds over from last week. Stage show is: Fostel and Emmet, George Whalen, Bowman and Terry, pictures, Tom Bullock, in illustrated songs, and Ten Manhattan Girls.

NICKELODEON (A. L. Wolffe, mgr.)—Curio hall: Young Jack Johnson, of Boston, colored, 140lb champion, and Kid Harris, of Philadelphia; Berratto, handcuff king; Sirvis, ventriloquist; Dugan, clay modeler; Sharkey, bag puncher. Annie May's Burlesquers are in the theatre.

HUB (Joseph Mack, mgr.)—Fields and Hanson, Lorrette and Latina, Ward and Stone, Charles T. Bordley Trio, Les Bollengera.

PALACE (I. N. Mosher, mgr.)—Litz's performing dogs, Alex. Wilson, Three Ross Sisters, Torris and Wiley, Silbers, Horseshoe Trio, Harrison Bros., May Dillon, Lew and Dolly Wills, Will Hayes.

OLD SOUTH (Nat Burgess, mgr.)—Pictures and vaudeville.

BIJOU DREAM.—Pictures and lectures.

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PASTIME.—Vaudeville and pictures.

PREMIER.—Songs and pictures.

STAR.—Pictures and songs.

UNIQUE.—Pictures and songs.

IMPERIAL.—Vaudeville and pictures.

NOTES.—Norumbega Park closed 18.....

J. W. Gorman presented "The Merry Baron" at the Medford Boulevard last week. Phil Ott headed the cast.

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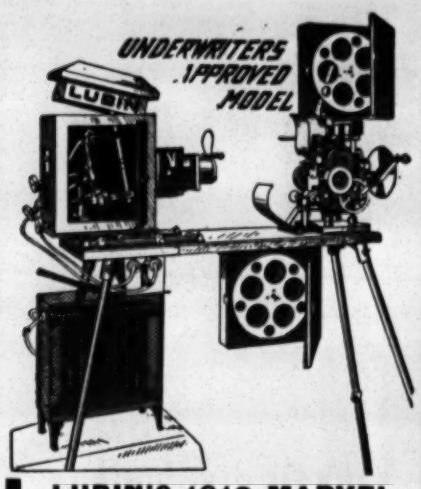
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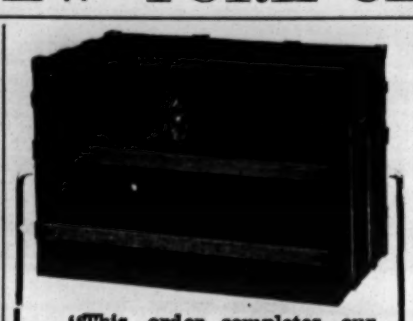
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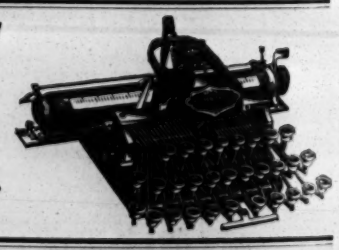
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